



Medieval Barthes

26 March 2019 – *IAS Common Ground, UCL*

PROGRAMME

10.00–10.30: Registration/coffee

10.30–11.00: Welcome by Jennifer Rushworth (UCL) and Francesca Southerden (Oxford) *27 Oct*

11.00–13.00: **Panel 1 – Forms of Dialogue**

Chaired by Emily Kate Price (Cambridge)

Jane Gilbert (UCL), 'Camera Lucida: Medieval French Literary Prose and Photography'

Matthew Salisbury (University of Oxford), "'Musica Practica" and its Antecedents'

Cristian Bratu (Baylor University), 'The Death and Return(s) of the Medieval Author'

13.00–14.00: Lunch

14.00–16.00: **Panel 2 – The Pleasures of Writing**

Chaired by Timothy Mathews (UCL)

Alexandra Ilina (University of Bucharest) and Alexandru Matei (Ovidius University of Constanta), 'Writing and Michelet's Middle Ages: The Possibility of Engagement'

Simon Park (University of Oxford), 'Barthes, *Cantigas*, Love: Fragments'

Francesco Giusti (ICI Berlin), 'In the Wake of Augustine: Dead Mothers and Self-narration in Barthes and Derrida'

16.00–16.30: Coffee

16.30–18.00: **Open forum discussion: 'How to Live Together'**

Led by Manuele Gragnolati (Sorbonne Université/ICI Berlin)

18.00–19.00: Wine reception

END OF CONFERENCE