

Pedagogic Relations: Art and Art History

29 February, 1pm - 7pm

UCL, IAS Common Ground

Conference Programme

13.00 Registration	15.30 Jon Davies <i>Teaching from the Loins: George Kuchar and Curt McDowell at the San Francisco Art Institute</i>
13.10 Introduction	15.45 Louisa Lee <i>SCHOOL: An alternative model for art pedagogy?</i>
13.20 Panel One <i>Pedagogic Interventions</i>	16.00 Discussion and Q&A
13.25 Carol Jacobi <i>Pedagogical Women: Rawsthorne, The Moderns and Repairing the Record</i>	16.25 Panel Three <i>Teaching Art, Teaching Art History</i>
13.40 Monika Voithofer <i>“Schönberg est mort”: Considering teacher-student relationships in twentieth century music history</i>	16.30 Stefaan Vervoort <i>Other Uses, Other Historicities: Benjamin Buchlob and Art Students at the Kunstakademie Düsseldorf, c. 1977</i>
13.55 Louis Hartnoll <i>‘Nach der Stunde Null’: On Theodor W. Adorno’s Interventions into Education</i>	16.45 Tobias Teutenberg <i>The Teaching of Warburg and Panofsky: Heinrich Heydenreich and the Hamburg School of Art History</i>
14.10 Rebecca Sykes <i>The Paranoid Style of Second-Hand Radicalism: Second-Wave Institutional Critique and its Institutions of Education</i>	17.00 Déborah Laks <i>Paul Neagu: Teaching as Art, Art as reminiscence</i>
14.25 Discussion and Q&A	17.15 Discussion and Q&A
14.55 Break	17.45 Break
15.10 Panel Two <i>Alternative Models</i>	18.00 Keynote <i>Conversation between Elizabeth Price and Adrian Rifkin</i>
15.15 Danae Filioti <i>The Pedagogic Prompt in Light of Love? Lijn’s Puzzles, Takis’ Haunt</i>	19.00 Reception