

Putting the Black in the Union Jack? Black British History in Education

Bloomsbury Theatre, UCL
Saturday 8 November 2014,
10 am – 7 pm

What makes a nation? What is national history? Who belongs in the story? Why does it matter? Stuart Hall once wrote that those who do not see themselves reflected in national heritage are excluded from it. The black presence in Britain has a long and rich history and yet black British history has often been marginalised and considered to be a post-*Windrush* phenomenon.

Common conceptions of British national history are often condensed into the familiar stories, such as those of the Tudors, Abolitionists, the two World Wars. These are some of the cornerstones of how we have come to understand ourselves as a nation. Focusing on areas which are part of the national curriculum, this event will explore how we can incorporate the stories of African men, women and children and their descendants.

The event will also showcase some of the best of black British culture including readings by Andrea Stuart and S. I. Martin, as well as performances from Hackney students alongside their mentors Akala and Anthony Anaxagorou. This will be followed by an interactive debate on the role of national, global, and diasporic histories within education.

This free event has been organized by the Legacies of British Slave-ownership project at UCL and Hackney Museum and Archives, and funded by the Arts Council England. It will be held at the **Bloomsbury Theatre on Saturday 8 November 2014 from 10 am** and will be followed by a reception featuring music which arises from the African diasporic experience.



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**Legacies of British
Slave-ownership**

UCL

Provisional Programme

- 10:00 - 10:30 Introduction and Housekeeping
- 10:30 - 10:45 *Jupiter Williams* reading - [S I Martin](#)
- 10:45 - 11:45 [Local Roots / Global Routes: Slavery and Hackney](#) -
[Legacies of British Slave-ownership](#), [Hackney Museum](#) and [Archives](#)
- 11:45 - 12:00 **Coffee Break**
- 12:00 - 1:00 Performances by students and their mentors [Akala](#) and [Anthony Anaxagorou](#)
- 1:00 - 2:00 **Lunch (not provided)**
- 2:00 - 2:15 *Sugar in the Blood* reading - [Andrea Stuart](#) .
- 2:15 - 3:15 Black Soldiers in WWI and II – [John Siblon](#), [Stephen Bourne](#) and
[William Spencer](#)
- 3:15 – 3:30 **Tea Break**
- 3:30 – 4:30 Africans in Tudor Britain – [Miranda Kaufmann](#), [Michael Ohajuru](#),
[Imtiaz Habib](#)
- 4:30 – 6:00 Teaching Africa and the Diaspora: World Histories / National Histories
Discussants: [Caroline Bressey](#), [Catherine Hall](#), [Abdullahi Mohamud](#),
Angelina Osborne, Lisa Palmer, and [Robin Whitburn](#)
- 6:00 – 7:00 Reception

To book your free place please visit the Eventbrite website at:

<http://www.eventbrite.co.uk/e/putting-the-black-in-the-union-jack-black-british-history-in-education-tickets-12821689017?aff=eventful%2Fr%2Feventful>