



Centre for the Study of the

Legacies of British Slave-ownership

www.ucl.ac.uk/lbs

Newsletter February 2018

Mellon grant for new data hub

A new project, entitled 'Enslaved: The People of the Historic Slave Trade' will connect numerous online databases of slavery to allow for cross-referencing with new digital tools and analytical approaches. LBS is one of the projects participating in the 'Enslaved' project alongside:

[The Trans-Atlantic Slave Trade Database](#)

[The Slave Societies Digital Archive](#)

[Freedom Narratives](#)

[Slave Biographies](#)

[The Liberated Africans Project](#)

[The Dictionary of Caribbean and Afro-Latin American Biography](#)

[The Dictionary of African Biography and African-American National Biography](#)

Matrix: The Center for Digital Humanities and Social Sciences at Michigan State University has been awarded a \$1.5 million grant by the Mellon Foundation to lead the project over the next 18 months. The grant also ensures the sustainability of each database contained in the central hub.

Dean Rehberger, director of Matrix says: "In bringing together data from a number of highly successful projects, we have the opportunity from many small threads of data to weave together lives of enslaved individuals once thought lost to history."

See [here](#) for further details.

'Mary Williamson's Letter'

Diana Paton will be giving a Royal Historical Society lecture at the Gustave Tuck Lecture Theatre at UCL on 9th February at 6pm, entitled 'Mary Williamson's Letter, or: Seeing Women & Sisters in the Archives of Atlantic Slavery'.

Mary Williamson was an enslaved person who wrote to her former owner in Scotland detailing abuse which took place on his estate. Diana Paton's lecture will reflect on the history of 'Brown' women like Mary Williamson and the importance of ties of place and family in the experiences of those who were born into slavery.

The event is open to all and free to attend. For more information see [here](#).



Centre for the Study of the

Legacies of British Slave-ownership

www.ucl.ac.uk/lbs

Newsletter February 2018

'Our Migration Story'

The Royal History Society Public History Prize for online resources has been won this year by the website ['Our Migration Story'](#). This extraordinary website presents the stories of migrants to Britain from AD43 to the present day. Winner of the film & TV category was David Olusoga's series ['Black and British'](#), further relecting the importance of migration and diversity in our national history.

Liverpool and Slavery

The International Slavery Museum in Liverpool will be hosting an event on 3rd February at 11am where visitors can find out more about Liverpool's involvement in the transatlantic slave trade, including the opportunity to get hands on with objects from their transatlantic slavery collection. The event is billed as family-friendly, is free to attend and there is no need to book. See [here](#) for more details.

Sweet Tooth

An experimental music theatre piece which deals with the historical links between sugar and slavery, Sweet Tooth has its London premier at the church of St George's Bloomsbury on 22nd February.



This ambitious 50 minute cross-disciplinary piece uses text, improvisation and movement to stage a dramatic engagement with the brutal realities of slavery, as revealed in the records of the sugar industry, and to reveal its contemporary echoes. Tickets can be purchased [here](#).