

Friday 5th February 2016

RECOGNITION

10:00 - 10:05 Welcome & Introduction by Conference Convenor

Mohammed Abouelleil Rashed, Junior Research Fellow, Institute of Advanced Studies

10: 05 - 11:45 Session 1: Recognition & Cultural Politics

More Than a 'Piece of Land'? Recognising Agency in Abkhazia

Andrea Peinhopf, PhD Candidate in Politics & Sociology SSEES

Recognition, Indigènes & Fanon

Laurent Dissard, Junior Research Fellow IAS

The Evils of Technologies of Recognition: Post-Mao Chinese Literature as World Literature

Flair Donglai Shi, MA Comparative Literature UCL, Oxford University

Respondent: Richard Mole, Senior Lecturer in Political Sociology SSEES

11:45 - 12:05 Tea/Coffee

12:05 - 12:45 Session 2: Recognition & Memory

'Widows' Recognition of their Husbands' Ghosts & the Issues of Memory in Elizabethan Drama

Asuka Kimura, PhD Candidate, Department of English

Respondent: Robert Mills, Reader in Medieval Literature, Department of History of Art, & Director

of LGBTQ Research Network

12:45 - 14:00 Lunch

14:00 - 15:35 Session 3: Recognition in Moral & Political Thought

Adam Smith, Basic Equality & Recognition

James Wilson, Senior Lecturer, Department of Philosophy. Vice-Dean Arts & Humanities

(Interdisciplinarity)

A Contested Identity: Recognition Redefined

Farida Youssef, Postgraduate student in European Culture & Thought, CMII

Is Axel Honneth's Theory of Recognition 'Sectarian'?

Mohammed Abouelleil Rashed, Junior Research Fellow IAS

Respondent: Yves Sintomer, Visiting Senior Research Fellow IAS. Senior Fellow at the French

University Institute & Professor of Political Science at Paris 8 University

15:35 - 15:55 Tea/Coffee

15:55 - 17:10 Session 4: Recognition & Art

Recognition Capital

Clare Foster, British Academy Postdoctoral Fellow, Department of Greek & Latin

Recognition on the Doorstep of the Art World

Myriam Perrot, MA in Material & Visual Culture, Department of Anthropology

Respondent: Briony Fer, Professor of History of Art & Fellow of the British Academy, Research

Director, Department of History of Art

17:10 - 17:40 Closing Discussion

17:40 - 19:00 Drinks Reception