



PSL 
UNIVERSITÉ PARIS

SCRIPTA
histoire et pratiques de l'écrit

Conference « Ecologies of Writing »

Paris Science et Lettres Research University – University College London

Paris, September 20-21, 2019

Friday, September 20 : EFEO, Maison de l'Asie

13h00 : Welcome address

13h30 : Lectures Panel 1 « Emplacement ». Chair : Tamar Garb (UCL)

13h30 – 14h00 : Pushpa Arabindoo, « Writing; the urban; city as archive; Chennai as a scene of writing; cities' emplacement in writing; collage »

14h00 – 14h30 : Isabelle Pantin, « Une écologie de la page dans le livre imprimé (15e-16e s) ? »

14h30 – 15h00 : Egidija Čiricaite, « Artists' books; language and the visual; writing and image merge; ecology of the book; materiality of book legibility/illegibility ».

15h00 – 15h30 : Andrew Dean, « J.M. Coetzee; margins; doodles; manuscripts; archives; literary manuscripts; composition on the page; digital literary composition. »

15h30 – 16h00 : Coffee break

16h30 – 17h00 : Alex Samson, « Marginalia; collection; bindings concatenation of materials; nature of the book. »

17h00 – 17h30 : Paola Ceccarelli, « Scripts/writing practices of ancient Greece and near East; supports, lead, stone, wax, clay: interferences between these, moving to standardised formats - the gabled stele. »

17h30 – 18h00 : Iafraate Allegra, « Script on the Margins: Friezes, frames and forgeries in three stories of ordinary carpentry »

19h30 : Dinner in the Sorbonne district

Saturday, September 21 : University PSL offices, Salle du Conseil

9h00 : Lectures Panel 2 « Ecologies ». Chair : Jacob Stougaard-Nielsen (UCL)



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9h00 – 9h30 : Ariane Mak, « Walls at War Graffiti of the British Home Front (1938-1945) »

9h30 – 10h00 : Philipp Horne, « Theodore Roosevelt; landscape; 'American West'; the writing of self into the literal and literary landscape. »

10h00 – 10h30 : Fernando Ferreira, « Textile modes of writing; weaving; activism; post-industrial landscapes; cotton production; descriptive writing; narrative writing and textility of making. »

10h30 – 11h00 : Coffee break

11h00 – 11h30 : Richard Taws, « Skywriting; image and text combo in prints by Meryon; electrical writing; telegraphic; cryptic texts; occult rebuses. »

11h30 : 12h00 : Marcelin Delbecq, « Proposition pour une lecture performée avec projection d'images fixes / Proposal for a performed reading with projection of still images »

12h00 – 13h30 : Lunch break (buffet on site)

13h30 : Lectures Panel 3 « Embodiment». Chair : Charlotte Schmid (EFEO)

13h30 – 14h00 : Cadence Kinsey, « Art and writing in the digital age; technology and subjectivity; refutations of digital as abstract; detached medium; digital embodiment. »

14h00 – 14h30 : Briony Fer, « The page; artists' working notes; Louise Bourgeois; doodles; diagrams; entangled languages; material surface of inscription - not semantics. »

14h30 – 15h00 : Helena Vilalta, « Adrien Piper; documents; charts; logs; artist's body; paper-based work in the information age; diagram; body and data. »

15h00 – 15h30 : Coffee break

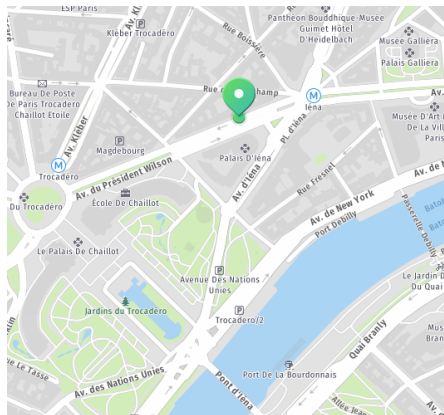
15h30 – 16h00 : Alexandra Parsons, « Jarman's late paintings; queer embodied practices of inscription; words; phrases; autobiographical inscription; collaboration. »

16h00 – 16h30 : Andrew Burlingame, « Writing on the Body of the King: The Head and Pectoral Inscriptions of Eshmunazor's Sarcophagus »

16h30 – 17h00 : Final discussion & closing remarks



Maison de l'Asie
École Française d'Extrême Orient
22, avenue du Président Wilson, 75116 Paris
Métro : Iéna or Trocadéro



Paris Sciences et Lettres Université
60, rue Mazarine, 75006 Paris
Métro : St-Germain-des-Près, Mabillon, Odéon or St-Michel

