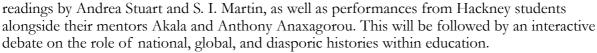
Putting the Black in the Union Jack? Black British History in Education

Bloomsbury Theatre, UCL Saturday 8 November 2014, 10 am - 7 pm

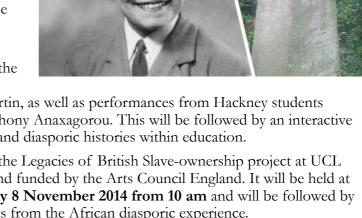
What makes a nation? What is national history? Who belongs in the story? Why does it matter? Stuart Hall once wrote that those who do not see themselves reflected in national heritage are excluded from it. The black presence in Britain has a long and rich history and yet black British history has often been marginalised and considered to be a post-Windrush phenomenon.

Common conceptions of British national history are often condensed into the familiar stories, such as those of the Tudors, Abolitionists, the two World Wars. These are some of the cornerstones of how we have come to understand ourselves as a nation. Focusing on areas which are part of the national curriculum, this event will explore how we can incorporate the stories of African men, women and children and their descendants.

The event will also showcase some of the best of black British culture including



This free event has been organized by the Legacies of British Slave-ownership project at UCL and Hackney Museum and Archives, and funded by the Arts Council England. It will be held at the Bloomsbury Theatre on Saturday 8 November 2014 from 10 am and will be followed by a reception featuring music which arises from the African diasporic experience.



In partnership with:



Provisional Programme

	8
10:00 - 10:30	Introduction and Housekeeping
10:30 - 10:45	Jupiter Williams reading - S I Martin
10:45 - 11:45	Local Roots / Global Routes: Slavery and Hackney -
	Legacies of British Slave-ownership, Hackney Museum and Archives
11:45 - 12:00	Coffee Break
12:00 - 1:00	Performances by students and their mentors Akala and Anthony Anaxagorou
1:00 - 2:00	Lunch (not provided)
2:00 - 2:15	Sugar in the Blood reading - Andrea Stuart.
2:15 - 3:15	Black Soldiers in WWI and II – <u>John Siblon</u> , <u>Stephen Bourne</u> and
	William Spencer
3:15 - 3:30	Tea Break
3:30 - 4:30	Africans in Tudor Britain – Miranda Kaufmann, Michael Ohajuru,
	Imtiaz Habib
4:30 - 6:00	Teaching Africa and the Diaspora: World Histories / National Histories
	Discussants: Caroline Bressey, Catherine Hall, Abdullahi Mohamud,
	Angelina Osborne, Lisa Palmer, and Robin Whitburn
6:00 - 7:00	Reception

To book your free place please visit the Eventbrite website at:

 $\frac{http://www.eventbrite.co.uk/e/putting-the-black-in-the-union-jack-black-british-history-in-education-tickets-12821689017?aff=eventful\%2Fr\%2Feventful$