ART CLASSIFICATION SCHEME

A  Art Reference, museology and curatorship, art historiography

B  Philosophy and psychology of art, genre, art in society

C  Art historical surveys

D  Prehistoric and primitive art

E  Ancient orient and oriental art

F  Classical art

H  Medieval art

K  Renaissance, Baroque and Rococo art

M  Modern art

P  Applied and performing arts

Q  Film and Television

R  Photography

T  Techniques: materials and methods
A  Art Reference, art historiography, museology and curatorship

1  Bibliographies

2  Reference
2.5  Biographical dictionaries

4  Collection catalogues
4.5  Britain
4.51  London, A-Z by museum
4.55  other British towns, A-Z by town

4.6  Europe
4.61  Italy, A-Z by town
4.62  France, A-Z by town
4.63  Spain & Portugal, A-Z by town
4.64  Germany & Austria, A-Z by town
4.65  Low Countries, A-Z by town
4.66  Scandinavia, A-Z by town
4.67  Russia, A-Z by town
4.68  Central Europe, A-Z by town
4.69  the Balkans, A-Z by town

4.7  Americas
4.71  United States, A-Z by town
4.72  Canada, A-Z by town
4.73  Mexico & the West Indies, A-Z
4.74  South America, A-Z by town

4.8  other continents
4.81  Asia & the Pacific, A-Z by town
4.82  Australia & N.Z., A-Z by town
4.84  Africa, A-Z by town

4.9  Exhibitions: history, museums and galleries, audiences, curating, museology
4.95  Sales catalogues/prices, the art market, collecting, economics of art, art theft, provenance

5  General texts  [nothing classified at this level]

6  Miscellanies, festschriften

7  Texts on special topics  [nothing classified at this level]

8  History & theory of the study of art, study guides, art education, art writing, ‘the artist’, art research, practice
B Philosophy and psychology of art  [nothing classified at this level]

BA Philosophy and aesthetics of art  [A-Z by main heading]

BC Specific fields of representation

10 Iconography, symbolism, mythology, religious art, astrology, allegory
20 Heraldry
30 The body in art: the nude, portraits, tattoos, skin etc.
40 The environment in art: natural and urban. Landscape, still life, animals, eco-art
50 Interiors: domestic, industrial

BE Psychology and art: creativity, identity, memory, visual perception, trauma etc.
[A-Z by main heading]

BG Art and society: media, politics, culture, literature, science, feminism/gender/sex, anthropology, globalisation, visual culture, diaspora [A-Z by main heading]

BH Artists on art, in conversation  [A-Z by main heading]

BK Art criticism  [A-Z by main heading, but alphabetic by critic if about a single one]

C Art Historical Surveys

1-8 as A 1-8
10 Painting and drawing
20 Sculpture
30 Architecture

CE General history of British art
1-30 as C 1-30

CF General history of French art
1-30 as C 1-30

CG General history of German art
1-30 as C 1-30

CI General history of Italian art
1-30 as C 1-30

CN General history of Low Countries art
1-30 as C 1-30

CS General history of Spanish art
1-30 as C 1-30

CX General history of art in other countries, A-Z by country  [no further subdivision]
D Prehistoric and primitive art
1-8 as A 1-8
10 Painting and drawing
20 Sculpture
30 Architecture

DA Prehistoric and primitive art in Europe
1-30 as D 1-30

DE Prehistoric and primitive art in Asia
1-30 as D 1-30

DG Prehistoric and primitive art in Australia and the Pacific
1-30 as D 1-30

DK Prehistoric and primitive art in Africa
1-30 as D 1-30

DP Prehistoric and primitive art in North America and Mexico
1-30 as D 1-30

DT Prehistoric and primitive art in South America
1-30 as D 1-30

E Ancient Orient and oriental art
1-8 as A 1-8
10 Painting and drawing
20 Sculpture
30 Architecture

EA Ancient Egyptian art
1-30 as E 1-30

EB Ancient Middle Eastern art – including Persia
1-30 as E 1-30

ED Pre-modern Indian and Sri Lankan art
1-30 as E 1-30

EF Pre-modern Chinese art
1-30 as E 1-30

EH Pre-modern Japanese art
1-30 as E 1-30
F  Classical art
   1-8 as A 1-8
   10 Painting and drawing
   20 Sculpture
   30 Architecture

FA  Classical Greek art
   1-30 as F 1-30

FB  Etruscan and Roman art
   1-30 as F 1-30

H  Medieval art
   1-8 as A 1-8
   10 Painting and drawing
   20 Sculpture
   30 Architecture

HB  Byzantine, early Christian and Islamic art
   1-30 as H 1-30

HE  Medieval art in Britain (including Ireland)
   1-8 as A 1-8
   10 Painting and drawing
   11 Pre-conquest to 1066
   12 Romanesque (Norman), 1066-1175
   14 Gothic (Early English), 1175-1450
   19 painters, A-Z by painter
   20 Sculpture
   21 Pre-conquest to 1066
   22 Romanesque (Norman), 1066-1175
   25 Gothic (Early English), 1175-1450
   29 sculptors, A-Z by sculptor
   30 Architecture
   31 Pre-conquest to 1066
   32 Romanesque (Norman), 1066-1175
   35 Gothic (Early English, Decorated and Perpendicular), 1175-1450
   39 architects, A-Z by architect

HF  Medieval art in France
   1-8 as A 1-8
   10 Painting and drawing
   11 Carolingian to 800
   13 Romanesque, 800-1140
   15 Gothic, 1140-1500
19 painters, A-Z by painter

HF Medieval art in France (continued)

20 Sculpture
21 Carolingian to 800
23 Romanesque, 800-1140
25 Gothic, 1140-1500
29 sculptors, A-Z by sculptor
30 Architecture
31 Carolingian to 800
33 Romanesque, 800-1140
35 Gothic, 1140-1500
39 architects, A-Z by architect

HG Medieval art in Germany, Austria and Switzerland

1-8 as A 1-8
10 Painting and drawing
12 Romanesque to 1200
15 Gothic, 1200-1500
19 painters, A-Z by painter
20 Sculpture
22 Romanesque to 1200
25 Gothic, 1200-1500
29 sculptors, A-Z by sculptor
30 Architecture
32 Romanesque to 1200
35 Gothic, 1200-1500
39 architects, A-Z by architect

HI Medieval art in Italy

1-8 as A 1-8
10 Painting and drawing
11 Early Medieval to 1200
15 Medieval, 1200-1350
19 painters, A-Z by painter
20 Sculpture
21 Early Medieval to 1200
25 Medieval, 1200-1350
29 sculptors, A-Z by sculptor
30 Architecture
31 Early Medieval to 1200
35 Medieval, 1200-1350
39 architects, A-Z by architect
HN  Medieval art in the Low Countries

1-8 as A 1-8
10 Painting and drawing
12 Romanesque to 1200
15 Gothic. 1200-1500
19 painters, A-Z by painter
20 Sculpture
22 Romanesque to 1200
25 Gothic, 1200-1500
29 sculptors, A-Z by sculptor
30 Architecture
32 Romanesque to 1200
35 Gothic, 1200-1500
39 architects, A-Z by architect

HS  Medieval art in Spain and Portugal

1-8 as A 1-8
10 Painting and drawing
12 Romanesque to 1200
15 Gothic, 1200-1500
19 painters, A-Z by painter
20 Sculpture
22 Romanesque to 1200
25 Gothic, 1200-1500
29 sculptors, A-Z by sculptor
30 Architecture
32 Romanesque to 1200
35 Gothic, 1200-1500
39 architects, A-Z by architect

HX  Medieval art in other countries, A-Z by country [no further subdivision]

K  Renaissance, Baroque and Rococo art

1-8 as A 1-8
10 Painting and drawing
20 Sculpture
30 Architecture

KE  Renaissance, Baroque and Rococo art in Britain (including Ireland)

1-8 as A 1-8
10 Painting and drawing
11 Renaissance (Tudor, Elizabethan and Jacobean), 1450-1650
15 Baroque (Stuart), 1650-1715
17 Georgian, 1715-1820
19 painters, A-Z by painter

KE Renaissance, Baroque and Rococo art in Britain (including Ireland) (continued)

20 Sculpture
21 Renaissance (Tudor, Elizabethan and Jacobean), 1450-1650
25 Baroque (Stuart), 1650-1715
27 Georgian, 1715-1820
29 sculptors, A-Z by sculptor
30 Architecture
31 Renaissance (Tudor, Elizabethan and Jacobean), 1450-1650
35 Baroque (Stuart), 1650-1715
37 Georgian, 1715-1820
39 architects, A-Z by architect

KF Renaissance, Baroque and Rococo in France

1-8 as A 1-8
10 Painting and drawing
11 Renaissance, 1500-1600
13 Baroque, 1600-1700
16 Rococo, 1700-1789
19 painters, A-Z by painter
20 Sculpture
21 Renaissance, 1500-1600
23 Baroque, 1600-1700
26 Rococo, 1700-1789
29 sculptors, A-Z by sculptor
30 Architecture
31 Renaissance, 1500-1600
33 Baroque, 1600-1700
36 Rococo, 1700-1789
39 architects, A-Z by architect

KG Renaissance, Baroque and Rococo in Germany, Austria and Switzerland

1-8 as A 1-8
10 Painting and drawing
11 Renaissance, 1500-1650
13 Baroque, 1650-1730
16 Rococo, 1730-1800
19 painters, A-Z by painter
20 Sculpture
21 Renaissance, 1500-1650
23 Baroque, 1650-1730
26 Rococo, 1730-1800
29 sculptors, A-Z by sculptor
30 Architecture
31 Renaissance, 1500-1650
Baroque, 1650-1730
Rococo, 1730-1800
architects, A-Z by architect

KI Renaissance, Baroque and Rococo in Italy

1-8 as A 1-8
10 Painting and drawing
11 Renaissance, 1350-1600
12 Early Renaissance, 1400-1500
13 High Renaissance, 1500-1550
14 Mannerism, 1550-1600
15 Baroque, 1600-1800
16 seventeenth century
17 eighteenth century
19 painters, A-Z by painter
20 Sculpture
21 Renaissance, 1350-1600
22 Early Renaissance, 1400-1500
23 High Renaissance, 1500-1550
24 Mannerism, 1550-1600
25 Baroque, 1600-1800
26 seventeenth century
27 eighteenth century
29 sculptors, A-Z by sculptor
30 Architecture
31 Renaissance, 1350-1600
32 Early Renaissance, 1350-1500
33 High Renaissance, 1500-1550
34 Mannerism, 1550-1600
35 Baroque, 1600-1800
36 seventeenth century
37 eighteenth century
39 architects, A-Z by architect

KN Renaissance, Baroque and Rococo art in the Low Countries (Dutch and Flemish)

1-8 as A 1-8
10 Painting and drawing
11 Renaissance, 1500-1600
15 seventeenth and eighteenth centuries
19 painters, A-Z by painter
20 Sculpture
21 Renaissance, 1500-1600
23 seventeenth and eighteenth centuries
29 sculptors, A-Z by sculptor
30 Architecture
31 Renaissance, 1500-1600
33 seventeenth and eighteenth centuries
39 architects, A-Z by architect
KS Renaissance, Baroque and Rococo in Spain and Portugal

1-8 as A 1-8
10 Painting and drawing
11 Renaissance, 1500-1600
13 the Golden Age, 1600-1650
15 Baroque, 1650-1800
19 painters, A-Z by painter
20 Sculpture
21 Renaissance, 1500-1650
25 Baroque, 1650-1800
29 sculptors, A-Z by sculptor
30 Architecture
31 Renaissance, 1500-1650
35 Baroque, 1650-1800
39 architects, A-Z by architect

KX Renaissance, Baroque and Rococo in other countries, A-Z by country [no further subdivision]

M Modern art: from the beginning of the nineteenth century

1 Bibliographies
2 Reference works and dictionaries
4 Sources: major international exhibitions (Venice Biennale, Documenta), modern collections, major international group shows, A-Z by location or title
5 Collections, festschriften
6 Texts on art including 19th and 20th centuries
7 nineteenth century
8 since 1900
9 Major international art movements, A-Z by movement
10 Painting and drawing including 19th and 20th centuries
11 nineteenth century
15 since 1900
20 Sculpture covering 19th and 20th centuries
21 nineteenth century
25 since 1900
30 Architecture including 19th and 20th centuries
31 nineteenth century
35 since 1900

ME Modern art in Britain and Ireland

1-8 as M 1-8
10 Painting and drawing including 19th and 20th centuries
11 nineteenth century
15 since 1900
19 painters, A-Z by painter
20 Sculpture including 19th and 20th centuries
21 nineteenth century
25 since 1900
29 sculptors, A-Z by sculptor
ME Modern art in Britain and Ireland (continued)
30 Architecture including 19th and 20th centuries
31 nineteenth century
35 since 1900
39 architects, A-Z by architect

MF Modern art in France
1-39 as ME 1-39

MG Modern art in Germany, Austria, and Switzerland
1-39 as ME 1-39

MI Modern art in Italy
1-39 as ME 1-39

MN Modern art in the Low Countries (Belgium, Netherlands, Luxembourg)
1-39 as ME 1-39

MR Modern art in Russia (including countries of the former USSR)
1-39 as ME 1-39

MS Modern art in Spain and Portugal
1-39 as ME 1-39

MU Modern art in the United States
1-39 as ME 1-39

MX Modern art in other countries, A-Z by country or continent [no further subdivision]

P Applied and Performing Arts
1-8 as A 1-8

PA Graphic arts
1-8 as A 1-8
10 Relief printmaking: woodcut, linocut
20 Intaglio printmaking: engraving, etching, mezzotint, aquatint, drypoint
30 Planographic printmaking: lithography, offset
35 Screen & stencil printmaking: serigraph
40 Commercial graphics: posters, typography, illustration, magazines, logos
45 Papermaking, paper
50 Alternative publishing: artists' books and magazines, underground and countercultural publishing
60 Calligraphy and lettering
70 Comics and cartoons, graphic novels
PB Picture framing  [A-Z by main heading]

PF Metalworking

  10 Gold and silver
  15 Enamel
  20 Brass, bronze, copper
  30 Iron
  40 Stainless steel, steel

PH Pottery / Ceramics
  10 Earthenware, porcelain, etc

PJ Glass
  10 Glassware
  50 Stained glass

PL Precious and semi-precious material
  10 Gem stones, cameos, ivory, amber, ‘pietre dure’

PQ Design and decorative arts

  1-8 as A 1-8
  10 Interior design and decoration, product design
  20 Furniture design and history
  50 Theatre design: set design
  60 Costume and fashion design and history, uniforms
  70 Textile design: carpets, fabrics, tapestries, knitting
  80 Jewellery

PR Vernacular, folk, outsider art, kitsch, graffiti, inc. fairground art, ventriloquism, robots, dolls, street art, urban art, postcards etc.  [A-Z by main heading]

PX Performing arts

  1-8 as A 1-8
  10 Dance, choreography [A-Z by main heading or choreographer / performer]
  20 Music and sound theory: scores, composing, silence, noise, field recording
     [A-Z by main heading or composer / performer]
  30 Theatre

Q Film and television

  1 Bibliographies
  2 Reference works and dictionaries
  6 Film festivals
  7 General texts and introductions, study guides
  8 History of the study of film
QB  Philosophy and psychology

1  Theory and philosophy of film / film and philosophy
3  Semiotics, metaphor, symbolism, sign systems
4  Aesthetics
5  Art and film
6  Literature and film, adaptation
7  Criticism and reviews
10 Psychology and psychoanalysis and film, linguistics

QC  Society and cinema

1  Culture and society: realism, politics, religion, media, globalisation, geography etc.
2  Audiences
5  Broadcasting
12  Sexuality/gender, feminism, gays, lesbians, prostitution etc.
13  Race, ethnicity, nationality, colonialism, place, transnationalism, multiculturalism etc.
14  Propaganda
16  Violence, drugs, freaks, vice, exploitation, witchcraft, etc.
20  Censorship

QE  The industry and its economics

1  General aspects
2  Marketing, distribution and exhibition
3  Legal aspects

QH  Production

1  General aspects of production
10  Scripts and screenwriting
20  Set and costume design
30  Direction, authorship, auteur theory
40  Acting
50  Techniques and manuals, including light, photography, special effects, storyboards
60  Editing
75  Sound and music

QJ  Technical aspects

10  Projection, including lanterns
20  Restoration
30  Video, DVD, and other formats
40  Digital film

QK  Genres

5  Genre in general
10  Documentaries, newsreels, history on film, cine verite
15  Historical film, inc. the Holocaust
20 War
25 Horror / the Gothic, vampires, fantasy etc.
30 Science fiction
35 Film noir, thrillers, spies and espionage, gangster and detective, crime, the Mafia
40 Comedy
45 Avant garde, experimental, short films, underground and art cinema
50 Animation
55 Westerns
60 Musicals
95 Other genres and special subjects not specified

QM History [QM used for general histories, but QK genre preferred over country, and QM 2-4 preferred to QM 10-84 as appropriate.]

1 General history of the moving image
2 Early history: pre-1915
3 Silent film: 1915-1929
4 The 1930s
6 The 1940s and since [QM 10-84 preferred for contemporary cinema]
10-90 Film in specific countries [using Table II]
   10 – UK
   24 – France
   25 – Spain
   27 – Italy
   32 – Germany
   81 – USA
   83 and 84 A-Z by country then [author]; gen’l Lat Am QM 83 LAT [aut]
   90 Third World

QN People in film and television [A-Z by director, actor, series creator etc; film scripts and works on individual films are classified by director]

R Photography

1 Bibliographies
2 Reference works and dictionaries
5 General history and texts
6 Collections / exhibition catalogues
7 Manuals
19 photographers, A-Z by photographer

T Conservation and restoration [A-Z by main heading]

TA Technology in art: new media, computers and art, digital art, video games, digital culture generally [A-Z by main heading]

TD Technical aspects of painting and drawing
10 Materials and methods, including colour theory and philosophy
20 Painting and drawing techniques, including anatomy for the artist
30 Composition, perspective, trompe l’oeil, lighting

TH Techniques and materials in sculpture  [A-Z by main heading]

TK Fakes, forgeries, copies / reproductions [A-Z by main heading]