

# Planetary Poetics Workshop 2017

## Thursday 21st September 2017

**6:00-7.30pm: Keynote Lecture (Location: Darwin Lecture Theatre LT40)**

***“Are ‘WE’ in this together?”***

Rosi Braidotti (Institute of Advanced Studies Distinguished Research Fellow)

**7.30-8.30pm: Reception (Location: IAS Common Ground)**

## Friday 22nd September 2017

**9:15-9:45am: Registration (Location: IAS Common Ground)**

**9.45-10:00am: Welcome with Tamar Garb (History of Art and the Institute of Advanced Studies, UCL) and Iain McCalman (Sydney Environment Institute)**

**10:00am - 12:30pm: Panel 1 - Geostories (Location: IAS Common Ground)**

Chair: Tariq Jazeel (Department of Geography, UCL)

***The rapture of the deep: luminescence, affect, and the undersea***

Ann Elias (Sydney Environment Institute)

***Boxing Trees***

Julia Jordan (Department of English, UCL)

***Seascape as Ideal Landscape: William Gilpin and the Pelagic Picturesque***

Killian Quigley (Sydney Environment Institute)

***Planetary Aesthetics***

Peg Rawes (The Bartlett School of Architecture, UCL)

***Catastrophic Infrastructures and Submerged Genres in Amitav Ghosh's *The Great Derangement* (2016) and Dave Eggers's *Zeitoun* (2009)***

Jakob Stougaard-Nielsen (The School of European Languages & Culture, UCL)

**12:30 – 2:00pm: Lunch**

**2:00 – 4:30pm: Panel 2 - Planetary Belonging (Location: IAS Common Ground)**

Chair: Tamar Garb (History of Art and the Institute of Advanced Studies, UCL)

***Geostory from Central Australia : ‘Our Kingdom of the World’: Indigenous Reflections on Creation and Power from Central Australia***

Ute Eickelkamp (Sydney Environment Institute)

***Planetary Collecting***

Haidy Geismar (Centre for Digital Anthropology, UCL)

***Natural History and the Art of Empire: Ferdinand Bauer’s Images of Extinction***

Cat Moir (Sydney Environment Institute)

***‘All Together in the Altogether’***

Mignon Nixon (History of Art, UCL)

**4:30 – 5:00pm: Plenary**

**5-7: Reception (Location: IAS Common Ground)**

**Saturday 23rd September 2017**

**10:00am - 12:30pm: Panel 3 – Risk (Location: IAS Common Ground)**

Chair: Iain McCalman (Sydney Environment Institute)

***The Art of Necessity: Reading King Lear in a time of Environmental Crisis***

Jennifer Hamilton (Sydney Environment Institute)

***Dreaming the Apocalypse: Mark Wallinger's Sleeper (2004)***

Rye Holmboe (History of Art, UCL)

***Un/born: Human Procreation and Global Catastrophic Risk***

Florian Mussgnug (School of European Languages, Culture and Society, UCL)

## ***Of War Time and Nightingales***

Vron Ware (School of Social and Behavioural Sciences, Kingston University)

**12:30 – 2:00pm: Lunch**

**2:00 – 4:30pm: Panel 4 – Scale (Location: IAS Common Ground)**

Chair: David Jeevendrampillai (Institute of Advanced Studies, UCL)

***'The logic of abduction: between the particular and the planetary'***

Andrew Barry (Department of Geography, UCL)

***Australia in the Anthropocene. Localizing the Global. A Multi-media project***

Iain McCalman & Kirsten Wehner (Sydney Environment Institute)

***Water, A Queer Archive of Feeling***

Astrida Neimanis (Sydney Environment Institute)

***The Urban "Now": Planetary, Scale and conceptualization***

Jennifer Robinson (Department of Geography, UCL)

***A History of Detail***

Briony Fer (History of Art, UCL)

**4:30 – 5:00pm: Plenary**

**5:00 - 6:00pm: Refreshments (Location: IAS Common Ground)**

**6:00 – 8:00pm: Screening and Panel Discussion (Location: Darwin Lecture Theatre LT40)**

*Village versus Empire* premiere with Director Mark Kaplan

As part of our Planetary Poetics Workshop we will be screening the latest documentary by South African Filmmaker Mark Kaplan. *Village versus Empire* (2016) is set on Jeju Island, off the coast of the KOREAN PENINSULA- one of the 'Seven Wonders of Nature', and also known as The Island of Stone, Peace Island and a Woman's Island –a place of beauty and wonder, with more UNESCO Natural Heritage Sites than any single geographic location on planet earth.

But, there is trouble in this paradise. It is being transformed – militarised. Its fragile ecology and ancient shamanistic traditions are currently being devastated by the construction of a US naval base that is perceived by the islanders as a globally dangerous provocation which imperils the

island's future and masks its troubled history. Village versus Empire, dramatizes the threat to Island life and nature, through the performances of an artist, Dohee Lee, born on the island and deeply troubled by its transformation, the activists who contest its occupation, the residents who have lived through its changes and the archive through which its traumatic past is uncovered.

This screening will be followed by a panel discussion.