

TILING PATTERNS

MODULE 1: INVESTIGATION 3

Creating Circular Rose Patterns





ACTIVITY 1.3.1

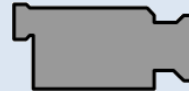
Moving Forwards and Backwards

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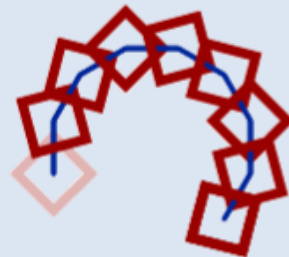
Activity 1.3.1 – Moving Forwards and Backwards



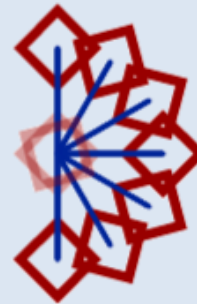
Watch the video **1-Pattern Algorithms**.



- What are the differences between the two algorithms?
Step them through with your bodies, discuss and explain.



move
turn
stamp



move
stamp
move backwards
turn

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Activity 1.3.1 – Moving Forwards and Backwards



Open project **14-Rose Patterns**.

- Build a script to create a circular rose pattern below using the second algorithm (**move-stamp-move back-turn**).

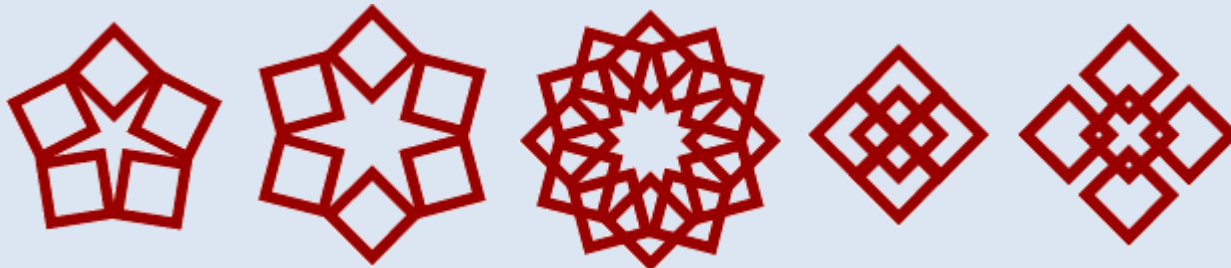
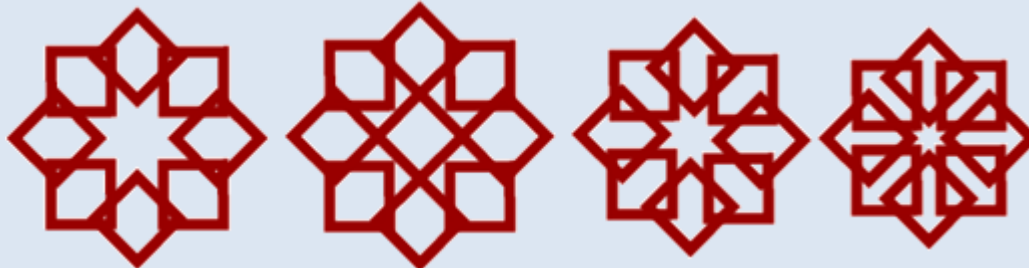


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Activity 1.3.1 – Moving Forwards and Backwards



- Change the values in the **move**, **turn**, **move** and **repeat** blocks to create some of the patterns below.

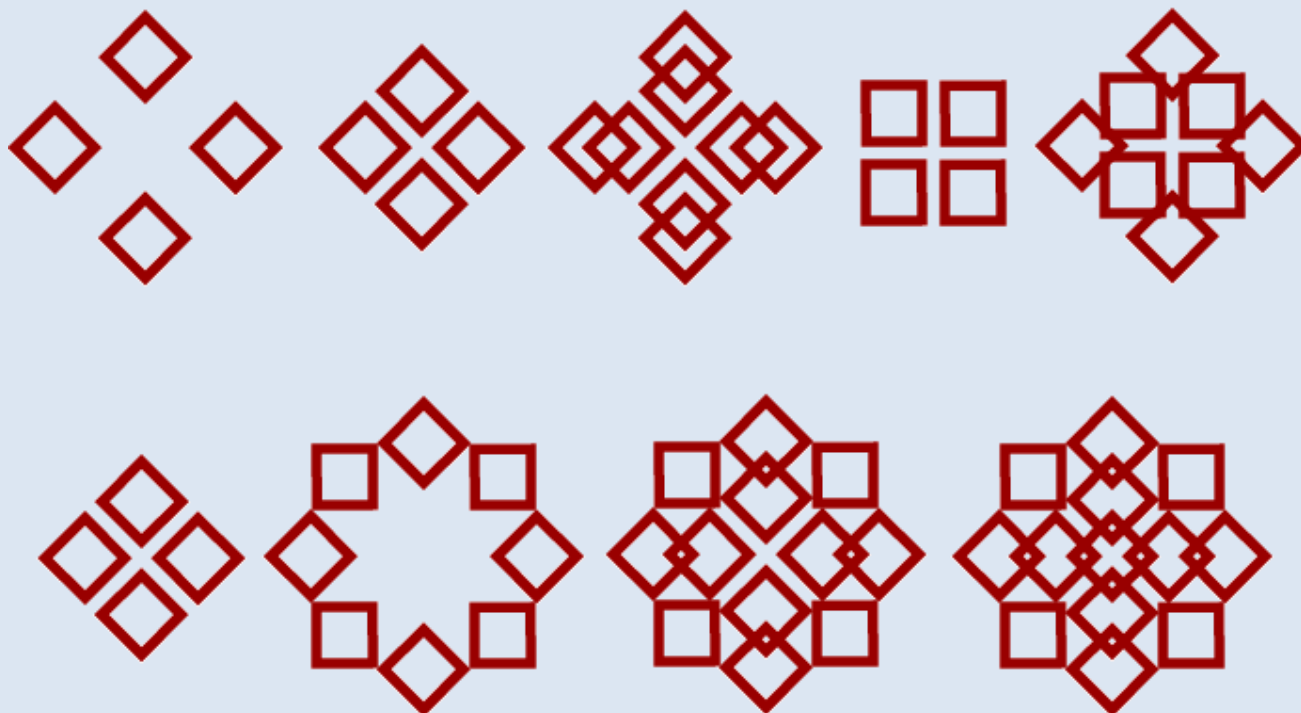


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Activity 1.3.1 – [Extension] Moving Forwards and Backwards



■ **[Extension]** Try combining two rose patterns together.

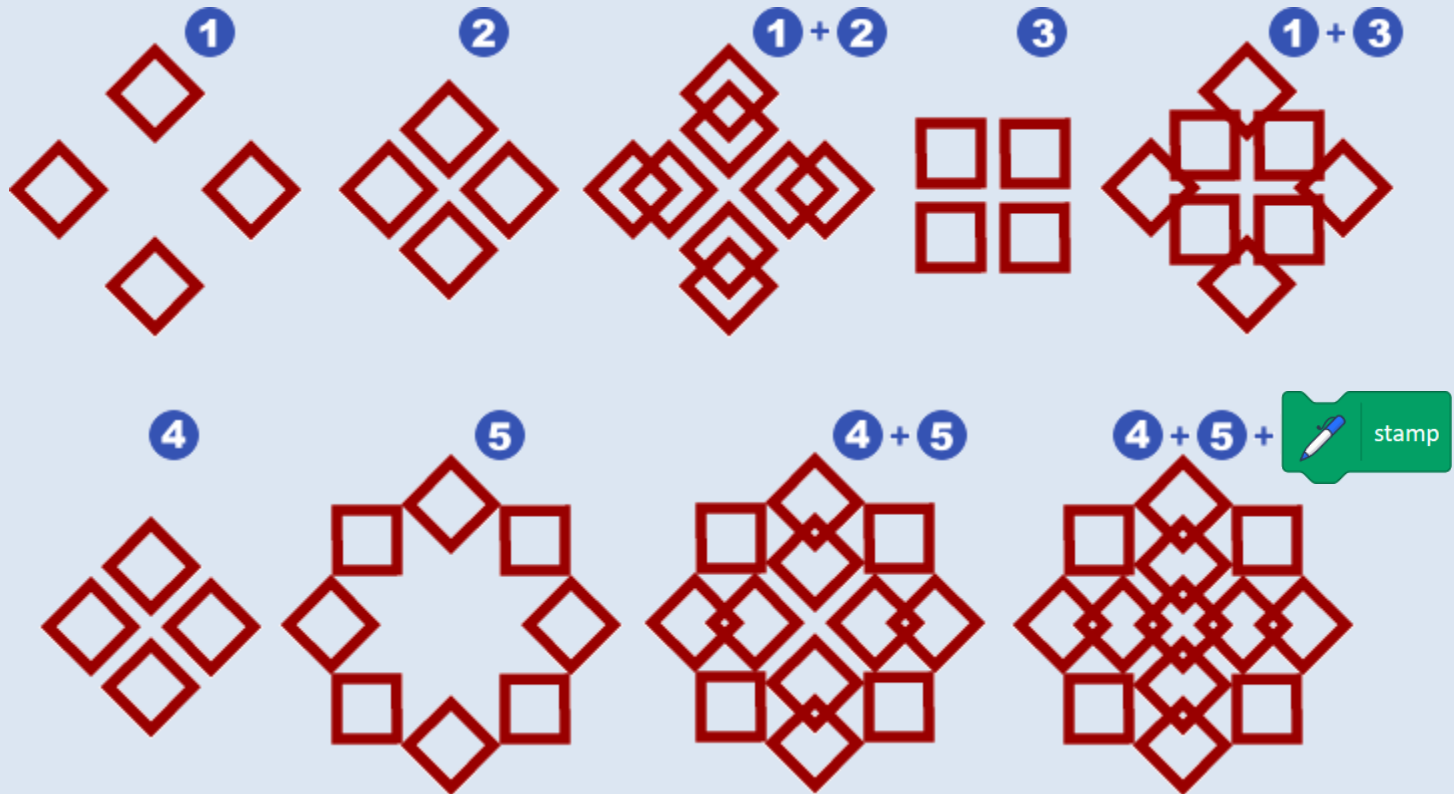


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Activity 1.3.1 – [Extension] Moving Forwards and Backwards



[Extension] *Some hints...*





Discussion Questions

- If you **move 50 steps** from your current location, how do you get back to the same location?
- What is the relationship between the values needed to **move** forward and **move** backwards in this new algorithm?



ACTIVITY 1.3.2: UNPLUGGED

Predicting Patterns

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Activity 1.3.2 – Unplugged: Predicting Patterns



Find the script that will correctly create the rose pattern on the right.



A

```

repeat 6
  move 60 steps
  stamp
  move -40 steps
  turn 60 degrees
  
```

B

```

repeat 6
  move 40 steps
  stamp
  move -40 steps
  turn 60 degrees
  
```

C

```

repeat 6
  move 40 steps
  stamp
  move -40 steps
  turn 45 degrees
  
```

D

```

repeat 5
  move 40 steps
  stamp
  move -40 steps
  turn 60 degrees
  
```

E

```

repeat 8
  move 40 steps
  stamp
  move -40 steps
  turn 60 degrees
  
```

F

```

repeat 6
  move 100 steps
  stamp
  move -100 steps
  turn 60 degrees
  
```



ACTIVITY 1.3.3

Combining Different Costumes

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Activity 1.3.3 – Combining Different Costumes



Continue in your project **14-Rose Patterns**.

- Go to the **Costumes** tab and look at the different costumes the Tile sprite has.

Notice how each costume has its own name.

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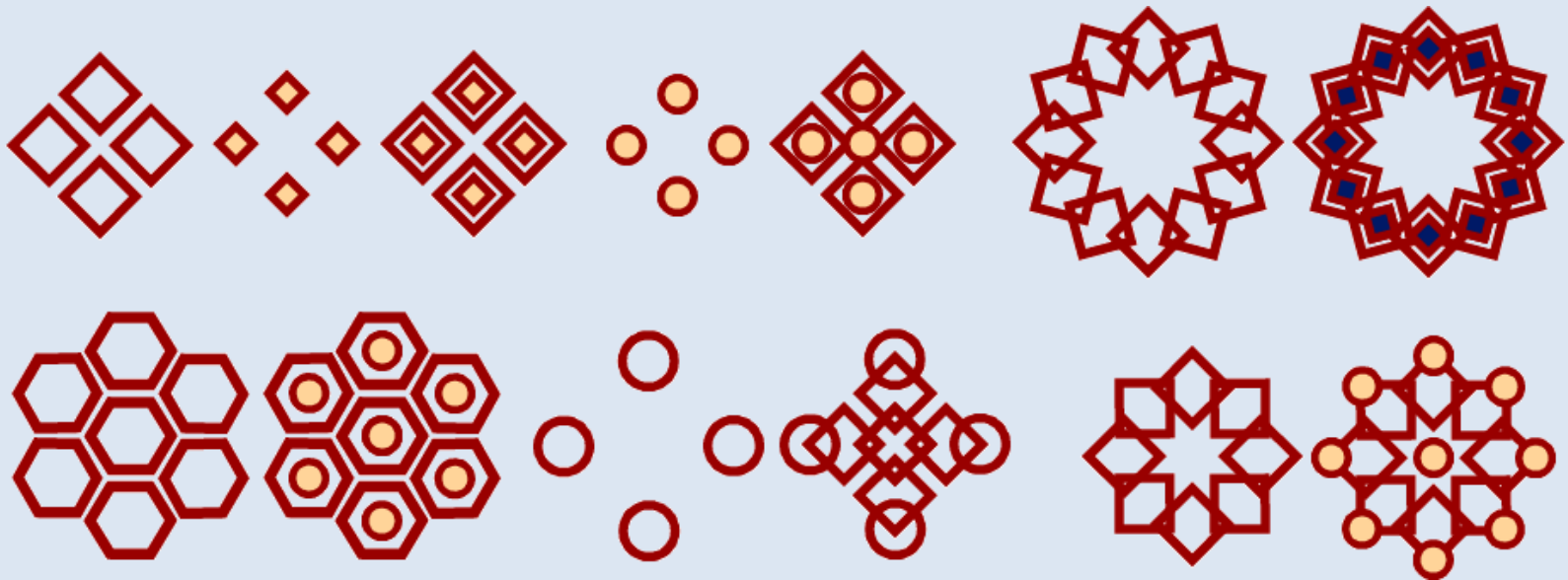
Activity 1.3.3 – Combining Different Costumes



Find the **switch costume to ...** block and use it to create your own rose patterns.

switch costume to square ▼

- ✓ square
- small square dark
- small square yellow
- circle
- hexagon
- small circle yellow

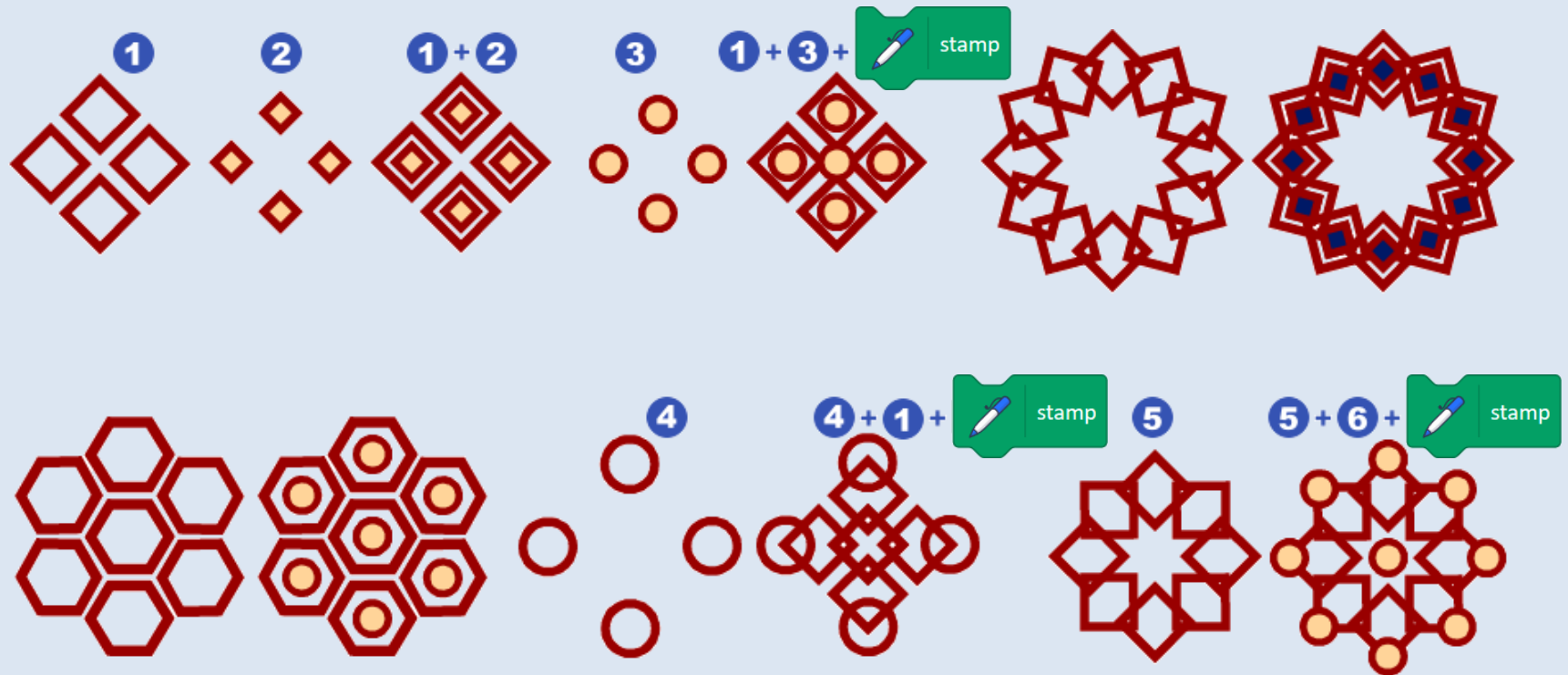


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Activity 1.3.3 – Combining Different Costumes



Some hints...

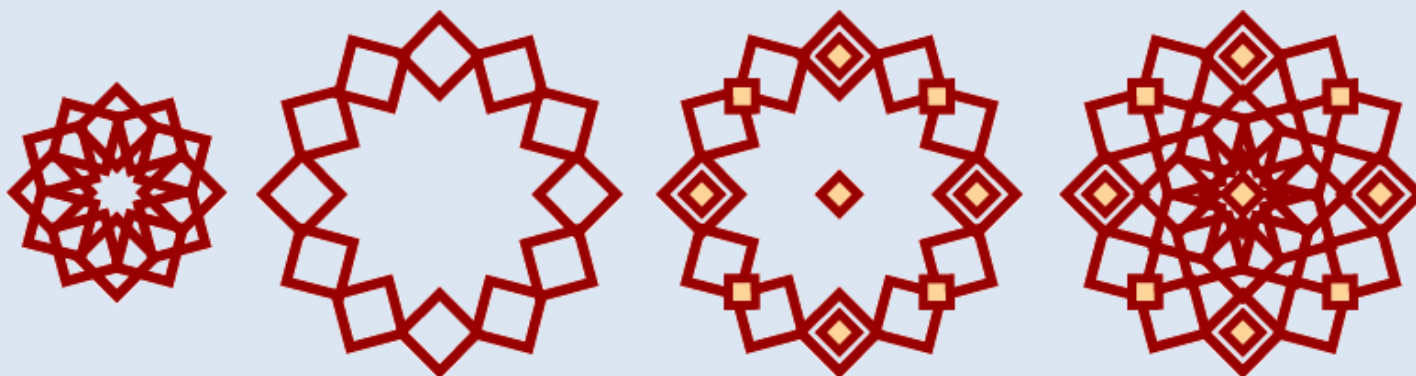


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Activity 1.3.3 – [Extension] Combining Different Costumes



■ [Extension] Try combining two rose patterns together.





Discussion Questions

- How many different costumes did you use in each of your patterns?
- Why might you use the **switch costume to ...** block instead of **next costume**?
- Where in your script did you place the **switch costume to ...** block? Did you move it – if so what happened?
- How many lines of symmetry can you identify in your patterns?


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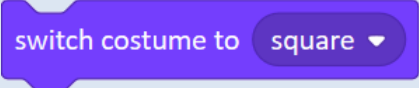
My Investigation 3 check list:

- ☐ I made my Tile sprite move both forwards and backwards.
- ☐ I created different circular patterns from the central point.
- ☐ **[Extension]** I combined different rose patterns together.
- ☐ I could read a script and reason why it would or would not create a specific rose pattern.
- ☐ I created rose patterns with different costumes.
- ☐ I used **switch costume to ...** in my scripts.



 **algorithm** is a precise set of instructions for solving a problem

 **logical reasoning** means to reason correctly and systematically, apply rules in a systematic way to complete a task (e.g. apply knowledge about what each block does to predict the outcome of a script)

  a command which allows us to pick another costume from the list of the sprite's costumes

