PROGRAMME

FEVERS, FRETS, AND FUTURES:
UNCERTAINTY AND NEW ECOLOGIES FOR POST-COVID HEALTHCARE

4th – 7th JULY 2023 (1.30 – 6.30 PM BST online and on site)

Organiser: Dr Deborah Padfield with the AMHH and IAS, UCL
Conference administrator: Cyrus Hung and Sara Borga
Student organisers: Ananya Sood and Lorna Bo

With thanks to members of the AMH Council, the IAS, the Faculty of Arts & Humanities and the Slade School of Fine Art, UCL.
There will be two hybrid networking events which need to be booked separately if attending onsite. On site events will take place in the Common Ground at the IAS, UCL (Room G11, Ground Floor, South Wing, UCL, London WC1E 6BT). Extra rooms in addition to Common Ground are the Forum, IAS, Chadwick Building 2.18 and North West Wing G17. To book your place online and onsite, please register here.

NB * Online creative workshops will be offered as an alternative at the same time as parallel oral presentations, i.e. they will be parallel sessions. For a PDF with parallel session timetable and abstracts click here. For a PDF with keynote, plenary and artists’ biographies and abstracts, click here.

Tuesday 4th July (Online)

1.30: Welcoming address
Dr Deborah Padfield (Conference Convenor, Senior Lecturer in Arts & Health Humanities, St George’s, University of London and Associate Professor, Slade School of Fine Art, UCL)
Prof Stella Bruzzi FBA (Executive Dean, Faculty of Arts and Humanities, UCL)
Prof Nicola Miller (Professor of Latin American History and Director of the IAS, UCL)
Dr Jennifer Patterson (Associate Professor of Sustainable Health Practices and Discourses, University of Greenwich and President of the AMH)
Prof James Wilson (Conference Co-Convenor and Professor of Philosophy, UCL)

1.45: Keynote address
Nature, sustainability, and the future of the NHS
Dr Nick Watts, (Chief Sustainability Officer, NHS England)

Panel discussion in response to the keynote
Chair: Prof James Wilson, (Professor of Philosophy, UCL)
Luke O’Shea (Director of Innovation, UCLH)
Dr Emily Baker (Lecturer in Comparative Literature and Latin American Studies, UCL)
A Bhopal (PhD Research Fellow, Bergen Centre for Ethics and Priority Setting (BCEPS); researcher at the Centre for Climate and Energy Transformation (CET), University of Bergen)

2.45: Session 1*
Parallel oral presentations/movement workshop
Anusha Subramaniam (dancer, choreographer, teacher and dance movement therapist, founder of Beeja.com)

3.30: Tea break

3.45: Keynote
Planetary Health Alliance workshop
Olwenn Martin (scholar in environmental health and decision-making; lead for the Health and Environment pathway of the Bachelor of Arts and Science at UCL)
Jennifer Cole (Biological Anthropologist, Royal Holloway University of London, and co-chair of the Planetary Health Alliance European Hub Working Group)
Enrique Castro-Sanchez (Clinician; Planetary Health Educator (Brunel University London))

4.30: Creating our way through crises: How can the arts and creativity address sustainability and tackle health and environmental inequalities?
Chair: Dr Rochelle Burgess
Dr Rochelle Burgess (Associate Professor in Global Health, Deputy Director of the UCL Centre for Global Non-Communicable Diseases, at the Institute for Global Health at UCL and Director of UCL’s Global Network on Mental Health)
Dr Sarah Fortais (Visual Artist)
Dr Harold Offeh (Visual Artist)
5.00: Tea break

5.15: Keynote panel discussion

*Everything is in Relationship: Arts, Humanities, Health, Anti-Colonialism, and Reckoning with the Climate Catastrophe*

Lisa Boivin (member of the Deninu Kue First Nation, an interdisciplinary artist, and a scholar at the University of Toronto’s Faculty of Medicine)
Sarah de Leeuw (Canada Research Chair (Humanities and Health Inequities), is a poet and professor with the University of British Columbia’s Northern Medical Program)
Margo Greenwood (Cree scholar and the Scientific Director of both the National Collaborating Centre for Indigenous Health (NCCIH) and the Institute for Indigenous Peoples’ Health with the Canadian Institutes for Health Research (CIHR))
Kung Jaadee (Haida storyteller and the author of numerous children’s books about Haida people, places, and cultures)
Margot Parkes (a former physician from Aoteaora/New Zealand who, after having been a Canada Research Chair in Health, Ecosystems and Society, now co-leads the Environment, Community, Health Observatory (ECHO) Network out of Lheidli T’enneh territory)*

*Authors appear in alphabetical, not hierarchal, order:

6.15: Introduction to Miro Board
Angie Brew (Enviromentalist, Artist and Researcher)

6.25: Closing remarks

Wednesday 5th July (Hybrid)

1.30: Workshop (Forum, IAS)

*Tabla, Rhythms and the Therapeutic Elements of Indian Classical Music:* an introduction to the relation of classical Indian music to health and a chance to learn some rhythms yourself.

Dhanraj Persaud (Musician, Tabla player and Vocalist)

1.30: Workshop (Room G11, Common Ground)

Angie Brew (Enviromentalist, Artist and Researcher)
Angela Hodgson-Teall (Artist and Curator)

*Part I: Families and Nature exhibition celebrates life
Part II: Join the Two Angelas on a journey with humming birds who migrate from Central to North America and back

2.00-2.30: Film Screening and discussion
Dr Edwina fitzPatrick (Senior Lecturer, UAL, London)

2.30-3.00: Keynote

*Land Trauma: the Soil holds the Soul*

Dr Ayesha Ahmad (Reader in Global Health Humanities, St George’s, University of London)

3.15: Tea break

3.15: Panel Discussion

*Sustainability and Healthcare: A Transdisciplinary Panel*

Chairs: AMHH Student Leads Lorna Bo and Ananya Sood
Hannah Fletcher (Visual Artist)
India Mayhook-Walker (Medical Student, University of Sheffield)
Edward Christie (History of Art, UCL)
Richard Alderslade (Fellow of the Royal College of Physicians of London (FRCP) and the Faculty of Public Health (FFPH))
Thursday 6th July (Hybrid)

1.30: Opening remarks

1.45: Session 2*
Parallel oral presentations/creative workshop
Flow: Painting workshop using earth and drawing ink
Lucie Winterson (Visual Artist)

2.45: Keynote address
Plastics - in me and around me
Artist Dr Christine Wertheim will present her work on The Midden and the crocheted Coral Reef, discussing the use of plastics and implications for healthcare and sustainability.

Panel discussion in response to the keynote
Chair: Dr Bridget McDonald (Consultant Neurologist Croydon University Hospital and St George’s Trust)
Dr Dhruv Gupta (Junior Doctor at Guy’s and St Thomas’ NHS Foundation Trust)
Daniel Wilson (PhD Student, Centre for Geography and Environmental Science, College of Life and Environmental Sciences, University of Exeter)

3.45: Tea break

4.00: Session 3*
Parallel oral presentations
Drumming Workshop
Dhanraj Persaud (Musician, Tabla player and Vocalist)

Flow: Painting workshop
Lucie Winterson (Visual Artist)

5.00 Tea break

5.30: Keynote Event, Film Screening and Networking
Welcome and chair
Dr Deborah Padfield

F.I.R.E. and magic: mediating encounters, fostering ecologies of knowledge globally
1) Arts Cabinet: mediating encounters, fostering ecologies of knowledge globally
Svetlana Sequeira Costa (Founder and director of Arts Cabinet)

2) F.I.R.E.
Dr. Cathy Smith and Dr. Christina Della Giustina together with: Prof. Jay Mistry, Anna Daučíková, Dr. Emilia Ferraro, Dr. Ana Maria Ochoa, Gabriel Paiuk, Silvia Sedoc, Svetlana Sequeira Costa, Karen Vantvelt, Rolando Vazquez, as well as staff and students from Master Fine Art, University of the Arts, Utrecht, NL
2) Film Screening
*The Body Won’t Close. Bahian Tales of Danger and Vulnerability*
Mattijs Van de Port (Filmmaker and visual anthropologist)

3) 7.30: Networking
Meet each other, the speakers, and members of the AMHH council.

8.00 pm: Close

Friday 7th July (Online)

1.30: Opening remarks

1.45: Keynote address
*The highs and lows of developing a disruptive technology for improving global health*
Prof Julian Ma (Hotung Chair of Molecular Immunology, Director of the Institute for Infection and Immunity at St George’s, University of London)

3.00: Session  4*
Parallel oral presentations/creative writing workshop
Prof Sharon Morris (poet, artist and Professor of Fine Art, Slade School of Fine Art, UCL)

4.00: Tea break

4.15: Keynote address
*Breathe: 2022*
Prof Dryden Goodwin (Visual Artist and Professor of Fine Art, Slade School of Fine Art, UCL)

5.15: Tea break

5.30: Keynote performance
*Climate Hope and Eco-Inspiration*
Prof Ilan Kelman (Professor of Disasters and Health at University College London, England and a Professor II at the University of Agder, Kristiansand, Norway)
Meg Hodgson (Actor, Artist, Performer)

6:15: Closing discussion and evaluation
Reflecting on what we have learned at this event, sharing these and ideas for the future.

6.25: Poetry reading
Prof Sharon Morris

6.30: Close