ART CLASSIFICATION SCHEME

A  Art Reference, museology and curatorship, art historiography

B  Philosophy and psychology of art, genre, art in society

C  Art historical surveys

D  Prehistoric and primitive art

E  Ancient orient and oriental art

F  Classical art

H  Medieval art

K  Renaissance, Baroque and Rococo art

M  Modern art

P  Applied and performing arts

Q  Film and Television

R  Photography

T  Techniques: materials and methods
A  Art Reference, art historiography, museology and curatorship

1  Bibliographies

2  Reference
   2.5 Biographical dictionaries

4  Collection catalogues
   4.5  Britain
      4.51 London, A-Z by museum
      4.55 other British towns, A-Z by town

4.6  Europe
   4.61  Italy, A-Z by town
   4.62  France, A-Z by town
   4.63  Spain & Portugal, A-Z by town
   4.64  Germany & Austria, A-Z by town
   4.65  Low Countries, A-Z by town
   4.66  Scandinavia, A-Z by town
   4.67  Russia, A-Z by town
   4.68  Central Europe, A-Z by town
   4.69  the Balkans, A-Z by town

4.7  Americas
   4.71  United States, A-Z by town
   4.72  Canada, A-Z by town
   4.73  Mexico & the West Indies, A-Z
   4.74  South America, A-Z by town

4.8  other continents
   4.81  Asia & the Pacific, A-Z by town
   4.82  Australia & N.Z., A-Z by town
   4.84  Africa, A-Z by town

4.9  Exhibitions: history, museums and galleries, audiences, curating, museology
   4.95 Sales catalogues/prices, the art market, collecting, economics of art, art theft, provenance

5  General texts  [nothing classified at this level]

6  Miscellanies, festschriften

7  Texts on special topics  [nothing classified at this level]

8  History & theory of the study of art, study guides, art education, art writing, ‘the artist’, art research, practice
B Philosophy and psychology of art  [nothing classified at this level]

BA Philosophy and aesthetics of art  [A-Z by main heading]

BC Specific fields of representation

10 Iconography, symbolism, mythology, religious art, astrology, allegory
20 Heraldry
30 The body in art: the nude, portraits, tattoos, skin etc.
40 The environment in art: natural and urban. Landscape, still life, animals, eco-art
50 Interiors: domestic, industrial

BE Psychology and art: creativity, identity, memory, visual perception, trauma etc.
   [A-Z by main heading]

BG Art and society: media, politics, culture, literature, science, feminism/gender/sex, anthropology,
globalisation, visual culture, diaspora [A-Z by main heading]

BH Artists on art, in conversation  [A-Z by main heading]

BK Art criticism  [A-Z by main heading, but alphabetic by critic if about a single one]

C Art Historical Surveys

1-8 as A 1-8
10 Painting and drawing
20 Sculpture
30 Architecture

CE General history of British art
   1-30 as C 1-30

CF General history of French art
   1-30 as C 1-30

CG General history of German art
   1-30 as C 1-30

CI General history of Italian art
   1-30 as C 1-30

CN General history of Low Countries art
   1-30 as C 1-30

CS General history of Spanish art
   1-30 as C 1-30

CX General history of art in other countries, A-Z by country  [no further subdivision]
D  Prehistoric and primitive art

1-8 as A 1-8
10 Painting and drawing
20 Sculpture
30 Architecture

DA  Prehistoric and primitive art in Europe
   1-30 as D 1-30

DE  Prehistoric and primitive art in Asia
   1-30 as D 1-30

DG  Prehistoric and primitive art in Australia and the Pacific
   1-30 as D 1-30

DK  Prehistoric and primitive art in Africa
   1-30 as D 1-30

DP  Prehistoric and primitive art in North America and Mexico
   1-30 as D 1-30

DT  Prehistoric and primitive art in South America
   1-30 as D 1-30

E  Ancient Orient and oriental art

1-8 as A 1-8
10 Painting and drawing
20 Sculpture
30 Architecture

EA  Ancient Egyptian art
   1-30 as E 1-30

EB  Ancient Middle Eastern art – including Persia
   1-30 as E 1-30

ED  Pre-modern Indian and Sri Lankan art
   1-30 as E 1-30

EF  Pre-modern Chinese art
   1-30 as E 1-30

EH  Pre-modern Japanese art
   1-30 as E 1-30
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Medieval art in France (continued)

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21 Carolingian to 800
23 Romanesque, 800-1140
25 Gothic, 1140-1500

Sculptors, A-Z by sculptor

Architecture
31 Carolingian to 800
33 Romanesque, 800-1140
35 Gothic, 1140-1500

Architects, A-Z by architect

Medieval art in Germany, Austria and Switzerland

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10 Painting and drawing
12 Romanesque to 1200
15 Gothic, 1200-1500

Painters, A-Z by painter

Sculpture
22 Romanesque to 1200
25 Gothic, 1200-1500

Sculptors, A-Z by sculptor

Architecture
32 Romanesque to 1200
35 Gothic, 1200-1500

Architects, A-Z by architect

Medieval art in Italy

1-8 as A 1-8
10 Painting and drawing
11 Early Medieval to 1200
15 Medieval, 1200-1350

Painters, A-Z by painter

Sculpture
21 Early Medieval to 1200
25 Medieval, 1200-1350

Sculptors, A-Z by sculptor

Architecture
31 Early Medieval to 1200
35 Medieval, 1200-1350

Architects, A-Z by architect
HN  Medieval art in the Low Countries

1-8 as A 1-8
10 Painting and drawing
12 Romanesque to 1200
15 Gothic, 1200-1500
19 painters, A-Z by painter
20 Sculpture
22 Romanesque to 1200
25 Gothic, 1200-1500
29 sculptors, A-Z by sculptor
30 Architecture
32 Romanesque to 1200
35 Gothic, 1200-1500
39 architects, A-Z by architect

HS  Medieval art in Spain and Portugal

1-8 as A 1-8
10 Painting and drawing
12 Romanesque to 1200
15 Gothic, 1200-1500
19 painters, A-Z by painter
20 Sculpture
22 Romanesque to 1200
25 Gothic, 1200-1500
29 sculptors, A-Z by sculptor
30 Architecture
32 Romanesque to 1200
35 Gothic, 1200-1500
39 architects, A-Z by architect

HX  Medieval art in other countries, A-Z by country [no further subdivision]

K  Renaissance, Baroque and Rococo art

1-8 as A 1-8
10 Painting and drawing
20 Sculpture
30 Architecture

KE  Renaissance, Baroque and Rococo art in Britain (including Ireland)

1-8 as A 1-8
10 Painting and drawing
11 Renaissance (Tudor, Elizabethan and Jacobean), 1450-1650
15 Baroque (Stuart), 1650-1715
17 Georgian, 1715-1820
19 painters, A-Z by painter

KE Renaissance, Baroque and Rococo art in Britain (including Ireland) (continued)

20 Sculpture
21 Renaissance (Tudor, Elizabethan and Jacobean), 1450-1650
25 Baroque (Stuart), 1650-1715
27 Georgian, 1715-1820
29 sculptors, A-Z by sculptor
30 Architecture
31 Renaissance (Tudor, Elizabethan and Jacobean), 1450-1650
35 Baroque (Stuart), 1650-1715
37 Georgian, 1715-1820
39 architects, A-Z by architect

KF Renaissance, Baroque and Rococo in France

1-8 as A 1-8
10 Painting and drawing
11 Renaissance, 1500-1600
13 Baroque, 1600-1700
16 Rococo, 1700-1789
19 painters, A-Z by painter
20 Sculpture
21 Renaissance, 1500-1600
23 Baroque, 1600-1700
26 Rococo, 1700-1789
29 sculptors, A-Z by sculptor
30 Architecture
31 Renaissance, 1500-1600
33 Baroque, 1600-1700
36 Rococo, 1700-1789
39 architects, A-Z by architect

KG Renaissance, Baroque and Rococo in Germany, Austria and Switzerland

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10 Painting and drawing
11 Renaissance, 1500-1650
13 Baroque, 1650-1730
16 Rococo, 1730-1800
19 painters, A-Z by painter
20 Sculpture
21 Renaissance, 1500-1650
23 Baroque, 1650-1730
26 Rococo, 1730-1800
29 sculptors, A-Z by sculptor
30 Architecture
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33 Baroque, 1650-1730
36 Rococo, 1730-1800
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KI Renaissance, Baroque and Rococo in Italy

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12 Early Renaissance, 1400-1500
13 High Renaissance, 1500-1550
14 Mannerism, 1550-1600
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KN Renaissance, Baroque and Rococo art in the Low Countries (Dutch and Flemish)

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10 Painting and drawing
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15 seventeenth and eighteenth centuries
19 painters, A-Z by painter
20 Sculpture
21 Renaissance, 1500-1600
22 seventeenth and eighteenth centuries
29 sculptors, A-Z by sculptor
30 Architecture
31 Renaissance, 1500-1600
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KS Renaissance, Baroque and Rococo in Spain and Portugal

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35 Baroque, 1650-1800
39 architects, A-Z by architect

KX Renaissance, Baroque and Rococo in other countries, A-Z by country [no further subdivision]

M Modern art: from the beginning of the nineteenth century

1 Bibliographies
2 Reference works and dictionaries
4 Sources: major international exhibitions (Venice Biennale, Documenta), modern collections, major international group shows, A-Z by location or title
5 Collections, festschriften
6 Texts on art including 19\textsuperscript{th} and 20\textsuperscript{th} centuries
7 nineteenth century
8 since 1900
9 Major international art movements, A-Z by movement
10 Painting and drawing including 19\textsuperscript{th} and 20\textsuperscript{th} centuries
11 nineteenth century
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20 Sculpture covering 19\textsuperscript{th} and 20\textsuperscript{th} centuries
21 nineteenth century
25 since 1900
30 Architecture including 19\textsuperscript{th} and 20\textsuperscript{th} centuries
31 nineteenth century
35 since 1900

ME Modern art in Britain and Ireland

1-8 as M 1-8
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11 nineteenth century
15 since 1900
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20 Sculpture including 19\textsuperscript{th} and 20\textsuperscript{th} centuries
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since 1900
sculptors, A-Z by sculptor

Modern art in Britain and Ireland (continued)

Architecture including 19th and 20th centuries
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since 1900
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Modern art in Germany, Austria, and Switzerland
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Modern art in Italy
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Modern art in Spain and Portugal
1-39 as ME 1-39

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Modern art in other countries. Add suffix according to author / title, or artist.

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Czech Republic, artists a-z
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Slovakia, artists a-z
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</table>
PA  Graphic arts

1-8 as A 1-8
10 Relief printmaking: woodcut, linocut
20 Intaglio printmaking: engraving, etching, mezzotint, acquatint, drypoint
30 Planographic printmaking: lithography, offset
35 Screen & stencil printmaking: serigraph
40 Commercial graphics: posters, typography, illustration, magazines, logos
45 Papermaking, paper
50 Alternative publishing: artists' books and magazines, underground and countercultural publishing
60 Calligraphy and lettering
70 Comics and cartoons, graphic novels

PB  Picture framing  [A-Z by main heading]

PF  Metalworking

10 Gold and silver
15 Enamel
20 Brass, bronze, copper
30 Iron
40 Stainless steel, steel

PH  Pottery / Ceramics
10 Earthenware, porcelain, etc

PJ  Glass
10 Glassware
50 Stained glass

PL  Precious and semi-precious material
10 Gem stones, cameos, ivory, amber, ‘pietre dure’

PQ  Design and decorative arts

1-8 as A 1-8
10 Interior design and decoration, product design
20 Furniture design and history
50 Theatre design: set design
60 Costume and fashion design and history, uniforms
70 Textile design: carpets, fabrics, tapestries, knitting
80 Jewellery
PR Vernacular, folk, outsider art, kitsch, graffiti, inc. fairground art, ventriloquism, robots, dolls, street art, urban art, postcards etc. [A-Z by main heading]

PX Performing arts

1-8 as A 1-8
10 Dance, choreography [A-Z by main heading or choreographer / performer]
20 Music and sound theory: scores, composing, silence, noise, field recording [A-Z by main heading or composer / performer]
30 Theatre

Q Film and television

1 Bibliographies
2 Reference works and dictionaries
6 Film festivals
7 General texts and introductions, study guides
8 History of the study of film

QB Philosophy and psychology

1 Theory and philosophy of film / film and philosophy
3 Semiotics, metaphor, symbolism, sign systems
4 Aesthetics
5 Art and film
6 Literature and film, adaptation
7 Criticism and reviews
10 Psychology and psychoanalysis and film, linguistics

QC Society and cinema

1 Culture and society: realism, politics, religion, media, globalisation, geography etc.
2 Audiences
5 Broadcasting
12 Sexuality/gender, LGBTQ, feminism, etc.
13 Race, ethnicity, nationality, colonialism, place, transnationalism, multiculturalism etc.
14 Propaganda
16 Violence, drugs, vice, exploitation, witchcraft, etc.
20 Censorship

QE The industry and its economics

1 General aspects
2 Marketing, distribution and exhibition
3 Legal aspects

QH Production

1 General aspects of production
10 Scripts and screenwriting
20 Set and costume design
30 Direction, authorship, auteur theory
40 Acting
50 Techniques and manuals, including light, photography, special effects, storyboards
60 Editing
75 Sound and music

QJ Technical aspects

10 Projection, including lanterns
20 Restoration
30 Video, DVD, and other formats
40 Digital film

QK Genres

5 Genre in general
10 Documentaries, newsreels, history on film, cine verite
15 Historical film, inc. the Holocaust
20 War
25 Horror / the Gothic, vampires, fantasy etc.
30 Science fiction
35 Film noir, thrillers, spies and espionage, gangster and detective, crime, the Mafia
40 Comedy
45 Avant garde, experimental, short films, underground and art cinema
50 Animation
55 Westerns
60 Musicals
95 Other genres and special subjects not specified

QM History  [QM used for general histories, but QK genre preferred over country, and QM 2-4 preferred to QM 10-84 as appropriate.]

1 General history of the moving image
2 Early history: pre-1915
3 Silent film: 1915-1929
4 The 1930s
6 The 1940s and since  [QM 10-84 preferred for contemporary cinema]
10-90 Film in specific countries [using Table II]
  10 – UK
  24 – France
  25 – Spain
  27 – Italy
  32 – Germany
  81 – USA
  83 and 84 A-Z by country then [author]; gen’l Lat Am QM 83 LAT [aut]
90 Third World
QN  People in film and television  [A-Z by director, actor, series creator etc;  film scripts and works on individual films are classified by director]

R  Photography

1  Bibliographies
2  Reference works and dictionaries
5  General history and texts
6  Collections / exhibition catalogues
7  Manuals
19  photographers, A-Z by photographer

T  Conservation and restoration  [A-Z by main heading]

TA Technology in art: new media, computers and art, digital art, video games, digital culture generally [A-Z by main heading]

TD Technical aspects of painting and drawing

10  Materials and methods, including colour theory and philosophy
20  Painting and drawing techniques, including anatomy for the artist
30  Composition, perspective, trompe l’oeil, lighting

TH  Techniques and materials in sculpture  [A-Z by main heading]

TK  Fakes, forgeries, copies / reproductions [A-Z by main heading]