



Centre for the Study of the

Legacies of British Slave-ownership

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Newsletter February 2017

Liverpool workshop on slavery and public history

A workshop to be held on Wednesday 8 February at the [International Slavery Museum](#) in Liverpool will explore how different kinds of public historians and organisations have represented Britain's historic role in both slavery and its abolition. There will be an open session for people to discuss new projects and ideas, giving participants a chance to see how we might help each other and get involved.



The Enslavement and the Middle Passage gallery at the International Slavery Museum, Liverpool

The event is organised by [Antislavery Usable Past](#), a five year project based at the University of Nottingham and at WISE in Hull. The project translates the lessons of historic abolitionism for contemporary use – providing today's antislavery movement with a usable past of examples and methods.

Registration is free and lunch and refreshments will be provided. Please book a place on the Antislavery Usable Past [eventbrite page](#).

The Colour of Shadows: Images of Caribbean Slavery

[Richard Bridgens](#) was an English furniture designer who in 1816 married Maria Shaw, heiress of her father Colonel Daniel Henry Shaw and owner of St Clair estate in Trinidad. In 1826 Bridgens, with his wife and children, moved to Trinidad to manage the plantation. Bridgens published his drawings of plantation life in [West India Scenery](#) in 1836. [The Colour of Shadows](#), a new book by Judy Raymond, reassesses Bridgens' life and reveals new information about the enslaved people his drawings.