

INSTITUTE OF ADVANCED STUDIES



**UCL**



**IAS ANNUAL  
REVIEW  
2018**



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# About UCL

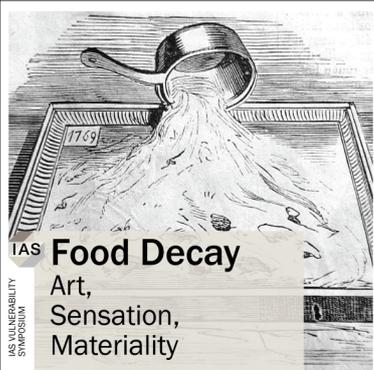
Founded in 1826, UCL is one of the world's leading multi-disciplinary universities. It comprises a diverse intellectual community, engaged with the wider world and committed to the integration of education, research, innovation and enterprise for the long-term benefit of humanity.

UCL has 38,900 students, of whom 18,300 are undergraduates and 20,600 are postgraduates. More than 15,500 students come from countries outside the UK. This diversity characterises UCL's unique community of committed, engaged and intellectually curious students.

53% of UCL's student community is enrolled in graduate studies, with nearly a third of these pursuing research degrees. Students benefit from UCL's active exchange and research links with nearly 300 overseas universities, and also from the immediate accessibility of the internationally significant resources of London, including the British Library and British Museum as well as Senate House and the University of London Library. Being a student at UCL is a genuinely cosmopolitan and metropolitan experience and students enjoy the rich combination of being on campus as well as engaging with one of the world's great capital cities. Individual departments benefit from being situated in London and have developed strong relationships and special agreements with a range of industry-specific contacts, cultural institutions, businesses, governmental and non-governmental organisations, including the House of Lords, Marie Curie Cancer Care, the Wellcome Trust, the Imperial War Museum, the National Gallery, Tate, the Institute of Fiscal Studies, along with a number of embassies representing countries from Colombia to China and across the Middle East.

UCL's Institute of Advanced Studies is closely aligned with the Faculty of Arts & Humanities and the Faculty of Social & Historical Sciences. Together, these faculties form a renowned centre of excellence where research of world-leading quality feeds directly into programmes of study within traditional discipline-based departments, as well as those with an area focus or a consciously cross-disciplinary approach. The IAS provides a locus for dialogue and debate in the humanities and social sciences from across UCL and collaborates in particular with colleagues from the School of Slavonic and East European Studies, the Bartlett School of Architecture, the Institute of Education and the Faculty of Laws. We are exploring connections across the traditional art/science divide and welcome opportunities to engage in cross- and inter-disciplinary discussion and research. The IAS has a central place in an outward-facing, globally-orientated university devoted to developing and protecting the research cultures of both 'arts' and 'sciences', and to seeking points of interaction and dialogue across traditional institutional and disciplinary boundaries.

# Director's Overview



**IAS Food Decay**  
Art, Sensation, Materiality

**Speakers:**  
**Junhee Choi**, Reader in Film Studies, King's College London  
**Frédérique Desbassons**, Lecturer in History of Art, University of Bourgogne-Franche-Comté  
**Alison Deutsch**, Junior Research Fellow, Institute of Advanced Studies, University College London  
**Brian Fea**, Professor of History of Art, University College London  
**Gustavo Gomez-Mejia**, Lecturer in Communication Studies, University of Tours  
**Maria Kessler**, Associate Professor of Art History, The University of Kansas  
**Bernard Marquier**, Lecturer in French Literature, University of Strasbourg  
**James Rubin**, Professor of Art History, Stony Brook University

All welcome.

Jun 22, 2018, 10:30am-6pm  
IAS Common Ground, Ground Floor, South Wing

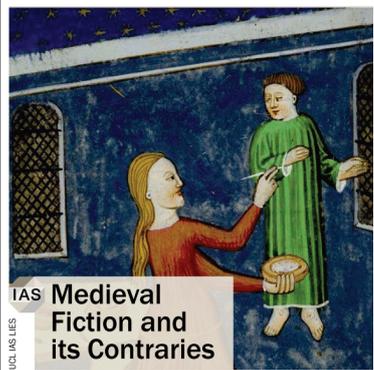


**IAS Reintroducing the Irish border**  
conflict, creativity and customs posts

**Speakers:**  
**Garrett Carr**, *The Rule of the Land: Walking Ireland's Border* (Faber & Faber, 2017)  
**Rita Duffy**, *Soften the Border* (2017)  
**Katy Hayward**, *Bordering on Brexit: News from local communities in the central border region of Ireland's 'Northern Ireland'* (2017)  
**Peter Leary**, *Unimproved Routes: Histories of the Irish border, 1820-72* (2016)  
**Patrick Manning**, *Borders, Barriers and the Border: Policing Ireland's Frontier: Irish Security Policy, 1916-1978* (2017)  
**Catherine Nash**, *Partitioned Lives: The Irish Borderlands* (Routledge, 2015)  
**Ruth Talbot**, Director of Centre for Cross Border Studies, Armagh

All welcome.

Jun 01, 2018, 1-6pm  
IAS Common Ground, Ground Floor, South Wing



**UCL IAS LIES Medieval Fiction and its Contraries**

Dr Julie Driemarski (University of Chicago)

All welcome!

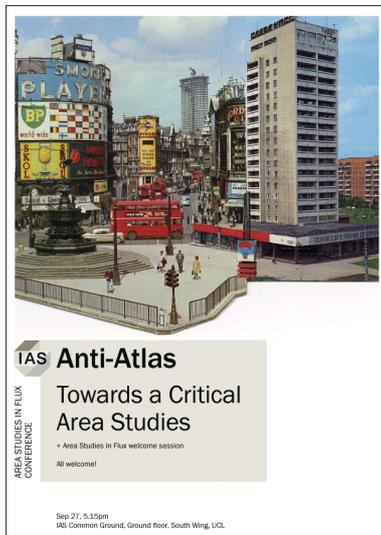
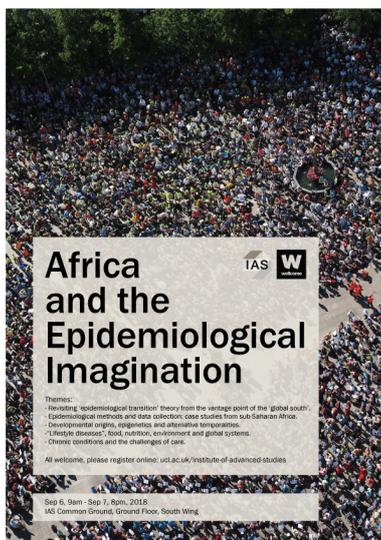
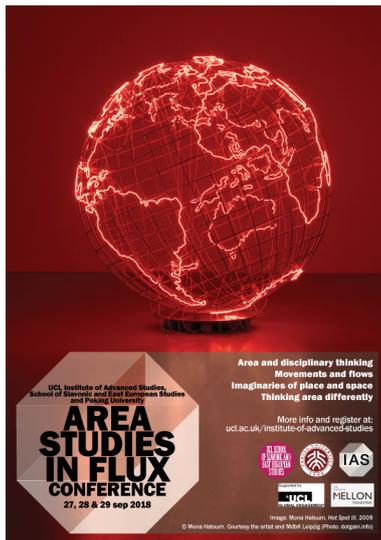
May 18, 2018, 4-6pm  
IAS Common Ground, Ground Floor, South Wing

2018 has been an exhilarating year in the IAS. After three years in existence, we have now consolidated into a thriving unit of inter- and cross-disciplinary enquiry, drawing in participation and pro-active engagement from an increasing range of UCL departments and researchers across the humanities, social sciences and beyond.

The IAS continues to be both thematically directed and responsive to initiatives that emerge from colleagues and research students. Our 2017-18 research themes, Lies and Vulnerability, have allowed us to explore urgent political and social issues in an increasingly volatile and precarious world, speaking to our commitment to support research that addresses contemporary concerns while continuing to pursue historical scholarship and defend specialist expertise. Our Lies theme was co-ordinated by a scholar of medieval literature alongside a political scientist working on participatory democracy today; and our Vulnerability theme was convened by an art historian working on materiality and embodiment in the nineteenth century together with a historian working on the porousness of still-contested borders and political boundaries. Together, these unlikely collaborators have had to think beyond their individual disciplinary and period-specific concerns to delve into the parameters of each theme and test its tenacity in relation to specific theoretical and empirical imperatives.

In 2017-18, we hosted six fully-funded Junior Research Fellows and 23 Visiting Research Fellows in the IAS, three of whom were part of the UCL-PKU VRF scheme, as well as a Wenner Gren Foundation Hunt Postdoctoral Fellow. Part of their responsibility as Fellows was to present a 'Talking Points' seminar with interdisciplinary discussants. The feminist philosopher Mary Rawlinson joined us as a Senior Visiting Research Fellow and was an active member of our residential community as well as delivering public lectures and seminars. Highlights amongst the programme of public talks was a 'conversation' with UCL Laws professor and author Philippe Sands, lectures by Pumla Gobodo-Madikizela from the University of Stellenbosch in South Africa, economist Mariana Mazzucato (UCL) and artist Zarina Bhimji. We hosted 16 book launches, providing a platform for recently published work by UCL scholars and interlocutors. These included panels and presentations on books by art historians Adrian Rifkin and Andrew Hemingway, novelist Marcel Theroux, African historian Keren Weitzberg, psychoanalyst Nathan Kravis and art critic Elizabeth Lebovici.

Our research centres have flourished and expanded over the year and we have recently been able to appoint a new Research Centres Coordinator. We have also welcomed UCL's Centre for Digital Humanities to our roster and continue to be open to new initiatives and suggestions for cross- and interdisciplinary research clusters. The 're-mapping' of Area Studies, its critique, history and relevance, remains a central focus. This year, with the generous support of the Mellon Foundation, we were able, in conjunction with SSEES, to



appoint a Post-Doctoral Fellow in Critical Area Studies and to host a major international conference, in collaboration with Peking University, on the theme of 'Area Studies in Flux'. Speakers from twelve countries gathered at UCL for two and a half days of deliberation and debate with keynotes delivered by Françoise Lionnet (Harvard), Selçuk Esenbel (Bağazici University) and Sugata Bose (Harvard).

Publicly-funded research projects based in the IAS are both ongoing and new. The AHRC-funded *Compromised Identities? Reflections on Perpetration and Complicity under Nazism* and the Wellcome Trust-funded *Chronic Disease in Sub-Saharan Africa: A Critical History* continue to produce cutting-edge research and convene workshops and seminars. They have been recently joined by the Post-socialist Art Centre's *Confrontations: Sessions in East European Art History* project and by the appointment of Deborah Posel (University of Cape Town) as Leverhulme Visiting Professor, researching 'race and consumerism' alongside colleagues and research students engaged in critical race studies. The IAS has now established itself as a hospitable and accessible base for collaborative research partnerships that are not discipline- or department-specific and is looking to expand its range of publicly-funded projects

Our international collaborations are growing too. Our partnership with Peking University is ongoing, and this year we hosted three scholars from Beijing in the IAS. We have also initiated a research partnership with colleagues at Paris Sciences et Lettres, the new federation of elite research institutes in Paris, and we will be working with them to explore new research initiatives. Colleagues from UCL participated in a project on the materialities of writing called 'Scripta' alongside PKU and PSL researchers in Paris in September 2018 and this event constituted the beginning of a new and exciting research collaboration. Our connections with universities in Africa and Australia continue. We are focused on consolidating existing and creating new international partnerships especially in the current political climate as universities in the UK face the challenge of increasing hostility to the free movement of researchers, the sharing of resources and the uncertainties of Brexit. At UCL, we are committed to harnessing all of our energies to ensure that we remain open, welcoming and outward-facing in our scholarship and interactions with our neighbours and further afield. Now, more than ever, is the time to assert the value of transnational and diverse perspectives without which we cannot thrive as thinkers or equip ourselves to understand our planet and to seek new solutions to its most urgent problems. The IAS is committed to providing a space in which we can represent our past, explore our present and imagine a future alongside and together with our colleagues from across the world. We welcome visiting researchers in our midst and celebrate our international and varied community. We are rooted in the heart of London but our gaze stretches far beyond this great metropolis, these islands and this union, reaching out to our friends abroad so that we can connect in scholarly and sympathetic alliance.

# Research Themes



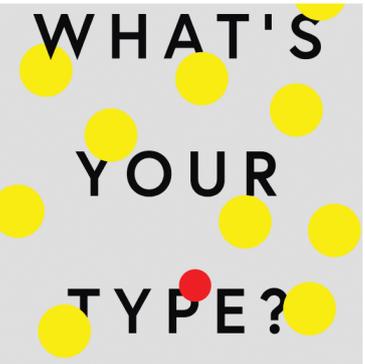
IAS **'Trust Me'**  
A Symposium on the Language of Medical Expertise and Imposture in English, 1400-1900

UCL IAS LIES  
May 25, 2018, 9:30am-6pm  
IAS Common Ground, Ground Floor, South Wing & the Wellcome Collection



IAS  
**Marcel Theroux in Conversation with Rye Dag Holmboe**  
about *The Secret Books*

UCL IAS LIES  
Dec 01, 2017  
6:00pm  
IAS Common Ground  
UCL

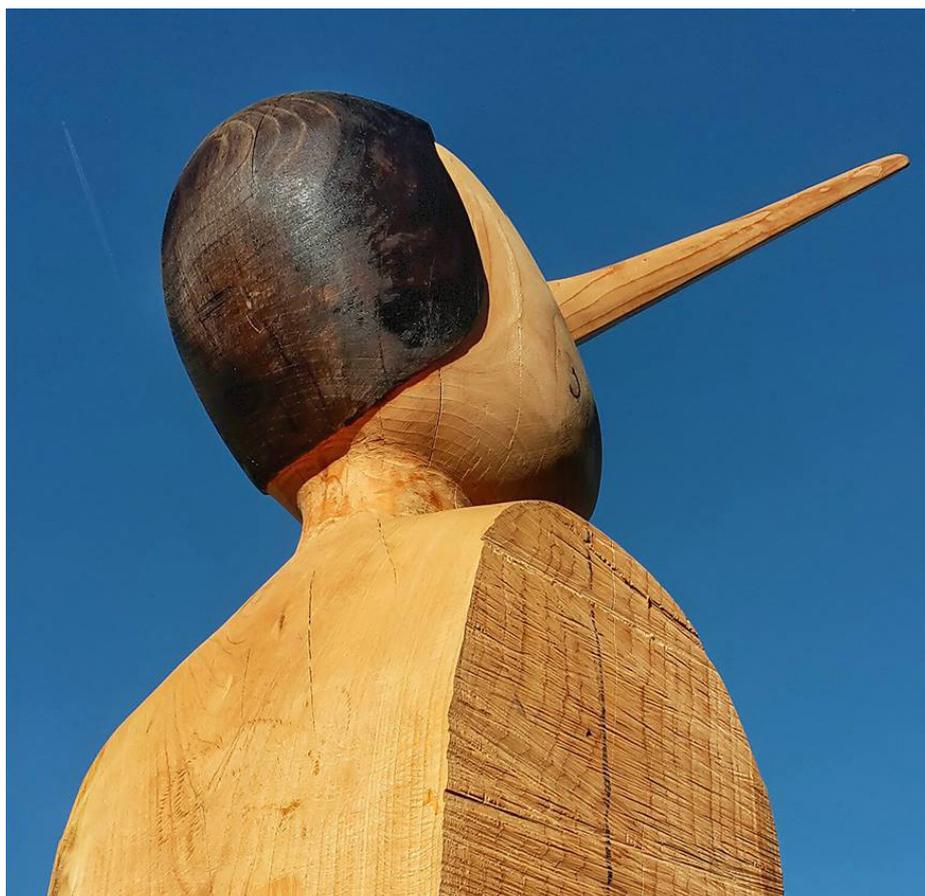


IAS **What's Your Type?**  
The Strange History of Myers-Briggs

UCL IAS LIES  
Sep 5, 5:30pm  
IAS Common Ground, Ground Floor, South Wing

## Lies

The IAS research theme on 'Lies' sought to question the place of lying in our ideas, histories, political life, and creative practices. Junior Research Fellows, Drs Joe Stadolnik, a medieval literature scholar, and Gregory Whitfield, a political scientist, organised a wide-ranging set of talks, panels, workshops, and conferences to think about lies, manipulation, fakery and misrepresentation from a variety of disciplinary and inter-disciplinary angles. Events interrogated the philosophy and politics of corruption and 'bullshit', as well as the history of archival elision, the economics of truth and deception, 'post truth' and 'fake news' in the popular imagination and artistic practices, as well as the role of contemporary media in shaping popular belief. With the support of the law firm Mishcon de Reya, the IAS invited a number of prominent voices in the academy, the arts and public life to speak on lies in its public lecture series, including the economist Mariana Mazzucato and the writer and scholar of the black diaspora, Christina Sharpe. As part of a year-long collaboration with the Centre for the Study of Contemporary Art, based in the History of Art Department, we foregrounded discussions on the aesthetics of post truth, art and lies and the ideological underpinnings of the archive featuring talks by the American art historian Carrie Lambert-Beaty, South African art critic Ashraf Jamal and the Lebanese artist/archivist Akram Zaatari.



Mr Savethewall, *Forever*, Como lake, 2016.

## Vulnerability

Junior Research Fellows, Dr Allison Deutsch, an art historian, and Dr Peter Leary, a political historian, worked together to convene a series of workshops, lectures and seminars exploring the theme of vulnerability from many different intellectual and theoretical perspectives. Key themes included vulnerability and visibility in the age of #MeToo, sexuality, disease and aesthetic practices in the time of AIDS, ecological and environmental challenges to planetary sustainability and sustenance, definitions of vulnerability and precarity, contested borders and boundaries of state and definitions of nationhood, as well as questions of subjectivity and performativity in contemporary art. Highlights included lectures by Steve Connor on 'Vulnerability and Shame', John Herring on 'Vulnerability and the Law', a public conversation with French art critic Elizabeth Lebovici on art, activism and AIDS and an artist's talk by Zarina Bhimji on history, subjectivity and the poetics of vulnerability.



Border Communities Against Brexit, *Customs Post*, installation for the IAS conference 'Reintroducing the Irish Border' at UCL, 2017.



Doris Salcedo, *Shibboleth*, Turbine Hall at Tate Modern London, 2007-08.

# Research Centres

The IAS provides a home for already established research forums as well as newly formed initiatives. There is no uniform model for IAS research centres and they include the research element of extensive frameworks (e.g. CMI), externally funded units, experimental forums (e.g. FRINGE) and thematically driven research clusters (e.g. CCVHGS and CREDOC).

The IAS provides a home for the LGBTQ network (qUCL) as well as the Gender and Feminism Research Network. In addition, the IAS is working to consolidate and co-ordinate the extensive work across Health and Humanities currently being undertaken at UCL. Each research centre brings colleagues, research students and visiting speakers from multiple disciplines, periods and geopolitical contexts into dialogue with one another.

**Centre for Collective Violence, Holocaust and Genocide Studies**

**Centre for Critical Heritage Studies**

**Centre for Early Modern Exchanges**

**Centre for Editing Lives and Letters**

**Centre for Multidisciplinary & Intercultural Inquiry**

**Centre for Research into the Dynamics of Civilisation**

**FRINGE Centre**

**Gender and Feminism Research Network**

**Health Humanities Centre**

**qUCL**

## Area Studies Re-mapped

Critical Area Studies remains at the heart of IAS research initiatives. In addition to the exploratory seminars convened by our area-specific research centres, we hosted a two-and-a-half day conference 'Area Studies in Flux' in September 2018, which attracted scholars from all over the world. The IAS also supported a one-day conference, *Putting South Asia on Display*, held at the British Museum. Organised in a series of thematic panels concerned with the past, present and likely futures of South Asian exhibitions in British institutions, speakers addressed a range of concerns, such as the role of colonial agents in building British collections, present-day calls to 'decolonise the museum', the dissolution of area studies in institutions dedicated to global modernism, and the future of the discourse of exceptionalism that has traditionally marked the display of art and artefacts from the region. These initiatives speak to our interest in rethinking area beyond the notion of geographical regions. How, we ask, can areas be mapped in ways that do not just emphasise their internal and external borders, but also their fluidity and contestation, their fringes and margins, their multiplicity and their transversal flows? We address these questions in specialist area-based communities as well as in structures that cross domain and discipline such as *Refuge in a Moving World*, which provides a forum for thinking about migration and refugee studies in relation to the changing geo-politics of our world.

**African Studies Research Centre**

**Centre for the Study of South Asia and the Indian Ocean World**

**China Centre for Health and Humanity**

**European Institute**

**Institute of the Americas**

**Refuge in a Moving World**



## Centre for Critical Heritage Studies

The second year of the partnership between CCHS UCL and the University of Gothenburg (UGOT) was marked by two major events: the first annual lecture in October 2017 by David Lowenthal in conversation with Dr Beverley Butler, and a lecture by Tristram Hunt, the new Director of the Victoria & Albert Museum. All four research clusters were active and held meetings in collaboration with partners from Gothenburg. Our Small Grants Scheme was launched and we had three rounds with 35 applications and 15 awards. A poster exhibition of some of the results is planned for the coming year. A Cambridge Elements Series in Critical Heritage Studies was launched with over 50 short booklets on key themes planned. Finally, CCHS UCL and UGOT in partnership with University of Amsterdam signed a second Marie Curie Research network in sustainable heritage.

## Centre for Collective Violence, Holocaust and Genocide Studies

The Centre for Collective Violence, Holocaust and Genocide Studies adopts multi-disciplinary approaches to understanding the processes, character and implications of collective violence, past and present.

Professor Mary Fulbrook, Professor Stephanie Bird, and Dr Stefanie Rauch, Research Associate at the IAS, secured a major research grant for the collaborative project 'Compromised Identities? Reflections on Perpetration and Complicity under Nazism' (2018-2021), and were joined by Research Associate Dr Helen Roche. This three-year project examines the ambiguous roles and changing representations of those who were entangled in the Nazi regime.

Honorary Research Fellow Dr Joanna Michlic explores the history of the rescue of Jews during the Holocaust and East European Jewish childhood, and Honorary Research Fellow Dr Robert Knight's current research project compares the trajectories of West Germany and Austria in the 1950s and 60s.

The Centre organised several interdisciplinary events throughout the year, including a workshop on Understanding Perpetration and Complicity, with contributions from, amongst others, Professor Dorothee Wierling, Dr Susanne Knittel, Dr Kjell Anderson and Dr Christina Morina.



Top: image used in Andrew Port's talk 'Linguistic Amnesia? Superlative German Reactions to Post-1945 Genocides'. Bottom: workshop at the Centre for Collective Violence, Holocaust and Genocide Studies.



Top: logo for the Centre for Critical Heritage Studies. Bottom: Pumla Gobodo-Madikizela in conversation with Tamar Garb.

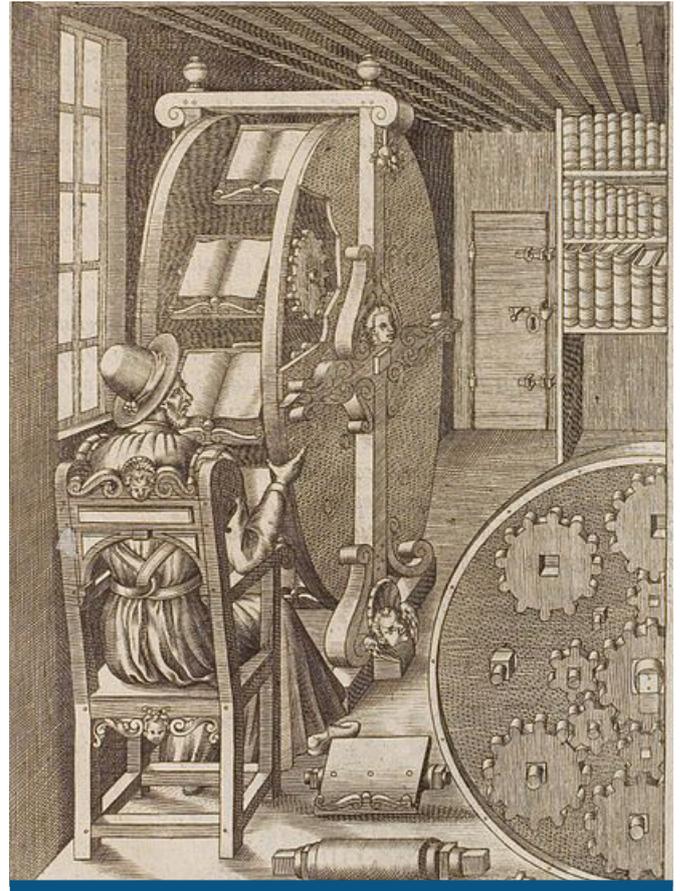


## Centre for Early Modern Exchanges

Our year began with a visit to the Safavid Empire taking in the vistas recorded by 17th century German and Dutch travellers to Iran and Azerbaijan, before we turned to consider domestic spaces and the relations between debt and doorways in Renaissance comedies in Italy and England. A symposium on Neo-Latin and the history of the book from the team in CELL and the head of Greek & Latin, along with a talk on blushing and blanching on stage, represented the contributions of our own; the latter a swansong for our performance-as-practice guru, Emma Whipday, off to Newcastle. Bookending the year, another global exchanges session looked at the English in Mughal India, part of Liverpool University's *Travel, Transculturality and Identity in England, 1550-1700* project, and black subjects in Tudor England, drawing on research shortlisted for the Wolfson History Prize 2018. There was strong representation from doctoral students this year presenting on everything from the colonisation of medieval Iceland to alchemy, cupellation and fire assaying, archaeology being a notable interdisciplinary influence.

We ended thinking about digital tools and critical methodologies, the Italian Academies Database project, whose *virtuosa* female singers were invoked in live singing and music.

Robert Hooke, *Micrographia, flea*. Credit: Wellcome Collection. CC BY.



## Centre for Editing Lives and Letters

CELL welcomed Jacqueline Glomski as Honorary Senior Research Associate. Dr Glomski's research is focused on the theory and practice of book collecting in the seventeenth century, the subject of several forthcoming projects.

With UCL's Big Data Institute, we hosted Chris Warren (Carnegie Mellon University), whose work is fundamental to the methodologies of historical social network analysis. Chris ran a seminar on the subject at the Royal Society, the outcomes of which will inform our new project on the social structure of the earliest benefactors to the Bodleian Library.

Our major project, 'The Archaeology of Reading', funded by the Andrew W. Mellon Foundation, entered its last year of research activity as we prepare to release our transcriptions of the marginalia of Dr John Dee.

Agostino Ramelli, *Bookwheel*, in *Le diverse et artificiose machine*, 1588.

## Centre for Multidisciplinary & Intercultural Inquiry

CMII is a vibrant centre housing intercultural and multidisciplinary teaching and research programmes that range from the early modern to the present. These programmes include Film Studies, Translation Studies, Gender and Sexuality Studies, European Studies, African Studies, Health Humanities and the PPE of Health, Early Modern Studies and Comparative Literature. During the last year we were delighted that MA in Gender, Society and Representation alumna (2013-2014) Jaspreet Sangha (Kaur) won the Asian Woman of the Year (Arts and Culture) award. The CenTraS seminar series included a talk by John Sanderson (University of Alicante) on creative subtitling, and by Dr Severine Hubscher-Davidson (The Open University) on emotions in translation. Also in CenTraS, Khetam Al Sharou and Ceri Butler are leading a project 'Beyond Medical Practice: Cultural and Linguistic Training of Refugee Doctors', which focuses on the linguistic and communication skills required by refugee doctors to facilitate their integration into employment. In Film and Media Studies, Keith Wagner convened a research seminar that brought postgraduate researchers and established film and media studies scholars together. Speakers included Mette Hjort (University of Copenhagen), who delivered a paper on Denmark's soft power agenda in the Middle East and Sangjoon Lee (NTU), who spoke on Korean Cold War cinema networks.



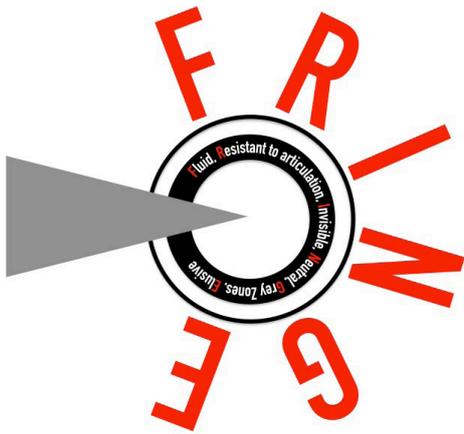
## Centre for Research into Dynamics of Civilisation

CREDOC analyses civilisation from a number of directions: exploring the emergence of the concept in the European enlightenment; interrogating its re-emergence in popular political debate; and analysing comparatively its use in China, India, Africa and the Middle East as a counter to Western assumptions.

The Centre held four workshops in Autumn 2017: on how African knowledge can enrich understanding of empathy in victim-perpetrator encounters (Pumla Gobo-Madikizela, University of Stellenbosch); on the politics of the Western display of African art (Bárbaro Martínez-Ruiz, University of Cape Town); and on Muslim responses to Westernisation outside and inside the 'West' (bringing Faisal Devji, University of Oxford, in productive conversation with a range of UCL and SOAS participants).

In Spring 2018 and Summer 2018, we held briefings with a variety of interested parties to explore avenues for a research grant application, including consulting a potential co-investigator in Beijing. The Centre's UCL-funded activity is now complete and it remains to put together an application in 2018-19 which is likely to focus on how the concept of civilisation is currently being deployed to foment conflict across and within nations.

Dapper Olfert, *The Bansa, or residence of the King of Kongo called St. Salvador*, printed ca. 1740-1800.



## FRINGE Centre (SSEES)

The FRINGE Centre continues to explore complexity, ambivalence and immeasurability in social and cultural phenomena from a wide range of perspectives. This past year we hosted events focusing on alternative histories of East-West relations during the Cold War; on 'Shame' as represented in political activism, performance art and psychoanalysis (together with Chelsea College of Art); on diasporas in Russian literature; and we held a rolling series of events in connection with Professor Alena Ledeneva's *Global Encyclopedia of Informality* in London, Basel, Belgrade and Bloomington, IN. The two volumes of the *Global Encyclopedia* were a milestone for us in another way as well, being the first volumes in our FRINGE Series with UCL Press. The FRINGE Series has since published a third volume: Francisco Martinez, *Remains of the Soviet Past in Estonia: An Anthropology of Forgetting, Repair, and Urban Traces*, and has several more in production.



Top: logo for the Fringe Centre. Bottom: Encyclopaedia of Global Informality symposium in Basel.



## Gender and Feminism Research Network

The Gender and Feminism Research Network continued to grow during 2017-18. It welcomed new postgraduate members to the organising committee, holding regular seminars on topics ranging from women's reproductive rights in Poland to a feminist tour of London's war memorials. GFRN also held two major panel discussions on the related themes of feminism and populism, featuring contributions from academics and journalists, and a student-led event for the UCL Festival of Culture on the subject of popular feminisms. GFRN continues to work closely on collaborations with qUCL, Gender and Sexuality Studies at CMII and the Institute of Education.



Top: logo for the Popular Feminisms event. Bottom: popular Feminisms event.

# Health Humanities Centre

In 2017-18, the Health Humanities Centre organised or co-organised the following events:

1. An international conference and workshop, on 'Transcultural Histories of Psychotherapies' (July 2018) at Fiocruz, Rio de Janeiro, Brazil, co-organised with Fiocruz and co-funded by the Global Engagement Office. The conference was live streamed.
2. An international conference and workshop on Jung History in London (September 2018), co-organised with the Maison interuniversitaire des Sciences de l'Homme, University of Strasbourg, for PhD students and post-doctoral fellows, funded by the Global Engagement Office. A multilingual online journal arising from this is about to go live.
3. The History of Psychological Disciplines Seminar Series, funded by the British Psychological Society.
4. The regular Health Humanities Seminar Series.

It also runs the Politics, Philosophy and Economics of Health MA, the Health Humanities MA, the Health Humanities PhD programme, and collaborates with Peking University and teaches at the Yenching Academy, PKU.



International conference and workshop on Jung History.



## qUCL

qUCL is a university-wide initiative that brings together UCL staff and students with interests in LGBTQ studies, gender and sexuality studies, queer theory and related fields. In 2017-18 our annual theme was 'Visibility' and several events were organised around this theme. We were particularly pleased to host the first qUCL annual lecture, given by renowned feminist writer Sara Ahmed. Other highlights included a one-day conference, 'Art + Activism: Queer and Feminist Visibilities', supported by the IAS; a hugely popular queer walking tour of Bloomsbury, staged as part of LGBT History Month and reprised during UCL's Festival of Culture 2018; and a panel discussion marking 30 years since the passing of the legislation known as Section 28.



Top: queer walking tour of Bloomsbury. Bottom: qUCL annual lecture, given by renowned feminist writer Sara Ahmed.



## African Studies Research Centre

This year the UCL African Studies Research Centre convened another successful series of interdisciplinary seminars: 12 seminars and a book launch were organised at the IAS with speakers from across UCL, SOAS, the University of Oulu, the University of the Witwatersrand, the University of Oxford, the University of East London and the Templeton Charity Foundation in Nairobi.

The Centre also co-ran the African Peoples and Pasts seminar series jointly with the Institute of Archaeology.

In the Autumn term 2017 the Centre welcomed Dr Keren Weitzberg, a historian of Somalia, who currently teaches in History and African Studies at UCL. A launch of her book *We Do Not Have Borders: Greater Somalia and the Predicaments of Belonging in Kenya* (Ohio UP, 2017) was organised at the IAS in that term.

The Centre's members and staff continue to conduct and publish research on diverse topics and you can explore our website ([www.ucl.ac.uk/african-studies](http://www.ucl.ac.uk/african-studies)) to read more about our activities. The Centre's staff are also running UCL's MA/MSc programme in African Studies, and a new pathway on 'African Studies with Education' was launched jointly with UCL's Institute of Education in 2017-18.

Image used for the African Studies Seminar: Making Concessions - Power and ecstasis in the Congolese rainforest.



## Centre for the Study of South Asia and the Indian Ocean World

The Centre had the pleasure of launching *River of Life, River of Death* by Victor Mallet (*Financial Times*), as well as two volumes each co-edited by UCL colleagues and published by UCL Press, *The East India Company at Home* (Margot Finn, UCL History) and *Sri Lanka at the Crossroads* (Zoltán Biedermann, UCL SELCS). Our lunchtime brown-bag seminar series continued, with papers from Andrew Harris (UCL Geography) on 'verticality' in Mumbai's built environment and from Natasha Eaton (UCL History of Art) on colonial 'pearlscence'. The Centre again supported the organisers of the Queer Asia festival, hosting a workshop on asexuality and the performance of a play about India's recriminalisation of homosexuality. 'Filming the Nation into Being' was a free public screening of a selection of Films Division of India experimentalist shorts from the 1950s-60s, with an introduction by Diva Gujral (PhD candidate, UCL History of Art) and Peter Sutoris (author of *Visions of Development*), as part of the UCL Festival of Culture programme. Our programme concluded with the Centre's second annual Early Career Researcher Workshop, with panellists from institutions around the UK, South Asia and the rest of the world, and a keynote lecture delivered by Professor Will Gould (Leeds).

Image used for the Filming the Nation into Being conference.



## China Centre for Health and Humanity

The IAS supports the work of the China Centre for Health and Humanity through hosting and co-organising the Centre’s events including monthly PhD workshops, film screenings and project launches. In 2017-18 we presented seminars on Chinese conceptions of suicide, the 1960s cholera pandemic, and the European première of Maso Chen’s *The Silent Teacher* 那個靜默的陽光午後 (Taiwan, 2016). The launch of *Imagining Chinese Medicine* was an occasion to celebrate a long-term collaborative project between scholars at UCL, the China Academy of Chinese Medical Sciences and Peking University. At the same time, the inauguration of YiMovi showcased Chinese film and the cross-cultural Medical Humanities – a web-based project conceived and curated by an international and interdisciplinary group of scholars and cinephiles mainly from PKU and UCL.

C19 Chinese MS moxibustion chart: Seminal emission point. Credit: Wellcome Collection. CC BY.

## European Institute

The European Institute is UCL’s hub for research, collaboration and engagement on Europe. We exist to promote academic excellence in the study of Europe across the disciplines at UCL, to provide a leading forum for intellectual debate and to act as liaison between the university and UK/European publics. Since our founding in 2010, we have been convening events, commissioning research and supporting UCL researchers from across the disciplines.

This has certainly been the most challenging year for Europe and those who seek to study it since the Institute was set up. We have addressed many of these challenges – from Brexit to the Catalan crisis, from migration to the surge of populism – in the best way we can: by supporting the work of UCL’s outstanding academics. In a post-truth world, we believe that research-based expertise must continue to inform, to the greatest extent possible, the standard and complexity of our public debate, as well as the considerations and decisions of policymakers.

Yet the EU – and the UK’s relationship with it – is far from our only focus. In 2017-18, we stepped up our work in the arts and humanities, restarting our *In Search of Europe* video series and our *Talking Europe* podcast series. We remain committed to working on all subjects relating to the study of Europe.



Image from the talk ‘Brexit, is the UK heading for a hard landing?’ with Anna Soubry (Conservative MP for Broxtowe), Sir Keir Starmer (Labour MP for Holborn & St Pancras and Shadow Brexit Secretary), Professor Piet Eeckhout (Professor of EU Law and Dean, UCL Laws), Quentin Peel (Associate Fellow, Chatham House) and Phillip Souta (Head of UK Public Policy, Clifford Chance).

## Institute of the Americas

UCL Institute of the Americas organised, hosted and/or funded 57 public events as well as eight other events (workshops, symposia, etc.) by invitation only during the academic year 2017-18. These events range from international conferences to regular seminar series, from specific topics to interdisciplinary encounters, covering all geographical areas of the American continent, the issues they face and the domains of academic expertise present at the Institute, by way of its permanent staff, visiting fellows, guest speakers and postgraduate research students.

In line with UCL's mission of openness and public engagement, all these events were free to the public and widely advertised. We also organised a number of workshops by invitation only, targeting mainly experts available in other HE institutions in the UK, the EU and further afield.

Amongst the UCL Americas event highlights of this year, we would like to note Dr Aleida Guevara (Cuban paediatrician and activist, Che Guevara's daughter) who delivered a lecture on international medical cooperation; Edwin Laurent OBE (Ramphal Institute) who analysed the possible effects of Brexit on the Caribbean; journalist Richard Gott, who met Che Guevara shortly before his execution in Bolivia; various experts and diplomats from the Caribbean area who got together for a symposium on climate change partly funded by IAS; Barbara Reynolds, a personal acquaintance of Martin Luther King's widow Coretta; Patrick Holdich from the Foreign and Commonwealth Office to address our international conference '1968 in the Americas'; Sir Nicholas Bayne KCMG, former High Commissioner to Canada, to address the annual Canada-UK Association lecture, as well as many other experts in the fields of human rights, women's rights, LGBT rights, environmental studies, political economy, political history and cultural history relevant to the Americas.



Dr Aleida Guevara

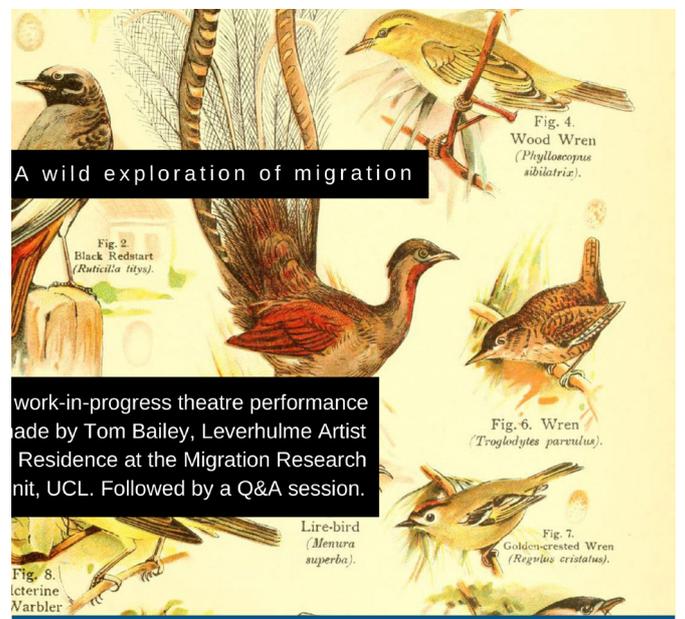
Cuban Medical Internationalism



## Refuge in a Moving World

Now in its third year, Refuge in a Moving World has continued to grow in scale, adding new displacement and forced migration researchers to our thriving interdisciplinary network. The network co-convened and supported a number of initiatives, including the Migration and Human (In)Security symposium in June and an event on South-South Humanitarianism: New Aims, Old Challenges in May. The RiMW PhD wing also continues to grow in strength, facilitating PhD researchers working on forced migration to convene regular workshops across Bloomsbury.

RiMW members have secured a number of grants (awarded by UCL Grand Challenges, the Centre for Critical Heritage Studies and UCL Geography), including for projects which aim to explore and pilot ways in which UCL can better support refugee and migrant women to resume their journey into higher education, and to co-curate an exhibition titled 'Moving Objects: Voices of Displacement' which explores the role of critical heritage in shaping refugee wellbeing and representations of displacement. We have also been pleased to support Tom Bailey, UCL Migration Research Unit's 2017-18 Leverhulme Artist in Residence, in the development of his performance art piece titled 'ZUGUNRUHE', which has explored displacement through the lens of bird migration. Professor Elena Fiddian-Qasmiyeh (UCL Geography), who convenes the RiMW network, was also awarded the UCL Provost Award for Public Engagement 2018 for the role she and the network have played in supporting refugees and forced migrants around the world.



Top: Refuge in a Moving World workshop in Beirut. Bottom: image used for Tom Bailey's performance piece 'ZUGUNRUHE'.

# Our People

## Academic Director



### **Professor Tamar Garb**

Tamar Garb is Durning Lawrence Professor in the History of Art and a Fellow of the British Academy. She joined UCL in 1989 after obtaining a BA (Art) from the Michaelis School of Fine Art, University of Cape Town, and post-graduate degrees from London University's Institute of Education (1980) and the Courtauld Institute (1982, 1991). Her research interests have focused on questions of gender and sexuality in nineteenth and early twentieth century French art. Key publications include *Sisters of the Brush: Women's Artistic Culture in Late Nineteenth Century Paris* (Yale University Press, 1994); *Bodies of Modernity: Figure and Flesh in Fin-de-Siècle France* (Thames & Hudson, 1998) and *The Painted Face, Portraits of Women in France 1814 – 1914* (Yale University Press, 2007). She has also published on questions of race and representation and co-edited with Linda Nochlin a volume of essays, *The Jew in the Text: Modernity and the Construction of Identity* (T&H, 1995). Her interests have shifted recently to post-apartheid culture and art and the history of lens-based practices in Africa, and in recent years she has turned to curating. Shows have included *Land Marks/Home Lands; Contemporary Art from South Africa* (2008), *Gauguin: Maker of Myth* with Belinda Thomson, (Tate, 2010); *Figures and Fictions: Contemporary South African Photography* (V&A, 2011); *Distance and Desire: Encounters with the African Archive* (Walther Collection, New York and Ulm, 2013). In 2016, she curated *William Kentridge and Vivienne Koorland: A Conversation in Letters and Lines* at the Fruitmarket Gallery in Edinburgh. Tamar has supervised over 25 PhD students and taught across BA and MA modules at UCL for the past three decades. From 2008 to 2012, she was the Head of Department of History of Art. She remains enormously excited by the challenge (both intellectually and administratively) that the Directorship of the IAS presents and sees her role as 'midwife' to innovative work, exploratory thinking and open ended, engaged enquiry in a genuinely inclusive and collaborative environment.

## Deputy Director

Faculty of Arts &  
Humanities

### **Dr Jakob Stougaard-Nielsen**

Dr Jakob Stougaard-Nielsen is a Senior Lecturer in Scandinavian Literature in the School of European Languages, Culture and Society (SELCS) and acting Director of Comparative Literature. He received his PhD in English Literature from Aarhus University, Denmark, in 2007, and studied for his MA and BA in Comparative Literature in Aarhus, Copenhagen, Chicago and Cardiff. He is a former Fulbright Scholar and visiting lecturer in Danish at University of Washington (2001-2004).

Jakob's research falls within the wide and interdisciplinary areas of Scandinavian and Comparative Literature. He is particularly interested in the inter-dependence of literature, materiality and society - how publication formats, genres and visual cultures



make literature ‘matter’, and how literature may contribute to our understanding of social, environmental and technological infrastructures in a globalizing world. He has co-edited books and journals on *World Literature*, *World Culture: History, Theory, Analysis* (2008), *Literature, Welfare and Wellbeing* (2011) and *Nordic Publishing and Book History* (2013). In 2017, he published the monograph *Scandinavian Crime Fiction* (Bloomsbury), which investigates how genre fiction has reflected and helped shape the Scandinavian welfare states since the 1960s. He is currently working on two monographs: one about the Danish fairy-tale writer Hans Christian Andersen and his use of the nineteenth-century periodical press, and the other is a comparative project about what he calls ‘novel logistics’ - a formal and cultural study of how genres, infrastructures and markets have shaped the global novel.

Since 2014, Jakob has been involved in a major AHRC-funded research project exploring the publishing networks, literary forms and socio-cultural dynamics enabling and obstructing the translation and publishing of literatures from small European nations. The results of this project were captured in a public report about the state of publishing translated literature in the UK, and will appear in a forthcoming anthology published with Liverpool University Press.

Jakob has been passionately involved in the exciting multi- and interdisciplinary research that goes on across UCL, most recently as co-chair of the UCL Grand Challenge of Human Wellbeing. He took part in the multi-authored UCL-Lancet Commission on Culture and Health (2014), which argued that the systematic neglect of culture is the single biggest barrier to advancing the highest attainable standard of health worldwide. Currently, he is editing a collection of interdisciplinary research conducted across UCL, which has attempted to provide insights into how wellbeing may be improved in the 21st century. The collection will be published with UCL Press on an innovative digital platform called a BOOC (Books as Open Online Content) in 2018.

Jakob is looking forward to learning more about the exceptional range of research and participating in the dynamic conversations across faculties, disciplines and languages that take place at the IAS.

## Deputy Director

Faculty of Social &  
Historical Sciences

### **Professor Megan Vaughan**

Megan Vaughan was formerly Smuts Professor of Commonwealth History at the University of Cambridge and Professor of Commonwealth Studies at the University of Oxford. She is a Fellow of the British Academy and of the Royal Historical Society.

Megan Vaughan joined the Institute of Advanced Studies in October 2015 as Professor of African History and Health. Her work, which crosses disciplinary boundaries, has focused on the history of medicine and psychiatry in Africa, on the history of famine, food supply and gender relations, and on slavery in the Indian Ocean region.



Most recently she held a major AHRC award on the history of death and death practices in Eastern and Southern Africa. She is now working on a Wellcome Trust-funded history of epidemiological change in Africa, focusing on 'chronic' diseases. She began her career at the University of Malawi and maintains strong links there and elsewhere in the region. She is committed to working collaboratively with African scholars and institutions and is a past President of the African Studies Association of the UK.

Professor Vaughan holds a five-year Wellcome Trust Investigator Award in Medical Humanities to research Chronic Disease in Sub-Saharan Africa: a critical history of an 'Epidemiological Transition'. The study is being carried out collaboratively with colleagues in Ghana, South Africa and Malawi and aims to produce a clearer historical analysis of the rise in incidence of non-communicable diseases in sub-Saharan Africa and a critical account of epidemiological change, contextualising this within a larger environmental, economic and social history. This is an interdisciplinary project involving public health experts, social epidemiologists, social psychologists, historians and anthropologists. Among the issues to be addressed are changing nutrition, the incidence of diabetes mellitus, obesity and 'metabolic disorders'; the experience of co-morbidities; changing patterns of cancer in Africa; environmental health, 'exposures' and the role of epigenetics; the history of hypertension and heart disease and the relationship between infectious and non-communicable diseases. The project works closely with the University of Ghana at Legon (Professor Ama de-Graft Aikins, Vice-Dean of the School of Graduate Studies); Professor Mofat Nyirenda, Director of the Malawi Epidemiology and Intervention Unit, Lilongwe, Malawi; Medical Humanities at Wits Institute for Social and Economic Research (WISER), directed by Professor Catherine Burns; and the Africa Centre for Population Health, Mtubatuba, South Africa, directed by Professor Deenan Pillay.

## Joint Academic Editors

### Think/Talk Pieces



#### **Dr Geraldine Brodie**

Dr Geraldine Brodie is Associate Professor in Translation Theory and Theatre Translation and Interim Director of the Centre for Translation Studies at University College London. Her research centres on theatre translation practices in contemporary London. Recent publications include *The Translator on Stage* (Bloomsbury, 2018), *Adapting Translation for the Stage*, co-edited with Emma Cole (Routledge, 2017) and the special issue, 'Martin Crimp: playwright, translator, translated', of the *Journal of Adaptation in Film & Performance* (2016:1), co-edited with Marie Nadia Karsky. Geraldine Brodie is a panel Associate of ARTIS (Advancing Research in Translation and Interpreting Studies), a member of the Eurodram Committee and an editorial advisor for UCL Press. She is a Senior Fellow of the Higher Education Academy and a recipient of the Provost's Education Award in 2018.

Geraldine Brodie is also a Fellow of the Institute of Chartered Accountants in England and Wales, a governor of the Schools of King Edward VI Birmingham and a trustee of the Barbican Arts Centre.

### **Dr Jane Gilbert**



Jane Gilbert did her BA and PhD at Cambridge, and a Postgraduate Diploma in History of Art at the Courtauld Institute. Jane works on French and English medieval literature, and is interested especially in conversations between medieval literature and modern critical theory. Her book, *Living Death in Medieval French and English Literature* (CUP, 2011), explores different approaches to the life-death interface in major works in both languages from the 11th to 15th centuries. From 2011 to 2015, she was co-investigator on the collaborative, AHRC-funded Medieval Francophone Literary Culture Outside France project ([www.medievalfrancophone.ac.uk](http://www.medievalfrancophone.ac.uk)), which investigated how Old French literary texts and manuscripts were produced and circulated outside France, with a view to projecting a non-national history of French literature. Her current project is on Form in Translation: how literary form translates between French, English and Latin in medieval texts and manuscripts, how forms are laid out in manuscripts, and the affective, literary and philosophical consequences.

### Administrator and Executive Assistant to the Director



### **Catherine Stokes**

Catherine graduated in History from King's College London and has previously worked in university administration for the former Charing Cross & Westminster Medical School, the Institute of Historical Research and Cass Business School, City University, as well as having been a teacher of English as a foreign language in Finland and Sweden. Catherine's role encompasses all administrative aspects of the Institute, including planning and development, promotion, recruitment, external and internal relationships, and financial management. She also developed the Institute's website and helps to run the events which take place in the IAS's rooms.

## Events Curator & Comms Officer



### **Albert Brenchat**

Albert is the Events Curator & Communications Officer at the Institute of Advanced Studies. He also is the Editorial Manager of the IAS biannual publication *Think/Talk Pieces*. He received a masters degree in Architecture from the Polytechnic University of Valencia (UPV) and a masters degree in Architectural History from University College London (UCL). He previously managed events, archives and exhibitions at UPV for five years. Until 2017 he also sub-edited the digital platform *Ceramic Architectures*, and worked as a practising architect for a listed building restoration: *Bombas Gens Arts Centre*. Albert is interested in utopian discussions around landscape, cityscape and their surrounding subjects; and environmental discussions around heritage and its preservation.

## Research Centres Coordinator



### **Lucy Stagg**

Lucy is the Research Centres Coordinator for the Institute of Advanced Studies. Her role is to manage the administration of the centres, help promote their activities and ensure their smooth running. Lucy completed her BA in Combined Studies (French, Spanish, Linguistics) at Durham University in 2000, and spent a very happy year travelling the world before embarking on a career in university administration. She has worked in various higher education institutions, including King's College London, before joining UCL in February 2013.

## Junior Research Fellows 2017-18

Theme: Vulnerability

### **Dr Allison Deutsch**

"My time at the IAS has allowed me to complete my manuscript *Consuming Painting: Food and the Feminine in French Art and Criticism, 1865-1890*, as well as develop new directions for future research. With their range of disciplinary expertise, my colleagues helped me both to broaden my thinking and refine my goals. I am grateful for the rigour and camaraderie that the IAS fosters, and for the opportunities that we have had to organise events related to our research themes as well as the pressing political concerns of the present. Peter Leary and I organised a seminar series on the concept of vulnerability across disciplines. For me, a highlight included a panel discussion on '#MeToo: Vulnerability



and Visibility’, which considered academic approaches to cultures of sexual harassment and brought together researchers, professionals, activists and the public. I was also able to organise an international symposium on ‘Food Decay: Art, Sensation, Materiality’, which examined food as subject matter, metaphor and material in art.”

Allison is an art historian specialising in nineteenth-century French painting, feminist methodologies and sensory studies. She graduated from Williams College, Williamstown, Massachusetts with a BA in Art History in 2011. Her PhD, completed in 2016 at University College London, considered the culinary metaphors that the most influential nineteenth-century art critics used to express attraction or disgust for modern-life painting.

### **Dr Peter Leary**



“From Brexit to trade wars to the so-called ‘migration crisis’, international borders are high on the agenda. Seldom since the early 1920s has the Irish border been so central to politics in Ireland and Britain as well as Anglo-Irish and British-European relationships.

My fellowship at the IAS has enabled me to participate in these discussions through my ongoing research. I have published articles in *Folklore* and *History Workshop Journal*, written for *The Guardian*, and spoken at conferences, events and public meetings. In June I organised a symposium ‘Reintroducing the Irish Border’ which brought together academics, artists and activists. As part of the event, border community campaigners staged a mock customs post at the campus gates to engage the public and wider UCL community.”

Peter Leary studied history at Goldsmiths College, University of London, the University of Ulster at Magee in Derry and Queen’s University Belfast. Before joining the Institute of Advanced Studies, he was the Canon Murray Fellow in Irish History at the University of Oxford. He is the author of *Unapproved Routes: histories of the Irish border, 1922-1972* (Oxford University Press, 2016), winner of the American Conference for Irish Studies’ Donald Murphy Prize for Distinguished First Book and shortlisted for the Royal Historical Society’s Whitfield Prize.

# Junior Research Fellows 2017-18

Theme: Lies



## Dr Gregory Whitfield

“It’s been a productive year as an IAS Junior Research Fellow in Lies. I have spent much of the time working on a new book manuscript on the ethics of political manipulation. The timing for this project and the Lies theme generally could scarcely have been better, as the full extent of foreign meddling and domestic campaign misbehaviour in the 2016 US election and the UK’s Brexit referendum come into view. As the first sections of that book came together I’ve also been at work refining previous projects on social scientific knowledge in political discourse as well as the ethics of political science studies that interfere with decision-making. Set against a stimulating speaker series that included talks on ‘Bullshit’ (Adrian Blau), ‘Trust and Conspiracy’ (Alfred Moore), and ‘the History of Human Rights Promises’ (Emma Mackinnon), it’s been a tremendously vibrant environment for thinking about lies together.”

Gregory completed his PhD at Washington University in 2016, and comes to UCL from Queen’s University Canada, where he was a postdoctoral research fellow. His work has appeared in *The Journal of Political Philosophy*, *Critical Review of International Social and Political Philosophy*, and *The Journal of Canadian Studies*.

## Dr Joe Stadolnik



“This past year at the IAS, I have found a rich intellectual environment to develop the arguments about expertise and its impersonation in late-medieval English culture that animate my current book project, *Subtle Arts: Genres of Vernacular Science and Middle English Literature*. I researched and wrote a new sections of that book--on the ways early English medical writers and translators adapted the styles and rhetorical tactics of neighbouring professions—and revised a chapter on Chaucer’s self-effacement as the translator of astronomical knowledge for presentation in the London Old and Middle English Research Seminar. As a co-convener of the ‘Lies’ research theme, my thinking has been enriched by the perspectives on falsehood and fabrication brought by visiting scholars to the IAS. These came from speakers within in my own field, such as Julie Orlemanski (University of Chicago), Andrew Hadfield (Sussex) and Merve Emre (Worcester College, Oxford), as well from outside of it: Richard Taws (History of Art, UCL), Adrian Blau (Philosophy, KCL) and the panellists on a defamation roundtable (co-sponsored by the law firm Mishcon de Reya). In collaboration with Wellcome Collection, I organised a conference called ‘Trust Me: The Language of Medical Expertise and Imposture in Britain, 1400-1900’, supported by a grant from the Society for the Social History of Medicine. The IAS hosted historians of medicine

and scholars of literature for this interdisciplinary symposium on the long history of medical publicity, to explore how medical practitioners crafted language to cultivate confidence in their knowledge and abilities, and how that language adapted to new knowledge paradigms, media technologies and regulatory regimes.”

Joe studied English at the University of Rochester (NY, USA) and completed his graduate work in English (PhD) and medieval studies (MPhil) at Yale University, where he was a Whiting Fellow in the Humanities. He has published an edition and translation of an unpublished essay by Jorge Luis Borges on the Beowulf manuscript in *PMLA*. His medieval scholarship has also been published in *New Medieval Literatures* and *Medium Aevum*. He is a member of the editorial board of *Digital Editing and the Medieval Manuscript Roll*, which runs training workshops at Yale, UCL and elsewhere, in which graduate students produce collaborative digital editions of medieval documents.

## Junior Research Fellow 2017-18

(Joint Junior Research Fellow with the German Historical Institute London)

### **Dr Christina Brauner**

“During my time at the IAS, I set out to work on my postdoc project on practices of early modern advertising. Relying on the resources of the British Library and the Warburg Institute, I have pursued two case studies, one focusing on marketing in the religious field and looking at 15th-18th century place of pilgrimages, the other taking the marketing of early modern firefighting equipment as example of much understudied ‘institutional’ consumption and advertising practices in the developing field of artisans-inventors. So far, this research has resulted in two articles which are currently under revision for the *Zeitschrift für Historische Forschung* and the Swiss journal *traverse*, respectively. In May 2019, I am organising an international workshop on early modern advertising, in co-operation with the GHIL and the IAS.

I really enjoyed the atmosphere at IAS and particularly value the space for lively discussion across disciplinary boundaries it provides – this makes IAS a really good place to think.”

Christina studied history and philosophy at the University of Münster (MA, 2009) and in 2014, she gained her PhD with a study on cross-cultural diplomacy in the contact zone of West Africa (17th-early 19th c). Published in 2015, it focuses on Dutch, French and English trading companies, and the evolving practices of negotiation, treaty-making and conflict-resolution in their interactions with West African rulers and elites. She has also published articles on gift-giving, irony and questions of misunderstanding, some of which are available in English.



## Junior Research Fellow 2017-18

Mellon Post-Doctoral Fellow (with the School of Slavonic and East European Studies (SSEES))



### **Dr Matthias Battis**

“My year at the IAS and SSEES allowed me to focus on my book on the Russian colonial administrator-turned-Soviet orientalist Aleksandr Semenov (a chapter of which was presented at the 2017 ASEES Annual Convention in Chicago). My involvement in the organisation of the Area Studies in Flux conference encouraged me to acquaint myself with current thinking on the critical reconceptualisation of Area Studies and to connect with scholars working on other areas of the world. One result of this will be a co-authored paper on Soviet-Iranian cultural diplomacy within a planned special issue of *Third Text*, which grew out of the IAS workshop *Communism in the Vernacular: International Imaginaries, Local Politics*.”

Matthias Battis is a historian of late imperial Russia and the Soviet Union with a particular interest in Central Asia and a background in Cultural Studies (BA, 2008, European University Viadrina, Frankfurt Oder) and Russian and Eastern European Studies (MPhil, 2011, University of Oxford).

After completing his DPhil (2016, University of Oxford), Matthias spent a year as postdoctoral researcher at the Centre for Historical Research at the Higher School of Economics (HSE) in St Petersburg.

## Research Associates



### **Dr Stefanie Rauch**

Joining UCL in 2016, Stefanie Rauch worked on a collection of video interviews with men and women who were complicit in Nazi violence, preparing it for wider research access and use in education.

As part of the collaborative AHRC-funded project ‘Compromised Identities? Reflections on Complicity and Perpetration under Nazism’ (2018-2021), Stefanie Rauch’s current research explores what it means to ordinary people to have stood on the ‘wrong side of history’ once the moral and normative parameters have shifted. Using post-war oral testimonies and focusing on how individuals later reflect on, evaluate and interpret their behaviours, attitudes and (compromised) identities in past and present, she evaluates the ways in which changing public images affected private discourses and self-representations.

Stefanie received her master’s degree in Modern History from Humboldt University Berlin, before completing her PhD in History at the University of Leicester in

2014. Prior to joining UCL, she worked for a publisher on the commissioning of digital archive projects.

### **Dr Helen Roche**



Since February 2018, Helen Roche has been a Research Associate on Mary Fulbrook's AHRC-funded research project 'Compromised Identities: Reflections on Perpetration and Complicity under Nazism', affiliated to the Centre for Collective Violence, Holocaust and Genocide Studies at the IAS. During her time on the project, she has been working on a journal article entitled '*Italiani cattiva gente?* Anti-Italian stereotypes and the obfuscation of violence in Nazi perpetrator narratives from the Italian theatre of war', as well as managing the project's blog and social media presence, and collaborating with Stefanie Rauch on plans for the project exhibition and other impact and outreach activities. She has also presented her research widely, including at the Churchill Archives Centre lecture series, the IAS Residential Seminar and further seminars in Oslo, at KCL and the Institute of Historical Research and international conferences held at Leeds, Birmingham, Greenwich, Cambridge, Oxford and UCL.

Before coming to UCL, Helen held a Research Fellowship at the University of Cambridge, having completed her undergraduate and postgraduate studies at Gonville & Caius College, Cambridge. In September 2018, she will be taking up a permanent post at Durham University as Assistant Professor in Modern European Cultural History. She is also currently finishing her second book, *The Third Reich's Elite Schools: A History of the Napolas*, forthcoming with Oxford University Press.

### **Dr Kafui Adjaye-Gbewonyo**



As part of the Chronic Disease in Sub-Saharan Africa team, Kafui is examining recent trends in chronic diseases and potential socio-demographic, behavioural, psychosocial and environmental explanations for these trends by analysing micro-data from South African and Ghanaian population surveys. She is also collecting family health histories through interviews with coastal Ghanaians to study chronic disease in this region in previous generations.

Kafui received an ScD (2016) and ScM (2011) in Social and Behavioral Sciences from Harvard Chan School of Public Health. She previously worked as a research fellow with the Centers for Disease Control and Prevention, Lancet NCDI Poverty Commission and Innovative Methods and Metrics for Agriculture and Nutrition Actions.



### **Dr Marissa Mika**

“My time at the IAS was both intellectually generative and productive. As a member of the Chronic Disease in Africa research team, I started a new project on the intersections between stress, mental health and chronic disease in contemporary South Africa. This work culminated in a workshop hosted at the IAS in September 2018 on ‘Africa and the Epidemiological Imagination’. This was a truly multi-disciplinary endeavour that included physicians, anthropologists, epidemiologists and historians all working on chronic disease in Africa. In addition to new work in South Africa, I also consolidated my longstanding research on cancer in Uganda. I made substantial progress on my book *Africanizing Oncology* and have had articles either published or accepted with *Africa, the Journal of Global Oncology*, *the Canadian Journal of African Studies* and *Technology and Culture*. I also took inspiration from working in a community that integrates artists and humanities scholars. I recently published a photography book with Andrea Stultiens on a visual history of the Uganda Cancer Institute entitled *Staying Alive*. The Wenner Gren Foundation supported an exhibition on ‘Staying in Kampala, Uganda’ as part of the Cancer Institute’s fiftieth anniversary in 2017.”

Marissa holds a PhD (2015) in History and Sociology of Science from the University of Pennsylvania and an MHS (2007) in International Health from Johns Hopkins. Before teaching and studying African history, she worked in international development and public health. Since 2002, she has lived for extended periods of time in South Africa, Togo and Uganda. Her research has been supported by a variety of institutions, including the Social Science Research Council, the Wenner Gren Foundation and the Wellcome Trust.

### **Dr Olutobi Sanuade**



As part of the Wellcome Trust-funded project, Olutobi researches issues around chronic disease invisibility in Ghana and evaluates the data used in making knowledge about chronic disease epidemic in the country. Building on his earlier work, he engages with local community residents, health professionals, herbal and faith healers, and policy makers to determine how they make sense of chronic diseases.

Olutobi has a background in Sociology (BSc, University of Ibadan, Nigeria), pre-doctoral training at the Population Research Institute, Pennsylvania State University, and postgraduate qualifications (MPhil and PhD) in Population Studies from the University of Ghana.



### **Dr Keren Weitzberg**

Keren Weitzberg received her PhD in history from Stanford University. She has conducted extensive archival research and oral histories in Kenya and the Kenyan/Somali borderlands and has lived, studied and led study abroad programmes in countries in West, East, Southern and Northeast Africa. Owing to her use of diverse methodologies and her interest in the ways in which the past and present inform one another, her work sits at the intersection of the disciplines of history and anthropology.

Her specialisations include nationalism in Kenya and Somalia, the history of Muslim societies in East Africa, and the colonial and postcolonial history of Kenya (especially as it relates to the wider Indian Ocean world and the Horn of Africa). Her research addresses themes of borderlands, globalisation, race and ethnicity, alternative sovereignties, migration, pastoralism, diaspora, and Islam and non-secular thought.

## Distinguished Visiting Research Fellow 2018



### **Dr Lonnie Bunch**

As the Director of the Smithsonian National Museum of African American History and Culture, Lonnie Bunch promotes the museum's mission to help audiences see African American history as American and human history, and provides strategic leadership in areas of fundraising, collections, and academic and cultural partnerships. One of the recent exhibits, 'Through the African American Lens: Selections from the Permanent Collection', opened on 8 May 2018. In addition, the museum's travelling exhibition, 'Changing America', will be exhibited at 50 venues across the US during 2018. Director Bunch also established the programme 'Save Our African American Treasures' featuring day-long workshops where participants work with conservation specialists and historians to learn to identify and preserve items of historical value.

Before his July 2005 appointment as Director of the NMAAHC, Bunch served as the president of the Chicago Historical Society (2001–2005). There, he led a successful capital campaign to transform the Historical Society in celebration of its 150th anniversary, managed an institutional reorganisation, initiated an unprecedented outreach initiative to diverse communities and launched a much-lauded exhibition and programme on teenage life entitled 'Teen Chicago'.

A prolific and widely published author, Lonnie Bunch has written on topics ranging from the black military experience, the American presidency and all-black towns in the American West to diversity in museum management and the impact of funding and politics on American museums. In 2010, he published the award-winning book, *Call the Lost Dream Back: Essays on Race, History and Museums*. In 2017, he authored for the World Economic Forum in Davos Agenda (blog), 'America, Slavery and how Museums can help to heal Fractured Societies'. Lectures and presentations to museum professionals and scholars have taken him to major cities in the United States and many nations abroad, including Australia, China, Ghana, Italy, Japan, South Africa, Sweden and the UK.

Director Bunch received undergraduate and graduate degrees from The American University in Washington, D.C. in African American and American history. In 2017, he was honoured to be elected to the American Academy of Arts and Sciences. He has received honorary doctorates from an array of universities, including Princeton University, Brown University, Dominican University, Georgetown, Roosevelt University, Rutgers University and his alma mater, American University.

## Honorary Research Fellows



### **Professor Ama de-Graft Aikins**

Ama is Professor of Social Psychology and Dean of International Programmes at the University of Ghana. She received her PhD in Social Psychology from the London School of Economics and Political Science and completed postdoctoral training at the University of Cambridge. Her research and publications focus on experiences and representations of chronic physical and mental illnesses, Africa's chronic non-communicable disease burden and the social psychology of knowledge in African settings. Ama's fellowship at the IAS has been spent completing a book project that has been accepted for publication by the International African Library. Titled *Sugar Disease, Bitter Medicine: Living with Diabetes in Ghana*, the book focuses on a longitudinal social psychological study of diabetes experiences in Ga Mashie, a poor community in Accra, and will draw on mixed method data gathered from over 500 community members over six years. The project blends the social psychological data with a social history of Ga Mashie, the medical history of diabetes, the political economy of medical pluralism and NCD policy, and the role of the mass media in shaping social representations of NCDs in Ghana. The book aims to fill a disciplinary and policy gap in public and community health in Africa by offering a critical social psychological study of an under-researched public health crisis in an urban poor community that faces complex developmental challenges.

## Dr Robert Knight



Robert Knight is a historian of post-war European politics. He studied at Cambridge, Würzburg and London (LSE), completing a PhD on British policy towards Austria in the Cold War in 1986. He has taught history and politics at Salzburg, Vienna and Loughborough Universities.

A significant focus of Robert's research has been the internal dynamics of Austrian society and politics in the aftermath of National Socialism. In 1988 he published an edition of Austrian cabinet discussions about the restitution of 'aryanised' property. Its title - *Ich bin dafür, die Sache in die Länge zu ziehen* ("I am in favour of stringing things out") accurately summed up official Austrian attitudes towards restitution.

Further research published in *The Journal of Modern History*, The Leo Baeck Institute Year Book and the *Journal of Contemporary History* has helped undermine the view that Austria had been a collective victim of National Socialism. Robert's research work gained some public attention during the discussion of Austria's 'victim myth' sparked by investigations into the war-time career of Kurt Waldheim. Robert's article in *The Times Literary Supplement* ('Waldheim in Context: Austria and Nazism') led the then Austrian Foreign Minister to appeal to Austrian historians to refute his 'hair-raising theses'. None did.

Robert has also been involved in public debates about the British hand-overs of Cossacks and anti-communist, collaborationist groups from Austria at the end of the war. After writing an article in *Intelligence and National Security* and a highly critical review of Nikolai Tolstoy's work in *The Times Literary Supplement* he provided expert testimony for the prosecution in the prominent libel case Aldington versus Watts and Tolstoy (1989).

Robert was appointed the international member of the Austrian Historians' Commission, which reported in 2002 on Nazi expropriation and post-war restitution and compensation policies. He wrote about this on the BBC history website and in 2004 gave a lecture at UCL which placed the work of the commission in a broader post-Nazi context.

Robert's research into British occupation policy led him to investigate the ethnic politics of the province of Carinthia. His book - *Slavs in Post-Nazi Austria: the Politics of Assimilation, 1945-1960* (Bloomsbury, 2017) explores popular attitudes towards the Slovenes in a society which broadly accepted the assumption that German was inherently superior to Slovene. The book also seeks to place provincial, national and Cold War politics in the wider debate about individual and collective rights. It uses a range of previously untapped sources, including Slovene Communist Party records and Austrian cabinet discussions.

### **Dr Joanna Michlic**



Joanna's research focuses on the social and cultural history of Poland and East European Jews, the Holocaust and its memory in Europe, and nationalism in Eastern Europe. She is particularly interested in areas relating to ethnic violence, gender, childhood and individual and collective memories of traumatic and dark pasts, such as in the case of the Holocaust. Her two current research topics are a history of the rescue of Jews during the Holocaust in Poland and a study of East European Jewish childhood, 1945-1950. In 'More Than The Milk of Human Kindness: Jewish Survivors and Their Polish Rescuers Recount Their Tales, 1944-1949', her main aim is to chart a map of the raw memories of rescue as articulated by Polish Jewish survivors and their (ethnic/Catholic) Polish rescuers in the early post-war period. In her second work-in-progress, "'Life Begun Anew": The transformation of Jewish childhood in Poland, 1945-1949', she investigates two key aspects of the history of hidden child survivors, known also as the 1.5 generation. The first set of questions pertains to life experiences during the Second World War, especially the role of gender, class and religious and economic background on the process of survival. The second set of questions pertains to the complexities of the processes by which child survivors sought to regain a sense of childhood and Jewish identity and to the landscapes of dreams and actual opportunities for these children in the early post-war period.

## Senior Visiting Research Fellows



### **Professor Phil Cohen**

Phil Cohen played an active role in London's counter culture and squatting scene from 1965 to 1978. He subsequently became an urban ethnographer, and gained an international reputation for his research on issues of race, class and youth culture. His work has been translated into seven European languages and Japanese. He worked at the University of East London from 1980 to 2007, where he founded and directed the Centre for New Ethnicities Research and the London East Research Institute. He is now a professor emeritus at the University of East London and a research fellow of the Young Foundation.

For the past forty years he has been involved with working-class communities in East London documenting the impact of 'regeneration' on their livelihoods, lifestyles and life stories, culminating in a widely acclaimed study of the impact of the 2012 Olympics: *From the Wrong Side of the Track* (Lawrence and Wishart, 2013). His most recent book is an edited collection *London 2012 and the Post Olympic City* (Palgrave 2017). *Archive that, Comrade!: Left Legacies and the Counter Culture of Remembrance* was published by PM Press in Easter 2018. *Material Dreams: Maps and Territories in the Un/Making of Modernity* is forthcoming from Palgrave.

Currently he is research director of LivingMaps, a network of activists, artists and academics developing a creative and critical approach to social mapping and editor of its online journal Livingmaps Review.

In addition to his academic writing he is the author of *Reading Room Only: Memoir of a Radical Bibliophile* (Five Leaves 2013) and a collection of poetry and fiction *Graphologies* (Fives Leaves 2014). He is on the editorial advisory board of *New Formations* and writes regularly for *Soundings*. Website and blog: [www.philcohenworks.com](http://www.philcohenworks.com)

### **Professor Elena Isayev**



Elena Isayev is a historian and practitioner focusing on migration, hospitality and displacement, which she has written about for the Red Cross and in her book *Migration, Mobility and Place in Ancient Italy*. Her current focus is on *Beyond Resilience: rights, exceptional politics and innovation out of displacement*. She also works with Campus in Camps in Palestine and is a Trustee of Refugee Support Devon. She is Professor of Ancient History at the University of Exeter, UK.

### **Professor Mary C. Rawlinson**



Mary C. Rawlinson is Professor and Chair in the Department of Philosophy and an Affiliated Faculty in Comparative Literature and Women's and Gender Studies at Stony Brook University in New York.

Rawlinson's publications include *Just Life: bioethics and the future of sexual difference* (Columbia University Press, 2016), *Engaging the World: Thinking After Irigaray* (SUNY, 2016), *The Routledge Handbook of Food Ethics* (Routledge, 2016), *Labor and Global Justice* (Lexington, 2014), *Global Food, Global Justice* (Cambridge Scholars Press, 2015), *Thinking with Irigaray* (SUNY, 2011), *The Voice of Breast Cancer in Medicine and Bioethics* (Springer, 2006) and *Derrida and Feminism* (Routledge, 1997). She has edited five issues of the *Journal of Medicine and Philosophy*, including *Foucault and the Philosophy of Medicine*, *The Future of Psychiatry* and *Feminist Bioethics*. She has also published numerous articles on Hegel, Proust, literature and ethics, bioethics and contemporary French philosophy.

Rawlinson was the founding editor of *IJFAB: International Journal of Feminist Approaches to Bioethics* (2006-2016) and Co-founder and Co-director of The Irigaray Circle (2007-2017).

“The Institute offers an exceptionally engaging and stimulating intellectual environment, and the collegial exchanges it fosters provide a context conducive to research and professional growth. It is an enormous success in its core mission of fostering critical thinking across disciplines.”



“Rarely have I experienced such a stimulating intellectual atmosphere as within the IAS walls.”

### **Professor Andrei Rogatchevski**

Professor Andrei Rogatchevski is a graduate of the Moscow State University (1988, MA equiv. in Russian Language and Literature) and the University of Glasgow (1998, PhD in Slavonic Languages and Literatures). He also studied at the Charles University in Prague (the Podebrady campus) and the University of West Bohemia in Pilsen. He taught at the University of Glasgow, University of Strathclyde, the Royal Conservatoire of Scotland, University of Helsinki, Masaryk University in Brno, University of Ostrava, Technical University of Liberec, University of Mainz/Germersheim, University of Ghent, Hebrew University of Jerusalem, held a research post at Uppsala University, and is currently Professor of Russian Literature and Culture at UiT - the Arctic University of Norway. Among the publications he has (co-)authored/(co-)edited are: *Bribery and Blat in Russia: Negotiating Reciprocity from the Middle Ages to the 1990s* (2000), *A Biographical and Critical Study of the Russian Writer Eduard Limonov* (2003), *Filming the Unfilmable: Casper Wrede's 'One Day in the Life of Ivan Denisovich'* (2010; 2nd ed. 2014), *Punishment as a Crime? Perspectives on Prison Experience in Russian Culture* (2014) and the special issues of *Canadian-American Slavic Studies* (nos 2-4, 1999) entitled *East and Central European Emigre Literatures: Past, Present - and Future?*; *Science Fiction Film and Television* (no. 2, 2015) entitled *Filming the Strugatskiis*; and *Nordlit* (no. 39, 2017) entitled *Russian Space: Concepts, Practices, Representations*.

## Visiting Research Fellows



### **Dr Hanna Baumann**

Hanna's research is concerned with the politics of urban circulation. It examines how embodied movement and infrastructural circuits in the city relate to questions of urban exclusion, encounter and participation, as well as to wider global circulations.

Her PhD dissertation, completed at the Centre for Urban Conflicts Research, University of Cambridge in 2017, was titled 'Navigating the neoliberal settler city: Palestinian mobility in Jerusalem between exclusion and incorporation' and showed how mobility operates on various registers to modulate degrees of urban inclusion and exclusion.

### **Professor Jianli Chen (PKU VRF)**

Jianli Chen is Professor of Archaeological Science in the School of Archaeology and Museology at Peking University. He obtained his PhD from the Institute of His-



torical Metallurgy and Materials at the University of Science and Technology Beijing in 2001. Subsequently, he spent two years as a JSPS (Japan Society for the Promotion of Science) postdoctoral researcher at the National Museum of Japanese History in Japan, where he studied the metallurgy of Iron Age Northeastern Asia. He joined Peking University in the end of 2003. Jianli Chen has published six books and some 120 articles. His current research focuses on the centre and periphery of the Chinese metal production craft in the pre-Qin (221 BC) period. It involves scientific analyses of metal (copper, gold and iron) objects from a range of archaeological sites in China and broader technological and sociocultural comparisons with Central and Western Asia.

### **Dr Pragya Dhital**



“The unusually supportive and stimulating atmosphere at the IAS greatly facilitated all of these activities.”

“As a Visiting Research Fellow I organised two international conferences with the invaluable support of the IAS and the UCL History of Art Department: ‘Insurgency in the Archives: The Politics and Aesthetics of Sedition in Colonial India’ (12-13 January 2018) and ‘Communism in the Vernacular: International Imaginaries, Local Politics’ (8 June 2018). During this time I also reworked two PhD chapters into journal articles, and started work on a third based on new research. I also wrote a successful application for a British Academy Post-doctoral fellowship.”

Pragya Dhital is a Visiting Research Fellow at the IAS and a Teaching Fellow in the Anthropology and Politics departments at the School of Oriental and African Studies, where she completed a PhD in the department of Religions and Philosophies in 2016: ‘Paper chains: the techno-politics of communication in modern India.’

### **Dr Gabriella Elgenius**



Gabriella Elgenius is an Associate Professor in Sociology (Docent/Reader) in the Department of Sociology and Work Science at the University of Gothenburg and an Associate Member of the Department of Sociology at the University of Oxford. She received her doctorate at the London School of Economics as a Marie Curie Fellow in 2005, and later held a British Academy Postdoctoral Fellowship from 2007 to 2011 at Nuffield College and the Department of Sociology at the University of Oxford, where she worked from 2005 to 2014. She has also worked at Birkbeck College and SOAS at the University of London.



“The IAS’s ethical values and academic excellence backed by the best possible team gave me the confidence and freedom to excel in my work. A truly memorable experience.”

### **Dr Jimena Escudero Pérez**

Jimena received her International PhD from the University of Oviedo, after completing her thesis at the University of Westminster. Her research focuses on Anglophone narratives as well as on cultural and media studies through literary, feminist and film criticism, with special attention given to science fiction and the communication of science. At the IAS, she continued her analysis of the representations of the liminality of human identity, addressing the search for transcendence, socialisation and identity construction processes, as well as the interaction with technology and the historical cornerstone this implies for the species both in the biological and as a civilisation. A broad scope of research includes the identification of the features that define the human through the artificially created subject and the merging or dissolution of human as a category in contemporary narratives both literary and cinematographic.

### **Dr Xiaoping Fang**



Xiaoping Fang is Assistant Professor of History in School of Humanities of the Nanyang Technological University, Singapore. He received his PhD in History from the National University of Singapore (NUS), where he majored in modern China and the history of science, technology and medicine in East Asia from 2002 to 2008. He studied and worked at the Needham Research Institute of Cambridge, UK (2005-2006), the Asia Research Institute of the NUS (2008), and the China Research Centre of the University of Technology, Sydney, Australia (2009-2013). His current research interests focus on the history of medicine, health and disease in twentieth-century China. He is the author of *Barefoot Doctors and Western Medicine in China* (Rochester, NY: University of Rochester Press, 2012 & 2015).

### **Dr Yan Jia (PKU VRF)**



Dr Yan Jia currently works as an Assistant Professor in the School of Arts, Peking University. She received her PhD from the Department of History of Art and Architecture at Harvard University in 2015 and works on the art of the ancient Near East, with an emphasis on the Neo-Assyrian period. She has dual BA degrees in History and Art Studies, and a MA degree in Egyptology, all from Peking University. She also studied at Cairo University for one year, focusing on Egyptian archaeology. During her PhD study, Dr Jia took the Agnes Mongan Curatorial Internship at the Harvard Art Museums, working specifically on cylinder seals. Her dissertation, defended in December 2014, is entitled 'Imperial Doors of Assyria: Monumentality, Spatiality, and Rituality of the Architectural Doors

from Balawat'. Dr Jia's current research interests, beyond the field of ancient Near Eastern art and architecture, extend also to cross-cultural comparative studies of the art of ancient Mesopotamia and China. Courses taught by Dr Jia at PKU include Methods and Theories of Art History, and Art and Architecture of the Ancient Near East.

### **Dr Ulrich Koch**



Ulrich Koch is a psychologist as well as a historian and philosopher of the medical sciences. He is currently Assistant Professor at the George Washington University's School of Medicine and Health Sciences in Washington, DC. Before joining GW, he was a Visiting Scholar at the Humanities Center of the Johns Hopkins University. Dr Koch teaches a broad range of courses that cover social science and humanities perspectives on health, illness and clinical care. His research interrogates the history and epistemology of the health professions and their interdisciplinary entanglements. His first book recounts the shifting characterisations of mental shock in the medical, psychological and philosophical discourses of the nineteenth and twentieth centuries. It outlines how the history of these interdisciplinary exchanges shaped current notions of psychic vulnerability and traumatic stress.

### **Dr Laura Malacart**



Dr Laura Malacart is a research-based visual artist working in a range of media including text, performance to video and participatory installation. Often using an interface that intersects pedagogy and performance she explores questions of identity, particularly how ideology shapes social identity and the production of the other. She focuses on languages and the voice and conceives them politically within a historically conscious framework. 'Speak Robert' (2017, The Artists Pavillion at the Venice Biennale) engages its participants with the history of tea, a blockbuster film and a short curriculum of Chinese, while 'The Little Book of Answers' (2015-Present) engages its audience with the correct answers of the UK citizenship test.

### **Dr Anna Marazuela Kim**



Dr Kim is an art historian and cultural theorist whose research engages the deep structures of images and our complex relation to them, from Plato to the present digital age, drawing together ethics and aesthetics, phenomenology, urban studies, anthropology, religion and technology. Since 2011, she has participated in

“What distinguishes the IAS is not its interdisciplinarity but its radical breaking of academic boundaries to forge new, unexpected constellations of intellectual initiative and ethical commitment across UCL and the world.”



“UCL is a thriving university, and the direction and management team at IAS are outstanding.”

Institutes of Advanced Study and international, cross-disciplinary research groups advancing studies of iconoclasm and iconic presence; images and religious conflict; and the role of the arts in civic thriving.

Dr Kim was educated in philosophy and classics at Brown University, where she was a Mellon Fellow in the Humanities. After receiving her PhD in art and architectural history from the University of Virginia in 2014, she was awarded the Andrew Mellon Postdoctoral Fellowship at the Research Forum at the Courtauld Institute of Art, London. In 2016, Dr Kim was an invited Fellow of the Center for Advanced Studies, *BildEvidenz: History and Aesthetics*, at the Free University, Berlin.

### **Dr Jelena Martinovic**

“I have spent twelve months as a research fellow at the IAS. During this year, I enjoyed sharing my academic practice with peers who work on their research at different stages, from drafting proposals to fine-tuning manuscripts. I particularly enjoyed participating in the weekly seminar presentations and its thought-provoking discussions.”

Jelena Martinovic is a UNIL-CHUV Visiting Post-Doctoral Fellow at the IAS and the UCL Health Humanities Centre, and an associate researcher at the Institute of History of Medicine and Public Health in Lausanne, Switzerland. Prior to that, she was a research fellow in the Department of the History of Science at Harvard University and senior researcher at HEAD-Geneva, where she collaborated in a research team and in partnership with LABEX CAP Paris on mind control in art and design.

She has taught at HEAD-Geneva, University of Lausanne, and the University of Art and Industrial Design Linz. Her first monograph, *Near-Death Experience: How Psychiatry Turned a Folk Phenomenon into Therapeutic Insight*, has just been published in French (*Mort imminente*) by MetisPresses, Geneva. In 2016, she published *Bold Climbers*, an art book dealing with mountaineering, science and aesthetics. She has co-organised international conferences, among them: Big Data (2014), a public dialogue held with the Dalai Lama (2013) and, more recently, symposia on mind control curated also within exhibition space (2015).

### **Dr Ling Qin (PKU VRF)**

Dr Ling Qin is Associate Professor of Neolithic Archaeology and Archaeobotany at the School of Archaeology and Museology, Peking University, Beijing. She currently teaches archaeobotany, fieldwork archaeology and Neolithic archaeology at Peking



University. She completed her PhD on neolithic social complex in the lower Yangtze River area. She has worked extensively on neolithic excavations and material cultures in China, jointly directing fieldwork in Zhejiang, Shandong, Shaanxi and Henan. Her current research projects and interests include scientific research on neolithic jade in Eastern China, early agriculture developments in the lower Yangtze and in Yunan (southwest China), as well as the theory and practice of early civilisations study in a comparative perspective around East Asia.

### **Dr Ashley Riggs**



“The IAS brings together impressive interdisciplinary minds and it has been both fascinating and inspiring to share ideas within this forum.”

Born in Hawaii and raised in California, Ashley graduated with a BA from Smith College (Massachusetts). Having fallen in love with Geneva during her study abroad programme, she promptly returned to Switzerland, where she spent the next eighteen years. After completing her PhD, which focused on translation, feminism and fairy-tale rewritings, at the University of Geneva in 2014, she spent the next few years teaching and conducting research at the University’s Faculty of Translation and Interpreting. In her current research, whilst she continues to address literary translation, feminism and gender, Ashley also investigates cultural representations in the news and the role of journalists and translators as intercultural mediators.

### **Dr Monika Streule**



Dr Monika Streule is an urban anthropologist who lives in Zürich, Switzerland. She is researching and teaching as the Chair of Sociology in the Department of Architecture at ETH Zürich. Her research interests are the social production of space, urbanisation processes, and qualitative, critical and reflective methods of urban studies. Currently she focuses on comparative urban studies and a relational understanding of territory in a post- and decolonial perspective.

In 2016, she obtained her PhD at ETH Zürich for her thesis on the metropolitan urbanisation processes of Mexico City. For this ethnographic research of such an unusual metropolitan scale, she developed, applied and discussed novel empirical strategies for urban studies. She was a visiting researcher at the National Autonomous University of Mexico UNAM in 2005 and 2013. After receiving her MA in Anthropology, Sociology and Political Sciences from the University of Zürich UZH, conducting research on the social impact of urban transformation processes in the historic centre of Mexico City, she has, since 2009, been working for the Faculty of Architecture of ETH Zürich.



### **Dr Kai Syng Tan**

Currently a Research Fellow at Leeds College of Art and AHRC Peer Review Member, Kai completed her PhD at the UCL Slade School of Fine Art in 2014. Her performances, papers and installations have been shown at exhibitions like DOCUMENTA and the Biennale of Sydney, and sites including MOMA, ZKM and Dom Muzyki. Recognition includes the San Francisco International Film Festival Golden Gate Award and the Japan Foundation artist-in-residency award. Her works are collected by the Museum of London and Fukuoka Art Museum. In 2015, Kai was Visual Director and Communications Director for the 2015 Opening and Closing Ceremonies of the 8th ASEAN Para Games and is currently international commissions panel member of Unlimited Arts.



### **Dr Farniyaz Zaker**

Dr Farniyaz Zaker is an artist and researcher. Her art practice and writing are located between architectural theory and gender studies and largely deal with the nexus of body, society, space and place.

Zaker completed her Doctorate of Philosophy (Fine Art) at the University of Oxford with the support of St John's College's Lamb and Flag Graduate Studentship. Crossing the boundaries of phenomenology, theory and history of architecture and gender studies, her work engaged mediums such as installation, video and print to explore how people's awareness of space and their interaction with it are crucially mediated by where and how they dwell. Her research focused particularly on the transformation of clothing and domestic architecture and its impact the concept and practice of dwelling and women's clothing in twentieth century Iran.

# IAS Initiatives

## Area Studies in Flux



This conference marked the culmination of a six-year themed research programme established at UCL SSEES in 2012 with the support of the Andrew W. Mellon Foundation, entitled *New Horizons in Russia and Eastern Europe: A New Vision through Language-Based Area Studies*. Going beyond a focus on Russia and Eastern Europe, the conference invited scholars worldwide to scrutinise what constitutes ‘area’ and how to best study it now. The conference was convened by SSEES and the IAS in collaboration with PKU, Beijing, and was designed to go beyond Euro/US-centrism to explore ‘area’ from diverse vantage points and emplaced disciplinary traditions.

## IAS Book Launch Programme



The IAS hosts members of staff who would like to celebrate their new book by launching it as part of our Book Launch Programme. The launches usually take the form of a conversation between the author and an interlocutor, a small panel discussion or a talk, followed by a reception with a contribution from the publisher. In 2017-18, IAS book launches have ranged from books about Danish short films to the conflicts on the border between Kenya and Somalia and the designs of Bruno Munari. They have covered an enormously wide range of interests from the Institute, the Faculties of Arts & Humanities and Social & Historical Sciences, and beyond.

## IAS Talking Points



Talking Points is a discussion forum and lecture platform that aims to bring IAS resident scholars and Visiting Research Fellows into conversation with researchers across UCL. The format is either a lecture with nominated respondents from various UCL departments or a staged conversation followed by Q&A. The emphasis is on interdisciplinary exchange so discussants and interlocutors are drawn from a range of disciplines and fields. There is always space for audience participation/discussion. Talking Points is open to all researchers at UCL, both senior and early career, as well as postgraduate students.

## IAS Think/Talk Pieces



Think Pieces is a biannual publication that represents and furthers the interdisciplinary, varied, cutting-edge research and thinking that the IAS houses. It aims to maintain academic rigour and high intellectual standards while addressing a broad and heterogeneous readership. Each issue is devoted to one of the two annual research themes, and includes short articles, interviews, book reviews, creative writing, art works and photographs. Think Pieces has an online version, Talk Pieces, that also includes sound archives and film footage. This initiative will be launched in the academic year 2018-19.

From top to bottom: 1 Area Studies in Flux Conference. 2 Marcel Theroux reading *The Secret Books*. 3 Kai Syng Tan in conversation with Vivienne Lo. 4 Talk Pieces logo.

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