About UCL

Founded in 1826, UCL is one of the world’s leading multi-disciplinary universities. It comprises a diverse intellectual community, engaged with the wider world and committed to the integration of education, research, innovation and enterprise for the long-term benefit of humanity.

UCL has over 42,000 students, of whom 19,452 are undergraduates and 22,654 are postgraduates. More than 19,600 students come from countries outside the UK. This diversity characterises UCL’s unique community of committed, engaged and intellectually curious students.

Over 53% of UCL’s student community is enrolled in graduate studies, with over a quarter of these pursuing research degrees. Students benefit from UCL’s active exchange and research links with nearly 300 overseas universities, and also from the immediate accessibility of the internationally significant resources of London, including the British Library and British Museum as well as Senate House and the University of London Library. Being a student at UCL is a genuinely cosmopolitan and metropolitan experience and students enjoy the rich combination of being on campus as well as engaging with one of the world’s great capital cities. Individual departments benefit from being situated in London and have developed strong relationships and special agreements with a range of industry-specific contacts, cultural institutions, businesses, governmental and non-governmental organisations, including the House of Lords, Marie Curie Cancer Care, the Wellcome Trust, the Imperial War Museum, the National Gallery, Tate, the Institute of Fiscal Studies, along with a number of embassies representing countries from Colombia to China and across the Middle East.

UCL’s Institute of Advanced Studies is closely aligned with the Faculty of Arts & Humanities and the Faculty of Social & Historical Sciences. Together, these faculties form a renowned centre of excellence where research of world-leading quality feeds directly into programmes of study within traditional discipline-based departments, as well as those with an area focus or a consciously cross-disciplinary approach. The IAS provides a locus for dialogue and debate in the humanities and social sciences from across UCL and collaborates in particular with colleagues from the School of East European and Slavonic Studies, the Bartlett School of Architecture, the Institute of Education and the Faculty of Laws. We are exploring connections across the traditional art/science divide and welcome opportunities to engage in cross- and inter-disciplinary discussion and research. The IAS has a central place in an outward-facing, globally-orientated university devoted to developing and protecting the research cultures of both ‘arts’ and ‘sciences’, and to seeking points of interaction and dialogue across traditional institutional and disciplinary boundaries.
2019 has been a year packed with activity and new initiatives in the IAS. In a
time of political turmoil and insecurity, the environment of the IAS has provided a
space for deep reflection and lively debate, drawing in scholars and experts from
our own UCL-based research community as well as from across the world. We
have kept our doors wide open to multiple perspectives and viewpoints, above all
supporting and valuing in-depth scholarship, evidence-based exploration, specula-
tive thinking and ethically-driven, self-reflexive work that challenges our habitual
modes of enquiry.

Our two research themes, ‘Turbulence’ and ‘Laughter’, have provided the frame-
works for examining our current political malaise/environmental crisis in historical
and critical perspective while questioning the affective and embodied responses
that it sometimes provokes. Discussions around ‘Turbulence’ have been driven
by two Junior Research Fellows drawn from Geography/Science and Technology
Studies and Cultural Studies/Visual History, respectively. Events have encom-
passed environmental and aesthetic concerns as well as theoretical and political
interrogations of the term and its uses today. ‘Laughter’ has been steered by JRFs
drawn from Anthropology and English Literature and has hosted events ranging
from stand-up comedy and performance to reflections on film theory and comics,
etnicity and humour as well as staging an exhibition on Malaysian satire through
the work of cartoonist Zunar. In addition to JRF-motivated events, colleagues
from across UCL have responded to an open call to engage in discussion on
our themes. We have hosted lectures from external speakers including Helen
Margetts (University of Oxford) on politics and turbulence, and Anselm Franke
(House of World Cultures, Berlin) on exhibitionary and museological forms of dis-
ruption, as well as panels ranging from ‘feminist futures for turbulent times’ to
literary explorations of turbulence in the writings of WG Sebald. ‘Laughter’ too has
engendered much activity with panels on the theme as curatorial strategy, post-
modernity and humour, laughter in the courtroom as staged in Marleen Gorris’s
feminist film A Question of Silence (1982) and irony as aesthetic/political gesture.
Selections of writing emerging from this rich range of activities will feature in the
two forthcoming issues of Think Pieces, our experimental and exciting new pub-
lishing venture which launched in 2019. The first issue of Think Pieces on the
theme of ‘Lies’, published in Spring 2019, contains a wonderful array of essays,
interviews, art criticism, photographs and speculative commentary, and functions
as both an online and paper publication which seeks to represent the breadth of
thinking and discussions around our themes.

Beyond the thematically-driven events, the IAS has hosted a range of exciting
and stimulating initiatives this year. We collaborated with UCL Culture to host Honorary
Visiting Research Fellow Dr Lonnie G Bunch III, then Director of the Smithsonian
National Museum of African American History and Culture in Washington DC, and
recently appointed Secretary of the Smithsonian Institution, over a three-month period. During his residency with us, Dr Bunch delivered a number of inspirational lectures and had public conversations (notably with Professor Catherine Hall, UCL History) while completing his long-awaited book *A Fool’s Errand: Creating the National Museum of African American History and Culture in the age of Bush, Obama, and Trump*, which chronicles the triumphs and challenges of creating the museum. Equally stimulating and generative was the year-long presence in the IAS of Professor Deborah Posel, our Leverhulme Visiting Professor, who offered a series of well-attended and stimulating lectures on race and consumerism in South Africa in addition to doing some occasional supervision and consultancy. A wonderful addition to the IAS community has been the appointment of Professor Ama de-Graft Aikins from the University of Ghana as part of the first cohort of British Academy Global Professors, who will be with us for four years and whose work speaks to the intersection of global health, medical humanities, social psychology and social policy. Professor de-Graft Aikins’s research has significant synergies with the outstanding work being produced by Professor Megan Vaughan and the team on her Wellcome Trust-funded project in medical humanities which focuses on chronic disease in sub-Saharan Africa. Most exciting and ground-breaking has been the establishment within the IAS of the Centre for the Study of Race and Racism and the appointment of its stellar Director, Professor Paul Gilroy, who will soon be joined by an administrator and two lecturers. This represents a new and important departure for UCL. Drawing on financial support from the Provost’s Strategic Development Fund, the Centre aims to be an ambitious generator of innovative research, a home for PhD students working in related fields, the fulcrum of a unique and ground-breaking MA programme due to come on board in a couple of years’ time, and a university-based advocate for anti-racism.

Collaborations with overseas partners have continued to develop over the past year. Most notable has been the work we have done with Université PSL (Paris Sciences et Lettres) in relation to the Scripta project on ‘Materialities of Writing’, which also encompasses Peking University. This year we held two workshops with our French colleagues, one in London in January, the second in Paris in September. Our collaboration with Peking University culminated in the ambitious Area Studies in Flux conference, which took place at the IAS in September 2018. This event brought ten Chinese colleagues to UCL to discuss (alongside participants from Japan, Turkey, South Africa, the US and Russia) changing notions of area, especially in relation to challenging traditional Eurocentric and North American models of thinking about place. We have also built a new partnership with the University of Toronto and garnered funds from UCL’s Global Engagement Office to support a week-long visit from Professor Rinaldo Walcott, who gave a fascinating lecture and a seminar on the distinction between ‘black emancipation’ and
‘freedom’ in the wake of slavery. We are currently hosting a collaborative project between Professor Jessica Ringrose (UCL Institute of Education) and Professor Faye Mishna (U of T) entitled ‘Youth Sexting: Sharing Networked Image Practices’ which will run until the end of the year. Our research environment is enriched by a constant flow of Visiting Research Fellows who spend anything from three to twelve months with us, helping to build research-led collaborations for the future.

Questions of the aesthetic and representation have remained at the heart of what we do in the IAS and we have explored the capacity of the creative humanities to produce knowledge and shift our perception of the world and its variegated pasts through engaging with writers, artists, film-makers and musicians. Highlights have included hosting talks and a book launch with South African art critic/novelist Ashraf Jamal, a lecture by the Lebanese activist/archivist/artist Akram Zaatari, a screening of a film by legendary American political artist Alan Sekula, a book launch with award-winning writer Terry Kurgan, a discussion with comedian David Schneider, and a conversation and screening with Senegalese documentary film-maker Cheikh A Bamba Diop. Panels and discussions we have hosted on art and literature are too numerous to list but have been greatly enriched by the work of the Post-socialist Art Centre who move into the second year of their Getty Foundation-funded project.

The IAS is now at the centre of interdisciplinary thinking and inquiry at UCL. Our research centres are flourishing and growing with the recent addition of the Centre for Digital Humanities and new outfits applying to join all the time. We live off the curiosity and creativity of our UCL-based researchers in arts, humanities and social sciences, and continue to build bridges and seek dialogue with colleagues from across the university, reaching out to all disciplines to put our heads together to tackle the challenges of our time. Now that we are established and increasingly visible within the university and abroad, we hope to expand our culture of open-ended inquiry and curiosity-driven research to encompass our colleagues in the sciences, seeking out synergies and points of rupture that will unsettle and provoke us to think afresh. With our new research theme ‘Waste’ we are setting out to do just that.
This 2018 theme generated a huge amount of interest and activity, as well as some mirth and merriment. Led by two JRFs, Drs Andrew Dean and Alice Rudge (a literary scholar and an anthropologist, respectively), activities ranged from stand-up to comedic enactment, speculation on the seriousness of literary laughter and post-ironic modes of expression to cartoon critique and display. Highlights of a year of intense exploration included an exhibition of the work of Malaysian political satirist Zunar, panels on curatorial humour and the aesthetics/politics of laughter, lectures encompassing the ‘Jewish Joke’ and the neurobiology of laughing, as well as a comprehensive international conference that took in the grotesque, the corporeal and the expressive in the performance and production of laughter. From cruel jokes to cathartic release, defensive strategies to disinhibited outpouring, laughter was stretched in the IAS beyond the funny to the painful and sometimes obscene. It was both a laughable and a serious matter.
This theme was well chosen, given the tumult and the upheaval of the moment that we are living through. Expertly directed by JRFs Drs Véra Ehrenstein and Lucy Bollington (drawn from Geography/Science & Technology Studies and Latin American Studies, respectively), the theme addressed unpredictable and chaotic change in the environment as well as in politics. Many panels addressed what it is to live in ‘turbulent times’, approaching this from feminist, ecological, artistic and literary perspectives. Curators debated alongside film-makers and art historians all of whom sought to identify the nature and properties of turbulence beyond common sense and common parlance. The series kicked off with a lecture given by Professor Helen Margetts on ‘Political Turbulence’ and culminated in an interdisciplinary panel bringing science and humanities experts together. That turbulence is the leitmotif of our time became clearer and clearer as the year went by, and as we struggled to identify and recognise its power to destabilise and unsettle.

Turbulence

Leonardo da Vinci, A deluge c.1517-18, Black chalk, pen and ink, wash | 16.2 x 20.3 cm (sheet of paper)
Research Centres

The IAS has provided a home for already established research forums as well as newly formed initiatives. There is no uniform model for IAS research centres and they include the research element of extensive frameworks (e.g. CMII), externally-funded units (e.g. PACT), experimental forums (e.g. FRINGE) and thematically-driven research clusters (e.g. CCV).

The IAS provides a home for the LGBTQ network (qUCL) as well as the Gender and Feminism Research Network. In addition, the IAS is working to consolidate and co-ordinate the extensive work across Health and Humanities currently being undertaken at UCL. Each research centre brings colleagues, research students and visiting speakers from multiple disciplines, periods and geopolitical contexts into dialogue with one another.

> Centre for Collective Violence, Holocaust and Genocide Studies
> Centre for Critical Heritage Studies
> Centre for Digital Humanities
> Centre for Early Modern Exchanges
> Centre for Editing Lives and Letters
> Centre for Multidisciplinary & Intercultural Inquiry
> FRINGE Centre
> Gender and Feminism Research Network
> Health Humanities Centre
> Language and Meaning Centre
> Post-socialist Art Centre (PACT)
> qUCL
The Centre for Collective Violence, Holocaust and Genocide Studies adopts multi-disciplinary approaches to understanding the processes, character and implications of collective violence, past and present.

Professor Mary Fulbrook, Professor Stephanie Bird, Dr Stefanie Rauch and Dr Christoph Thonfeld, the latter both Research Associates at the IAS, have a major research grant for the collaborative project Compromised Identities? Reflections on Perpetration and Complicity under Nazism. This three-year project (2018-2021) examines the ambiguous roles and changing representations of those who were entangled in the Nazi regime.

Senior Honorary Research Fellow Dr Joanna Michlic explores the history of the rescue of Jews during the Holocaust and East European Jewish childhood, and Honorary Research Fellow Dr Robert Knight’s current research project compares the trajectories of West Germany and Austria in the 1950s and ‘60s.

The Centre has organised several interdisciplinary events throughout the year. Among the highlights was a panel discussion on ‘Multidirectional Memory? National Holocaust Memorials and (Post-)Colonial Legacies’ jointly organised with the German Historical Institute London, the screening of Julia Creet’s film Mum, a workshop on ‘Morality, Legitimacy and Collective Violence’, and, in co-operation with the UCL Institute for Risk and Disaster Reduction, an international conference on the Rohingya crisis in comparative perspective.

Centre for Critical Heritage Studies

The third year of the partnership between CCHS UCL and University of Gothenburg continued their collaboration organised by four principal research clusters (see the UCL website). In addition, the Centre held several key events including its Annual Lecture, given by Dr Lonnie G Bunch III, Director of the Smithsonian National Museum of African American History and Culture in Washington DC, two CCHS meetings held by Professor Catherine Hall (UCL) on the legacies of slavery, and Professor Frederick Damon (University of Virginia) gave our first interdisciplinary seminar on Chinese astronomical systems. For a third year, we made awards of small grants in critical heritage and held an exhibition of their results in the South Cloisters at UCL. The first eight contracts for the Cambridge University Press Elements in Critical Heritage Studies series have been signed. Finally, we were successful in our application for a continuation of funding for a further three years of collaboration with the University of Gothenburg.
Centre for Digital Humanities

This last year, UCLDH has continued with its wide range of activities. Our seminar series had an extensive variety of research presentations from both within and beyond UCL. We were very pleased to host visitors from the National Museum and Federal University of Rio de Janeiro presenting their post-disaster efforts following the destruction and loss caused by the devastating fire. Our annual Susan Hockey Lecture saw Charlotte Roueché, Professor Emeritus of Digital Hellenic Studies at King’s College London, exploring how digital tools and digital publication can be used to break down barriers between disciplines and between scholars. All of these can be accessed on our events webpage, with all other significant activities outlined in our blog.

Centre for Early Modern Exchanges

We enjoyed a sonorous beginning to 2018-19, with a concert exploring the virtuosa singer in the life of early modern Italy’s academies, followed a few weeks later by a close reading of Rubens’ famous painting, St George and the Dragon, which depicts Charles I in the role of the titular saint. A run of events focusing on poetry was inaugurated by Catherine Bates’ lecture on the intimate relationship between usury and poetry in the metaphorical language of Shakespeare’s sonnets, followed by a welcome for our new colleague, Dr Victoria Moul, who presented her major research project on the copious, unsurveyed neo-Latin verse found in English manuscript sources, a bilingual cultural inheritance almost untouched by scholarship, and ending with an examination by the General Editor of the Complete Works of John Milton (Oxford University Press), Professor Thomas Corns, of the early editions of Paradise Lost. Spring concluded with a consideration of attitudes to old age apparent in the early modern invocations and appropriations of Cicero’s De senectute. Summer arrived with a major international conference on 17th century libraries that brought together archivists, curators, librarians, book historians and scholars to discuss the future and past of historic collections. The team from the Universal Short Title Catalogue highlighted that from the very earliest periods the history of libraries was one of rise and fall. Our doctoral student work in progress series (MREMS – Medieval, Renaissance and Early Modern Studies) saw sessions on Arabic philosophy, church architecture producing spiritually significant beams of light, Mexican political propaganda, the language of sacrifice, Ovid’s Heroides, tensions between diglossia and standardisation in cinquecento Italy, language teaching in Verona, and Joachim du Bellay’s Roman poetry.

Illustration of Paradise Lost by Gustave Doré [public domain].
Centre for Editing Lives and Letters

The UCL Centre for Editing Lives and Letters (CELL) has had a busy year. Our major project, funded by the Andrew W. Mellon Foundation, came to a successful close. This was marked by a major conference at the Senate House of the University of London, supported by the IAS, the Warburg Institute and funded by Mellon. It saw contributions from - amongst others - project Co-PIs Professor Anthony Grafton of Princeton University, Dr Earle Havens of Johns Hopkins University and Dr Matthew Symonds of CELL. The conference was followed by a reception at the Embassy of Poland, hosted by the Polish Ambassador, in honour of the project.

Our new project, funded by the Bibliographical Society of the UK, began. CELL will publish online as a semantic media wiki David Pearson’s biographical dictionary of seventeenth-century English book collectors. CELL is also heavily involved with Baroque Latinity, an AHRC-funded research network, of which Dr Jacqueline Glomski, Honorary Senior Research Associate at CELL, is Co-PI.

We said farewell to our long-standing Research Associate, Dr Jaap Geraerts, now of the Leibniz-Institut für Europäische Geschichte at Mainz. We also welcomed a new Research Associate, Clodagh Murphy.

Centre for Multidisciplinary & Intercultural Inquiry

CMII is a vibrant centre housing intercultural and multidisciplinary teaching and research programmes that range from the early modern to the present. These programmes include Film Studies, Translation Studies, Gender and Sexuality Studies, European Studies, African Studies, Health Humanities and the PPE of Health, Early Modern Studies and Comparative Literature. During the last year, CMII’s African Studies programme convened a series of 13 interdisciplinary seminars, which included three book launches. There was an excellent audience from around London for Toby Green’s discussion of his ground-breaking book *A Fistful of Shells: Economic Histories and Inequality in Africa’s longue durée* in conversation with Paul Lovejoy, and in March 2019 students were treated to a film screening of *The Mad Man’s Truth* at the IAS, followed by Q&A with Senegalese filmmaker Cheikh Bamba Diop. The creative impact of the translation programme was illustrated when two alumnae, Jen Calleja and Sophie Hughes, were short-listed translators for the 2019 International Booker Prize and a third, Alice Fletcher, won the 2018 Stephen Spender Prize for poetry in translation. The director Jude Christian was invited by Geraldine Brodie (Centre for Translation Studies) to bring her team of theatre practitioners to the Bloomsbury Studio for an open rehearsal workshop.
developing Jeremy Tiang’s translation of Wei Yu-Chia’s play *A Fable for Now*. Colleagues in CMII were delighted that an MA Gender, Society and Representation student and BBC journalist, Lucinda Day, was nominated for a BAFTA for the BBC Newsnight investigation of bullying and harassment in the House of Commons. The Film Studies and Comparative Literature programmes also held some notable events, including a joint symposium dedicated to debunking deglobalisation in relation to global literature and film, at which Professor Bruce Robbins from Columbia University and Kathleen Newman from the University of Iowa delivered keynotes. The current Film Studies convenor, Dr Keith Wagner, participated in a roundtable event on Korean popular diplomacy, which was hosted by the British Foreign Policy Group and at which Ambassador Sahng-hoon Bahk was present.

FRINGE Centre (SSEES)

This year, the FRINGE Centre hosted two major events, in addition to a series of smaller discussion seminars and book launches. In November 2018 we hosted, in co-operation with the UCL European Institute and the Czech Cultural Centre, a conference on ‘Protest, Performativity, Post-Truth’, bringing together academics, political activists and performance artists (such as the Belarus Free Theatre). In May 2019, we held a series of exhibitions, screenings and discussions under the title ‘The Palace of Ritual’ at the Palazzo Donà during the opening of the Venice Biennale. This connected with the ongoing ‘Perverting the Power Vertical’ discussion series, which will continue in the 2019-20 season.
Health Humanities Centre

In 2018-19, the Health Humanities Centre organised an international workshop and performance entitled ‘Movement Matters: Dance, Kinaesthesia and the Avant-Garde’ in December 2018, and an international conference and workshop co-organised with Sapienza, University of Rome on ‘Histories of Psychotherapies and Literature: Cultures, Disciplines and Places’ in June 2019 in Rome, co-funded by the UCL Global Engagement Office, which was streamed on Sapienza’s YouTube channel. In July 2019, it ran an international conference and workshop called ‘Intersections in Transcultural Histories of Psychotherapies’, which was also co-funded by the Global Engagement Office. The History of Psychological Disciplines and the Health Humanities Seminar Series continued through the year, and together with members of the Dementia Research Centre, the Health Humanities Centre has been exploring Dimensions of Hope in Dementia - a radically interdisciplinary project bringing together philosophy, social science and art-making, funded by NIHR UCLH Biomedical Research Centre. The Centre continued running the Politics, Philosophy and Economics of Health MA, the Health Humanities MA, the Health Humanities PhD programme, and launched Phanes, a multilingual online journal for Jung history at phanes.live.

Gender and Feminism Network

The Gender and Feminism Research Network had another stimulating year, putting together a programme of events to appeal to a range of different interests. We discussed research on affect and settler-colonialism from the Institute of Arab and Islamic Studies at the University of Exeter and hosted scholars from across Europe for the ‘Transforming Values: Gender, Religiosities and Secularities across the Globe’ network. We continued to build our connection to the Gender and Sexuality Studies Programme at CMII with our first ever mini-season of film showings for MA students, and with another student-led ‘salon’ event for the UCL Festival of Culture.


Image of one of the activities of the Health Humanities Centre.
Post-socialist Art Centre (PACT)

The Post-socialist Art Centre (PACT) is a collaborative research initiative dedicated to the study of Central and East European art and visual culture. Realised with a grant from the Getty Foundation’s Connecting Art Histories programme, the international research project ‘Confrontations: Sessions in East European Art History’ (2018-20) brought together twenty post-doctoral scholars for seminars, guest lectures, studio and collection visits in Zagreb and Ljubljana. PACT also organised a panel discussion at the IAS on the turbulent geohistories of sugar with artists Ilona Németh and Cooking Sections, and a debate on the legacy of the socialist system for contemporary art and politics.

Language and Meaning Centre

The Language and Meaning Centre brings together research which is relevant to explaining how meaning arises in language use. Questions about meaning in language frame the key challenges for all disciplines interested in language. Research at the Centre builds from contemporary work in linguistics and philosophy, and integrates methodologies from psychology, computer science, mathematics and economics.
Area Studies Re-mapped

Critical Area Studies remains at the heart of IAS research initiatives. In addition to the exploratory seminars convened by our area-specific research centres, we hosted a two-and-a-half day conference ‘Area Studies in Flux’, which attracted scholars from all over the world. The IAS was also happy to support a one-day conference, Putting South Asia on Display, held at the British Museum. Organised as a series of thematic panels concerned with the past, present and likely futures of South Asian exhibitions in British institutions, speakers addressed a range of concerns, such as the role of colonial agents in building British collections, present-day calls to ‘decolonise the museum’, the dissolution of area studies in institutions dedicated to global modernism, and the future of the discourse of exceptionalism that has traditionally marked the display of art and artefacts from the region. These initiatives speak to our interest in rethinking area beyond the notion of geographical regions. How, we ask, can areas be mapped in ways that do not just emphasise their internal and external borders, but also their fluidity and contestation, their fringes and margins, their multiplicity and their transversal flows? We address these questions in specialist area-based communities as well as in structures that cross domain and discipline such as Refuge in a Moving World, which provides a forum for thinking about migration and refugee studies in relation to the changing geo-politics of our world.

> African Studies Research Centre
> Centre for the Study of South Asia and the Indian Ocean World
> China Centre for Health and Humanity
> European Institute
> Institute of the Americas
> Refuge in a Moving World

qUCL

qUCL is a university-wide initiative that brings together UCL staff and students with interests in LGBTQ studies, gender and sexuality studies, queer theory and related fields. In 2018-19, we held four Queer Space Research Fora (with speakers from inside and outside UCL), hosted the qUCL Annual Lecture (given by Professor Margot Canaday of Princeton University) and partnered with the Faculty of Laws for a sell-out event on the Northern Ireland ‘gay cake case’. Other highlights included a one-day workshop on Queer Work/Queer Labour led by UCL PhD student Josh Hollands, a hugely popular queer walking tour of Bloomsbury, and support for the ‘Trans Studies, Trans Lives’ symposium organised by Dr Ezra Horbury and Dr Xine Yao.
Area Studies in Flux (ASiF)
A personal perspective from Dr Mattias Battis, Junior Research Fellow in Critical Area Studies 2017-18

Fundamentally, ASiF practised what it preached: it went “beyond Euro/US-centrism to explore ‘area’ from diverse global vantage points and emplaced disciplinary traditions”. For two and a half days, the conference brought together scholars from all over the world (China, Russia, Turkey, Europe, Nigeria, the US and Japan) and with various disciplinary backgrounds (history, philology, archaeology, fine art, anthropology, political science, linguistics and the theory of architecture). This international and disciplinarily complex attendance reflected one of the conference’s key research questions, namely the problem of Area Studies’ emplacement in multiple and diverse locations and academic contexts. The fact, for instance, that a Chinese scholar of Buddhism (Ye Shaoyong) spoke about the evolution of scripts in Greater South Asia in the longue durée alongside a colleague from UCL (Seth Anziska), who highlighted the benefits of crossing the disciplinary divide between Jewish Studies and Middle Eastern Studies, is just one indicator of the globally divergent interpretations of Area Studies covered during the conference.

But was ASiF also a reflection on the problem of how Area Studies (and its respective areas) were/are configured from various locations and scholarly traditions? This will be answered differently by each of the participants, some of whom must have at times been frustrated with the huge range of topics, approaches and areas covered during the event. For example, those who regard the remit of Area Studies as primarily encompassing the ‘modern’ world must have had difficulties with a paper on cultural exchange in the Eurasian Grasslands before the Han Dynasty. Conversely, the author of that paper (Zhu Fenghan) must have been bemused by the constant appeal of other participants - modernists - to be cognisant of the malleability of borders and the historicity of concepts – something rather self-evident for archaeologists. Likewise, some members of the delegation from Peking University (PKU), jet-lagged as they were during the first night of the conference, were clearly bewildered by the presentation of the Anti-Atlas, an experimental volume that provokes readers to “think critically about the ways in which we – scholars, decision makers, producers and consumers – divide the world up into pieces, […]”. And although ‘interesting’, was their very British answer when asked about the presentation, they too took home the message that East European Area Studies à la Anti-Atlas had come a long way since its immediate origins in the know-your-enemy-studies of the Cold War. Likewise, while some in the audience will have drawn few concrete lessons for their own research from the presentations on art or by artists (Maja and Reuben Fowkes, Bill Psarras and Yunchang Yang), others will have become more aware of the power of art to represent alternative imaginaries of place and space, and to capture the fluidity and constructedness of those already established.

As a result, the Area Studies debated at ASiF was certainly a broad church, in which there was space for arguments for the establishment of new micro-areas, such as Svalbard Studies (Andrei Rogatchevski), and for the destruction of other macro-areas, such as the idea of Sub-Saharan Africa (Tunde Oseni); for a critique of Area Studies’ 19th-century Eurocentric origins and its Anglophone-centric present (Karoline Postel-Vinay), but also for a defence of parts of the legacy of Cold War-era Area Studies (Selçuk Esenbel); for protest against Area Studies’ quest for equivocality in the face of human, cultural and linguistic ambivalence (Marijana Petrovic), but also against the automatic condemnation of Chinese African Studies as driven by a neo-colonial agenda (Liu Haifang). While this breadth did occasionally create confusion, ASiF more often than not enabled participants to speak across disciplinary, geographical and geopolitical divides rather than across purposes.
African Studies Research Centre

This year, CMII’s African Studies programme convened a successful series of 13 interdisciplinary seminars, which included three book launches and a film screening followed by a Q&A with the filmmaker Marie Rodet (SOAS). Christine Cheng (LSE) presented her book Extralegal Groups in Post-Conflict Liberia in the Autumn and Tiziana Morosetti launched ‘Africa on the Contemporary London Stage’ in the Summer Term. There was a very good audience from around London for Toby Green’s discussion of his ground-breaking book A Fistful of Shells: Economic Histories and Inequality in Africa’s Longue Durée in conversation with Paul Lovejoy, and generally the series is now well established in the London Africanist landscape. In March 2019, both undergraduate and graduate students from SELCS/CMII were treated to a film screening of The Mad Man’s Truth at the IAS, followed by a Q&A with Senegalese filmmaker Cheikh Bamba Diop.

The African Studies Research Centre supported the ‘Area Studies in Flux’ conference held at the IAS in September 2018 and organised a very well attended international workshop in January 2019, ‘Bridging the Divide Between African Diaspora Studies and African Studies: A Critical Workshop’. The Centre’s members and staff continue to conduct and publish research on diverse topics and you can explore our website (www.ucl.ac.uk/african-studies) to read more about our activities. The Centre’s staff also run UCL’s MA/MSc programme in African Studies.

Centre for the Study of South Asia and the Indian Ocean World

Our programme began with ‘Putting South Asia on Display’, a conference at The British Museum bringing together scholars, curators, museum staff and other experts to discuss and debate the histories and futures, audiences, purposes, and controversies surrounding subcontinental material heritage in UK public institutions. The Centre has hosted a number of book launches this year. With the SSEES Fringe Centre, we co-hosted a launch of The Price of Aid: The Economic Cold War in India by the Yale University scholar David Engerman and we hosted the launch of Ruth Rosengarten’s volume Vivan Sundaram is Not a Photographer. The Centre was also proud to launch a new book by our UCL colleague, Dr Zoltán Biedermann, (Dis)connected Empires: Imperial Portugal, Sri Lankan Diplomacy, and the Making of a Habsburg Conquest in Asia. Zoltán subsequently organised a roundtable event entitled ‘Heritage and the Memory of Colonial Loss in Sri Lanka’ with participants from the UK, con-

Top: image from the conference ‘Putting South Asia on Display’ at The British Museum.
China Centre for Health and Humanity

The ongoing support of the IAS is essential to the work of UCL’s China Centre for Health and Humanity. A significant number of the Centre’s events have been hosted by and co-organised with the IAS, including monthly PhD workshops, lectures and workshops. In 2018-19, we co-sponsored an IAS researcher who gave a number of seminars on ancient Chinese physiology. A subsequent workshop brought together historians from Peking University and Goldsmiths, University of London, with a curator from the Science Museum in a transcultural analysis of an Edo medical puppet.

Images from the conference ‘Putting South Asia on Display’ at The British Museum.


continental Europe, Asia and North America. Zahid R Chaudhary, visiting UCL from Princeton, and Yuthika Sharma, from the University of Edinburgh, gave papers at the Centre’s evening seminar. The Centre’s programme concluded with a workshop on ‘Asian Modernisms’ that brought together scholars working across the disciplines and on locales across South Asia and the Indian Ocean world.

Images from the conference ‘Putting South Asia on Display’ at The British Museum.
Institute of the Americas

UCL Institute of the Americas has continued to expand its external outreach and engagement this year. Academics from the Institute generate impact by presenting their work internationally, giving keynote speeches, hosting workshops and presenting papers at conferences, as well as hosting the Institute’s regular seminar series. We work collaboratively with guest speakers, visiting fellows and postgraduate research students to organise a wide range of events.

The Institute organised, hosted and/or funded 70+ events during the academic year 2018-19 and there have been numerous highlights meriting special emphasis. We would like to note Colombian Human Rights Defender Danilo Rueda’s public lecture on his work exposing human rights violations committed in the conflict regions of Colombia by state security forces and paramilitary groups; a film screening and Q&A session with film director Ernesto Cabellos, whose award-winning films chronicle over 15 years of conflict between communities and mining companies in Peru; the Annual Eleanor European Institute

The European Institute is UCL’s hub for research, collaboration and engagement on Europe. We exist to promote academic excellence in the study of Europe across the disciplines at UCL, to provide a leading forum for intellectual debate and to act as liaison between the university and UK/European publics. Since our founding in 2010, we have been convening events, commissioning research and supporting UCL researchers from across the disciplines.

We strive to make academic work accessible and appealing to wider audiences through events, blogs, podcasts and videos, covering topics from horror movies to Hannah Arendt, and GDPR to Greco-German relations. We are a leading hub for Brexit research and analysis, and continue to publish widely via our Brexit Insights series and UCL Brexit Blog. In January, we hosted Sir Ivan Rogers for a showpiece lecture at UCL. We regularly bring academic expertise to government departments through focused roundtables and other fora, and we believe that research-based expertise must continue to inform the considerations and decisions of policymakers.

Through our Jean Monnet Centre of Excellence Award, we have supported a number of outstanding projects led by UCL academics, such as on LGBTQ Migration and Asylum, and Conceptual Understandings of Legitimacy. We have also supported several UCL students through research bursaries and internships via the Laidlaw Scholarship Programmes.

Top: image of the talk given by Sir Ivan Rogers.

Top: Jonathan Bell delivering BAAS2019 keynote ‘Queering the “welfare queen”: poverty politics and the shaping of sexual citizenship in the twentieth-century United States’.
Roosevelt Lecture delivered by Doug Rossinow (Professor of US History at the University of Oslo), which celebrated Eleanor Roosevelt’s immense influence as First Lady, public communicator on New Deal issues, human rights campaigner, women’s rights advocate, civil rights promoter and early UN eminence; the annual Canadian Studies Conference, where various experts came together to examine the experiences of the Canadian forces in Britain during the First World War; the book launch of Professor Christer Petley (University of Southampton)’s *White Fury*, which tells the story of one of Jamaica’s wealthiest and most influential slaveholders of the eighteenth-century British empire.

We have also hosted many other experts in the fields of human rights, women’s rights and LGBT rights; environmental studies; political economy; political history and cultural history relevant to the Americas.

Refuge in a Moving World

Four years since the Refuge in a Moving World network launched, we have continued to advance interdisciplinary approaches to forced migration research, engaging with diverse publics and extending our network of academics, practitioners and students. Highlights of the last year include the launch of several exhibitions, developed through collaborations across the network, including the ‘Moving Objects: Stories of Displacement’ exhibit, which showed at the UCL Octagon Space until October 2019. The network also continues to find new ways for UCL to better support refugees and migrants, notably through the ongoing work of numerous colleagues relating to refugee and migrant women’s access to higher education. Finally, the PhD wing of RiMW continues to grow, with a seminar series run through the academic year exploring topics relating to refugee and migrant vulnerability and humanitarianism.

Top: Refuge in a Moving World workshop in Beirut.
IAS Initiatives

Ecologies of Writing

This symposium was organised by UCL Institute of Advanced Studies and the Université Paris Sciences et Lettres Scripta programme as part of the ‘Materialities of Writing’ collaborative research project. The theme ‘Ecologies of Writing’ was explored from multiple disciplinary perspectives, including anthropology, archaeology, area studies, art history, art practice, education, film studies, gender studies, history, information studies, linguistics, literary studies, media studies and museum studies. With the term ‘ecologies’, we wished to signal our specific interests in the materiality, embodiment, emplacement and interconnectedness of writing and writing systems in global and local environments.

IAS Book Launch Programme

The IAS hosts members of staff who would like to celebrate their new book by launching it as part of our Book Launch Programme. The launches usually take the form of a conversation between the author and an interlocutor, a small panel discussion or a talk, followed by a reception with a contribution from the publisher. In 2018-19, IAS book launches have ranged from books about realism and naturalism, medieval magic, postcolonial geography and the legacies of Nazi persecutions. They have covered an enormously wide range of interests from the Institute, the Faculties of Arts & Humanities and Social & Historical Sciences, and beyond.

IAS Talking Points

Talking Points is a discussion forum and lecture platform that aims to bring IAS resident scholars and Visiting Research Fellows into conversation with researchers across UCL. The format is either a lecture with nominated respondents from various UCL departments or a staged conversation followed by Q&A. The emphasis is on interdisciplinary exchange so discussants and interlocutors are drawn from a range of disciplines and fields. There is always space for audience participation/discussion. Talking Points is open to all researchers at UCL, both senior and early career, as well as postgraduate students.

IAS Think/Talk Pieces

Think Pieces is a biannual publication which represents and furthers the interdisciplinary, varied, cutting-edge research and thinking that the IAS houses. It aims to maintain academic rigour and high intellectual standards while addressing a broad and heterogeneous readership. Each issue is devoted to one of the two annual research themes, and includes short articles, interviews, book reviews, creative writing, art works and photographs. Think Pieces has an online version, Talk Pieces, which also includes sound archives and film footage. The first issue on ‘Lies’ was launched in June 2019 and two new issues on ‘Laughter’ and ‘Turbulence’ will be published in 2020.

From top to bottom: 1 Vivienne Koorland, Poem Painting III, 2006 (detail); 2 Herman L Bennett presenting African Kings and Black Slaves; 3 Deborah Posel presenting her work; 4 Think Pieces vol. 1, cover.
Centre for the Study of Race and Racism

Paul Gilroy was appointed Professor of the Humanities in August 2019 and will be responsible for establishing a vibrant new interdisciplinary research centre that harnesses scholarship from across UCL in the critical study of race as well as the history, theory and politics of racism and its effects. The Centre will be outward-facing and aims to become a hub for radical scholarship and engaged thinking, drawing in scholars, activists, policy makers and students from across UCL’s faculties, London, the UK and internationally. In addition to the Director, the Centre will be staffed initially by an administrator and two lecturers, and will attract doctoral students and post-doctoral fellows as well as establishing a new MA programme for students interested in exploring processes of racialisation, racialised experience and racism in global, trans-historical and multi/interdisciplinary ways.

Hosted Initiatives

The IAS hosts other many initiatives from academics across UCL. In 2018-19, we hosted the seminar series ‘Marxism in Culture’, and in 2020 we will be hosting the seminar series of the Literary London Reading Group. In Autumn 2019, we also launched an open call for interdisciplinary ‘working groups’, which will meet in our facilities, organise public events, seminars and reading group sessions over the coming academic year.

Marxism in Culture

The ‘Marxism in Culture’ seminar was set up in 2002 in the aftermath of the large international conference on ‘Marxism and the Visual Arts Now’ held at UCL in April of that year. Speakers have included: Caroline Arscott, David Cunningham, Angela Dimitrakaki, Carol Duncan, Tom Gretton, Suman Gupta, Simon Jarvis, Stathis Kouvelakis, David Margolies, Paul Mason, Stewart Martin, Fred Orton, Alex Potts, Marcus Rediker, Adrian Rifkin, Fred Schwartz, Greg Sholette, Blake Stimson, James Van Dyke, Marina Vishmidt, Ben Watson, OK Werckmeister, the Warwick Research Collective (WREC) and many more. ‘Marxism in Culture’ actively supports the research of postgraduate students and early career researchers.

This seminar series was conceived to provide a forum for those committed to the continuing relevance of Marxism for cultural analysis. Both “Marxism” and “culture” are conceived here in a broad sense. We understand Marxism as an ongoing self-critical tradition, and correspondingly the critique of Marxism’s own history and premises is part of the agenda. “Culture” is intended to comprehend not only the traditional fine arts, but also aspects of popular culture such as film, popular music and fashion. From this perspective, conventional distinctions between the avant-garde and the popular, the elite and the mass, the critical and the commercial are very much open for scrutiny. All historical inquiry is theoretically grounded, self-consciously or not, and theoretical work in the Marxist tradition demands empirical verification.
Our People

Academic Director

Professor Tamar Garb

Tamar Garb is Durning Lawrence Professor in the History of Art and a Fellow of the British Academy. She joined UCL in 1989 after obtaining a BA (Art) from the Michaelis School of Fine Art, University of Cape Town, and post-graduate degrees from London University’s Institute of Education (1980) and the Courtauld Institute (1982, 1991). Her research interests have focused on questions of gender and sexuality in nineteenth and early twentieth century French art. Key publications include *Sisters of the Brush: Women’s Artistic Culture in Late Nineteenth Century Paris* (Yale University Press, 1994); *Bodies of Modernity: Figure and Flesh in Fin-de-Siècle France* (Thames & Hudson, 1998) and *The Painted Face, Portraits of Women in France 1814-1914* (Yale University Press, 2007). She has also published on questions of race and representation and co-edited with Linda Nochlin a volume of essays, *The Jew in the Text: Modernity and the Construction of Identity* (T&H, 1995). Her interests have shifted more recently to post-apartheid culture and art and the history of lens-based practices in Africa, and in recent years she has turned to curating. Shows have included *Land Marks/Home Lands; Contemporary Art from South Africa* (2008), *Gauguin: Maker of Myth* with Belinda Thomson (Tate, 2010); *Figures and Fictions: Contemporary South African Photography* (V&A, 2011); *Distance and Desire: Encounters with the African Archive* (Walther Collection, New York and Ulm, 2013); *William Kentridge and Vivienne Koorland: A Conversation in Letters and Lines* (Fruitmarket Gallery, Edinburgh, 2016). In 2019, she curated, in honour of Okwui Enwezor (1963-2019), *Made Routes: Vivienne Koorland and Berni Searle* at the Richard Saltoun Gallery in London. Tamar has supervised over 25 PhD students and taught across BA and MA modules at UCL for the past three decades. From 2008 to 2012, she was the Head of Department of History of Art. She remains enormously excited by the challenge (both intellectually and administratively) that the Directorship of the IAS presents and sees her role as ‘midwife’ to innovative work, exploratory thinking and open ended, engaged enquiry in a genuinely inclusive and collaborative environment.

Deputy Director

Faculty of Arts & Humanities

Dr Jakob Stougaard-Nielsen

Jakob Stougaard-Nielsen is a Senior Lecturer in Scandinavian Literature in the School of European Languages, Culture and Society (SELCS). He received his PhD in English Literature from Aarhus University, Denmark, in 2007, and studied for his MA and BA in Comparative Literature in Aarhus, Copenhagen, Chicago and Cardiff. He is a former Fulbright Scholar and visiting lecturer in Danish at University of Washington (2001-2004).

Jakob’s research falls within the wide and interdisciplinary areas of Scandinavian and Comparative Literature. He is particularly interested in the inter-dependence of literature, materiality and society - how publication formats, genres and visual
cultures make literature ‘matter’, and how literature may contribute to our understanding of social, environmental and technological infrastructures in a globalizing world. He has co-edited books and journals on World Literature, World Culture: History, Theory, Analysis (2008), Literature, Welfare and Wellbeing (2011) and Nordic Publishing and Book History (2013). In 2017, he published the monograph Scandinavian Crime Fiction (Bloomsbury), which investigates how genre fiction has reflected and helped shape the Scandinavian welfare states since the 1960s. He is currently working on two monographs: one about the Danish fairy-tale writer Hans Christian Andersen and his use of the nineteenth-century periodical press, and the other is a comparative project about what he calls ‘novel logistics’ - a formal and cultural study of how genres, infrastructures and markets have shaped the global novel.

Since 2014, Jakob has been involved in a major AHRC-funded research project exploring the publishing networks, literary forms and socio-cultural dynamics enabling and obstructing the translation and publishing of literatures from small European nations. The results of this project were captured in a public report about the state of publishing translated literature in the UK, and will appear in a forthcoming anthology published with Liverpool University Press.

Jakob has been passionately involved in the exciting multi- and interdisciplinary research that goes on across UCL, most recently as co-chair of the UCL Grand Challenge of Human Wellbeing. He took part in the multi-authored UCL-Lancet Commission on Culture and Health (2014), which argued that the systematic neglect of culture is the single biggest barrier to advancing the highest attainable standard of health worldwide.

Deputy Director
Faculty of Social & Historical Sciences and Professor of African History & Health

Professor Megan Vaughan

Megan Vaughan was formerly Smuts Professor of Commonwealth History at the University of Cambridge and Professor of Commonwealth Studies at the University of Oxford. She is a Fellow of the British Academy and of the Royal Historical Society.

Megan Vaughan joined the Institute of Advanced Studies in October 2015 as Professor of African History and Health. Her work, which crosses disciplinary boundaries, has focused on the history of medicine and psychiatry in Africa, on the history of famine, food supply and gender relations, and on slavery in the Indian Ocean region. Most recently, she held a major AHRC award on the history of death and death practices in Eastern and Southern Africa. She is now working on a Wellcome Trust-funded history of epidemiological change in Africa, focusing on ‘chronic’ diseases. She began her career at the University of Malawi and main-
contains strong links there and elsewhere in the region. She is committed to working collaboratively with African scholars and institutions and is a past President of the African Studies Association of the UK.

Professor Vaughan holds a five-year Wellcome Trust Investigator Award in Medical Humanities to research Chronic Disease in Sub-Saharan Africa: a critical history of an ‘Epidemiological Transition’. The study is being carried out collaboratively with colleagues in Ghana, South Africa and Malawi, and aims to produce a clearer historical analysis of the rise in incidence of non-communicable diseases in sub-Saharan Africa and a critical account of epidemiological change, contextualising this within a larger environmental, economic and social history. This is an interdisciplinary project involving public health experts, social epidemiologists, social psychologists, historians and anthropologists. Among the issues addressed are changing nutrition, the incidence of diabetes mellitus, obesity and ‘metabolic disorders’; the experience of co-morbidities; changing patterns of cancer in Africa; environmental health, ‘exposures’ and the role of epigenetics; the history of hypertension and heart disease and the relationship between infectious and non-communicable diseases. The project works closely with Professor Ama de-Graft Aikins, British Academy Global Professor at UCL and formerly Vice-Dean of the School of Graduate Studies at the University of Ghana at Legon; Professor Moffat Nyirenda, Director of the Malawi Epidemiology and Intervention Unit, Lilongwe, Malawi; Medical Humanities at Wits Institute for Social and Economic Research (WISER), directed by Professor Catherine Burns; and the Africa Centre for Population Health, Mtubatuba, South Africa, directed by Professor Deenan Pillay.

Dr Geraldine Brodie

Geraldine Brodie is Associate Professor in Translation Theory and Theatre Translation and Interim Director of the Centre for Translation Studies at University College London. Her research centres on theatre translation practices in contemporary London. Recent publications include *The Translator on Stage* (Bloomsbury, 2018), *Adapting Translation for the Stage*, co-edited with Emma Cole (Routledge, 2017) and the special issue, ‘Martin Crimp: playwright, translator, translated’, of the *Journal of Adaptation in Film & Performance* (2016:1), co-edited with Marie Nadia Karsky. Geraldine Brodie is a panel Associate of ARTIS (Advancing Research in Translation and Interpreting Studies), a member of the Eurodram Committee and an editorial advisor for UCL Press. She is a Senior Fellow of the Higher Education Academy and a recipient of the Provost’s Education Award in 2018. Geraldine Brodie is also a Fellow of the Institute of Chartered Accountants in England and Wales, a governor of the Schools of King Edward VI Birmingham and a trustee of the Barbican Arts Centre.
Dr Jane Gilbert

Jane Gilbert did her BA and PhD at Cambridge, and a Postgraduate Diploma in History of Art at the Courtauld Institute. Jane works on French and English medieval literature, and is interested especially in conversations between medieval literature and modern critical theory. Her book, *Living Death in Medieval French and English Literature* (CUP, 2011), explores different approaches to the life-death interface in major works in both languages from the 11th to 15th centuries. From 2011 to 2015, she was co-investigator on the collaborative, AHRC-funded Medieval Francophone Literary Culture Outside France project (www.medievalfrancophone.ac.uk), which investigated how Old French literary texts and manuscripts were produced and circulated outside France, with a view to projecting a non-national history of French literature. Her current project is on Form in Translation: how literary form translates between French, English and Latin in medieval texts and manuscripts, how forms are laid out in manuscripts, and the affective, literary and philosophical consequences.

Catherine Stokes

Catherine Stokes graduated in History from King’s College London and has previously worked in university administration for the former Charing Cross & Westminster Medical School, the Institute of Historical Research and Cass Business School, City University, as well as having been a teacher of English as a foreign language in Finland and Sweden. Catherine’s role encompasses all administrative aspects of the Institute, including planning and development, promotion, recruitment, external and internal relationships, and financial management. She has also developed and maintained the Institute’s website and run events which take place at the IAS.

Albert Brenchat

Albert Brenchat has co-curated the public programme for each of the annual research themes along with the IAS team since 2018, particularly on the theme of ‘Laughter’ in 2018-19 and will continue with ‘Waste’ in the coming academic year. He is also the Editorial Manager of *Think Pieces* and *Talk Pieces*, independently published by the IAS. Until 2016, he was the editorial manager of the digital platform Ceramic Architectures, and worked as a practising architect on the restoration and rehabilitation of Bombas Gens Arts Centre in Valencia, Spain. He received his master’s degree in Architecture from the Polytechnic University of Valencia, his master’s degree in Architectural History from UCL, and from 2019 is...
Research Centres Co-ordinator

Lucy Stagg

Lucy Stagg’s role is to manage the administration of the IAS’s research centres, help promote their activities and ensure their smooth running. Lucy completed her BA in Combined Studies (French, Spanish and Linguistics) at Durham University in 2000, and spent a very happy year travelling the world before embarking on a career in university administration. She has worked in various higher education institutions, including King’s College London, before joining UCL in February 2013.

Junior Research Fellows 2018-20
Theme: Laughter

Dr Andrew Dean

It has been a productive and enjoyable year as a research fellow working on the ‘laughter’ theme. During this time I have been working towards four main projects. The first is completing my book manuscript on post-World War Two metafiction. It has been a useful reorientation in my work to think more explicitly about comic forms – that is, the focus on ‘laughter’ across the IAS has encouraged me to examine how writers handle the demands of literary seriousness in their works. This no doubt comes through in my manuscript, submitted in the Summer of 2019. The second is formulating a new research project which examines mid-twentieth century Jewish writing, specifically addressing the often dismaying laughter that emerges in the least likely of circumstances. I am now writing an article – which I hope will be the basis for a book on related themes – on Saul Bellow and his writing in his early career. The third project is completing work on publications for the journal Modern Fiction Studies and De Gruyter’s Handbook of World Literature. Finally, the series of events and the conference which I co-convened with Alice Rudge – which has featured everything from talks about the business of comedy to a workshop on Freud – has been an enriching, truly interdisciplinary experience. I am excited to take forward the thinking of the events and conference into my future work.
About Andrew

Andrew Dean undertook an undergraduate degree in English Literature at the University of Canterbury in New Zealand. He completed his master’s and doctoral degrees at the University of Oxford, where he was a Rhodes Scholar. Most recently, he was Stipendiary Lecturer in Victorian and Modern Literature at St John’s College, Oxford. His research has been published in Beyond the Ancient Quarrel: Literature, Philosophy, and J. M. Coetzee (OUP 2017), and further work is forthcoming. He is also the author of the bestselling popular book, Ruth, Roger and Me: Debts and Legacies (Bridget Williams Books 2015). That work examines the lives and experiences of those brought up in the wake of New Zealand’s economic reforms of the 1980s and 1990s, and features interviews with major figures from the period.

Dr Alice Rudge

Whilst at the IAS, I have been examining the relationship between the ways we laugh, ethical beliefs and concepts of personhood. Reflecting this, I have published an article in American Ethnologist entitled ‘Laughing when you shouldn’t: being “good” among the Batek of Peninsular Malaysia’. Particular highlights have been co-curating (with Albert Brenchat) an exhibition of the works of Zunar, a cartoonist whose works criticise corruption in the Malaysian government, and co-organising (with Andrew Dean) a conference on laughter where we welcomed scholars from disciplines as diverse as neuroscience, psychology, anthropology, literary studies and art history to discuss the elusive phenomenon that is laughter itself.

About Alice

Alice Rudge holds a bachelor’s degree in Music from the University of Cambridge, and a master’s degree in Music in Development from SOAS. She began working with Batek hunting and gathering people in Malaysia in 2014, when she began her PhD at UCL. Her work with Batek people has focused on the relationship between sound, aesthetics and moral beliefs, using an interdisciplinary approach that draws on anthropology, ethnomusicology and linguistics. Since completing her PhD, she has been the recipient of a Coleridge Research Fellowship from the British Library, which enabled her to begin research on the musical practices of hunter-gatherer peoples across cultures.
**Junior Research Fellows 2018-19**

**Theme: Turbulence**

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**Dr Lucy Bollington**

The IAS has provided a rigorous and stimulating interdisciplinary research environment. I have used my time here to undertake new research on comparative transnational visual confrontations with the Guantánamo Bay prison camp and contemporary global war that will form part of my second monograph. I convened a series of high-profile talks on the concept of ‘Turbulence’ on topics ranging from Malay horror aesthetics (Professor Rosalind Galt) and the audio-visual essay (Professor Catherine Grant) to posthumanism and the Anthropocene (Dr Martin Crowley and Dr Joanna Page). I have also convened two symposia: a two-day international workshop on ‘Uncertainty, Turbulence and Moving Image Archives’ (co-organised with Dr Annie Ring and Laura Lux), and a symposium on ‘Turbulent Topology: Violence, Space and Landscape in Visual Culture’.

**About Lucy**

Lucy Bollington specialises in Latin American cultural studies (literature and film), comparative film and visual studies, and critical, cultural and aesthetic theory. She joined the IAS as Junior Research Fellow upon the completion of her AHRC-funded PhD at the University of Cambridge in 2018. From September 2019, she will be Lecturer in Comparative Cultural Studies in UCL’s School of European Languages, Culture and Society.

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**Dr Véra Ehrenstein**

This past year at the IAS has been extremely fruitful for me. The fellowship allowed me to complete several writing projects, while starting new research. Grounded in Science and Technology Studies, this research explores questions of uncertainty, scale and postcolonial politics in environmental sciences. Thanks to a seeding grant obtained from the SHS Dean’s Strategic Reinvestment Fund, I was able to carry out fieldwork in Europe and Central Africa in order to examine the ways in which scientists, including at UCL, try to understand the role of tropical forests in the global carbon cycle. This on-going research has benefitted from the IAS in many ways, from the support provided by its administrative staff to the friendly atmosphere in the fellows’ office. I have particularly enjoyed participating in the IAS residential seminar and the African Studies seminar. By fostering cross-disciplinary discussion, these seminars have encouraged me to broaden my research interests. Another highlight of this year at the IAS was the collaboration with Lucy Bollington on the theme ‘turbulence’ through the organisation of events and the editing of a forthcoming issue of *Think Pieces*. This provided an opportunity to think about the theoretical and political potency of the notion of turbulence in relation to a range of topical issues, including the Anthropocene, the hubris of global health and the consequences of living in a chemical world.
About Véra

Véra Ehrenstein graduated from the Ecole Polytechnique (France) and completed a PhD in sociology at the Centre for the Sociology of Innovation, Ecole des Mines de Paris. Her doctoral research focused on “REDD+”, a global policy aimed to target tropical deforestation that came out of the United Nations negotiation process on climate change. In 2014, Véra joined Goldsmiths College where she was involved in a research project on the use of market-based interventions in public policy. A co-authored book *Can Markets Solve Problems? An Empirical Inquiry into Neoliberalism in Action* (with Daniel Neyland and Sveta Milyaeva) came out in October 2019 (Goldsmiths Press). Véra has also published articles in *Economy and Society*, *Journal of Cultural Economy* and *Revue française de sociologie*.

Dr Nicole Wiederroth

As a Joint Junior Research Fellow at the IAS and the German Historical Institute London, I spent six months at the IAS. It was a very inspiring and productive time for me, not only with regard to my research project on mobility, migration and environmental transformation in Eastern Africa. Apart from the possibility of continuing my archive research, the IAS enabled exchange with scholars from various disciplines and, therefore, widened also the focus of my own project. It was in general a great benefit to follow and participate in the lively and constructive discussions at the Institute.

About Nicole

Nicole Wiederroth studied African Studies and Gender Studies at Humboldt University in Berlin, and obtained her PhD in Modern and Contemporary History at the University of Duisburg-Essen. In her PhD thesis, she analysed the reproduction and legitimisation of the colonial order in South African media during the Second World War. From 2015 until joining the IAS/GHIL, she held a postdoc position at the Department of History/CEN at the University of Hamburg working within the research section ‘Climate Change and Social Dynamics’. Currently, she works as a Research Associate and Lecturer in the Department of History at the University of Duisburg-Essen.

Dr Kafui Adjaye-Gbewonyo

As part of the Chronic Disease in Sub-Saharan Africa team, Kafui is examining family histories of chronic disease in coastal Ghana through a qualitative research study. She is also exploring trends in chronic disease outcomes and potential
explanations for these trends using survey data from South Africa in a quantitative analysis.

Kafui Adjaye-Gbewonyo received an ScD (2016) and ScM (2011) in Social and Behavioral Sciences from Harvard Chan School of Public Health. She previously worked as a research fellow with the Centers for Disease Control and Prevention, Lancet NCDI Poverty Commission and Innovative Methods and Metrics for Agriculture and Nutrition Actions.

Dr Maja Fowkes

Maja Fowkes is an art historian, curator and co-director of the Post-socialist Art Centre (PACT) at the Institute of Advanced Studies, UCL. She is co-founder of the Translocal Institute for Contemporary Art, an independent research centre focusing on the art history of Central Europe and contemporary ecological practices. She is a member of the Environmental Arts and Humanities Initiative (EAH) at Central European University.

Recent and forthcoming publications include The Green Bloc: Neo-Avant-Garde and Ecology under Socialism and a Thames & Hudson World of Art series book on Central and Eastern European Art Since 1950. She has written numerous chapters and journal articles on topics such as performative re-enactments, de-schooling the art curriculum and the ecological entanglements of deviant democracy. These include a chapter in Art and Theory of Post-1989 Central and Eastern Europe: A Critical Anthology (Museum of Modern Art: New York, 2018), an article on ‘Placing Bookmarks: The Institutionalisation and De-Institutionalisation of Hungarian Neo-Avant-Garde and Contemporary Art’ in the journal Tate Papers, and ‘Towards a Planetary History of East European Art’ in East Central European Art from Global Perspectives: Past and Present (Routledge, 2018).

She is the author of texts for exhibition publications for institutions such as the Ludwig Museum for Contemporary Art Vienna, Bozar Brussels, ZKM Karlsruhe, Muzeum Sztuki, Lodz and Kunsthalle Bratislava. She has given lectures and led workshops in prominent contemporary art venues such as MoMA New York, ICA London, Whitechapel Gallery, Pérez Art Museum Miami and MACBA Barcelona. Her curatorial projects include the Anthropocene Experimental Reading Room, the Danube River School, the conference on Vegetal Mediations, as well as the exhibition Walking without Footprints.
Dr Reuben Fowkes

Reuben Fowkes is an art historian, curator and co-director of the Post-socialist Art Centre (PACT) at the Institute of Advanced Studies, UCL. He is co-founder of the Translocal Institute for Contemporary Art, a centre for transnational research into East European art and ecology that operates across the disciplinary boundaries of art history, contemporary art and ecological thought. He is a member of the Environmental Arts and Humanities Initiative (EAH) at Central European University and an editor of the journal Third Text.

He is the co-author of the forthcoming Thames & Hudson World of Art series book on Central and Eastern European Art Since 1950 and guest editor of a special issue of Third Text on Actually Existing Artworlds of Socialism. Recent publications include a chapter in Art and Theory of Post-1989 Central and Eastern Europe: A Critical Anthology (Museum of Modern Art: New York, 2018), an article on ‘Placing Bookmarks: The Institutionalisation and De-Institutionalisation of Hungarian Neo-Avant-Garde and Contemporary Art’ in the journal Tate Papers, and a chapter on ‘Visualising the Socialist Public Sphere’ in the Cambridge History of Communism.

He is the author of numerous catalogue texts and a regular contributor to contemporary art magazines, and has given presentations in prominent contemporary art venues such as MoMA New York, ICA London, Whitechapel Gallery, Pérez Art Museum Miami and MACBA Barcelona. Recent curatorial projects include the Anthropocene Experimental Reading Room, the Danube River School, the conference on Vegetal Mediations, as well as the exhibition Walking without Footprints.

Dr Stefanie Rauch

Stefanie Rauch joined UCL in 2016 as a Junior Research Fellow at the IAS. Since 2018, she has been a Research Associate on the collaborative AHRC-funded project Compromised Identities? Reflections on Complicity and Perpetration under Nazism (2018-2021). Her current research explores the ways in which Germans and Austrians reflect on, evaluate and interpret their behaviours, attitudes and (compromised) identities under Nazism in light of a changing moral, legal, political and cultural landscape after 1945. She collaborates with her colleagues Mary Fulbrook, Stephanie Bird and Christoph Thonfeld on plans for the project’s exhibition and the opening of an oral history archive, and on other impact and public engagement activities. Stefanie also presented her research widely in 2018-19, including at the Institute of Historical Research and conferences and workshops held at Edinburgh, the American University of Paris and
the German Historical Institute London.

Stefanie Rauch received her master’s degree in Modern History from Humboldt University Berlin, before completing her PhD in History at the University of Leicester in 2014. Prior to joining UCL, she worked for a publisher on the commissioning of digital archive projects.

Dr Olutobi Sanuade

As part of the Wellcome Trust-funded Chronic Disease in Sub-Saharan Africa project team, Olutobi researched issues around chronic disease invisibility in Ghana and evaluated the data used in making knowledge about chronic disease epidemic in the country. Building on his earlier work, he engaged with local community residents, health professionals, herbal and faith healers, and policy makers to determine how they make sense of chronic diseases.

Olutobi Sanuade has a background in Sociology (BSc, University of Ibadan, Nigeria), pre-doctoral training at the Population Research Institute, Pennsylvania State University, and postgraduate qualifications (MPhil and PhD) in Population Studies from the University of Ghana.

Dr Christoph Thonfeld

Christoph Thonfeld is a Research Fellow on the project ‘Compromised Identities? Reflections on Complicity and Perpetration under Nazism’ (2018-2021). He looks into post-war interrogations, trials and media coverage about acts of perpetration and complicity of German and Austrian staff within the T4 “Euthanasia” murder programme as well as camps and ghettos under the rule of the SS and Police Leader in Lublin. He investigates perpetrators’ self-perceptions and self-representations as moral agents during and after the Nazi era and how these perceptions and representations were then (re-)negotiated within the three respective post-war successor societies (West/East Germany and Austria).

Academic Staff

British Academy Global Professor

Professor Ama de-Graft Aikins

Ama de-Graft Aikins joined the IAS in May 2019 as British Academy Global Professor. She received her PhD in social psychology from the London School of Economics and Political Science (LSE), completed postdoctoral training at the University of
Cambridge and has held teaching and research positions at the LSE, University of Cambridge and University of Ghana.

Ama’s research focuses on chronic illness representations, experiences and care, and on the social, cultural and health systems aspects of Africa’s chronic non-communicable disease (NCD) burden. She also has a strong interest in the history of psychology in Africa and its intersections with critical theory and African Studies.

Ama has developed a strong track record of interdisciplinary collaboration on NCD research, practice and policy. She has led, and participated on, NCD projects based in Africa and Europe, and contributed to global debates on the burden of NCDs in low and middle income countries. She has engaged practically with NCD policy development in Ghana, West Africa and globally. She has supervised and mentored graduate students based in Ghanaian, European, American and Australian universities on health and social science aspects of Africa’s NCD burden.

Ama’s current project, titled Chronicity and Care in African Contexts, is funded through the British Academy Global Professorship award. Two core activities include a longitudinal social psychological study of chronic illness experiences and care among London’s West African communities and the development of public engagement models for NCDs in African contexts. The project aims to contribute a ‘whole-of-society’ approach to current initiatives addressing the disproportionate burden of chronic diseases in Global Africa.

Professor Paul Gilroy

Paul Gilroy joined UCL as Professor of the Humanities in August 2019 and, as Founding Director of the Centre for the Study of Race & Racism, is responsible for establishing a new interdisciplinary research centre that harnesses scholarship from across UCL in the critical study of race as well as the history, theory and politics of racism and its effects. Paul Gilroy is one of the foremost theorists of race and racism working and teaching in the world today. Author of foundational and highly influential books such as There Ain’t No Black in the Union Jack (1987), The Black Atlantic: Modernity and Double Consciousness (1993), Against Race (2000), Post-colonial Melancholia (2005) and Darker Than Blue (2010) alongside numerous key articles, essays and critical interventions, Gilroy’s is a unique voice that speaks to the centrality and tenacity of racialised thought and representational practices in the modern world. He has transformed thinking across disciplines, from Ethnic Studies, British and American Literature, African American Studies, Black British Studies, Trans-Atlantic History and Critical Race Theory to Post-Colonial theory. He has contributed to and shaped thinking on Afro-Modernity, aesthetic practic-es, diasporic poetics and practices, sound and image worlds.
Winner of the Holberg Prize (2019), which is given to a person who has made outstanding contributions to research in the arts, humanities, social science, the law or theology, Professor Gilroy was described by the awarding committee as ‘one of the most challenging and inventive figures in contemporary scholarship’. He has transformed the canon of political and cultural history, making us aware of how the African diaspora – spurred into motion, largely, by racial slavery – was an extra-national, socio-political and cultural phenomenon which challenged essentialist conceptions of country, community and identity, and what is more, was constitutive of modernity. Gilroy was one of the founding figures of a remapped global history that embedded the movement of racialised subjects and traded goods into accounts of the world as we know it. His work on racism in modern Britain has consistently countered romantic narratives of whiteness, Christianity and ethnic homogeneity as uniquely constitutive of these islands and has written the long history of Black Britons into the cultural and social fabric of Britishness. Using philosophy, sociology, musicology, literature, history and critical theory, he has breathed new life into the humanist tradition, extending it to include scholarly and political discourses on race and anti-racist polemic.

Professor Sasha Roseneil

Sasha Roseneil is Executive Dean of the Faculty of Social & Historical Sciences and Professor of Interdisciplinary Social Science in the Institute of Advanced Studies. She is a sociologist and gender studies researcher, and a group analyst (MinstGA) and psychoanalytic psychotherapist. She is a Fellow of the Academy of Social Sciences and a Principal Fellow of the Higher Education Academy.

From 2016-18, Sasha was Executive Dean of the Faculty of Social Sciences at the University of Essex. Before that she worked at Birkbeck, University of London, as Director of the Birkbeck Institute for Social Research and Professor of Sociology and Social Theory in the Department of Psychosocial Studies. At Birkbeck, she served as Assistant Dean (Research) for the School of Social Sciences, History and Philosophy, and as Head of the Department of Psychosocial Studies. From 1991-2007, she was at the University of Leeds as Professor of Sociology and Gender Studies and founding Director of the Centre for Interdisciplinary Gender Studies from 1997-2004. From 2005-15, she was Professor II in Sociology at the Centre for Gender Research, University of Oslo.

Sasha was the first Chair of the Association for Psychosocial Studies from its formation until 2016. She was one of the founding editors of the journal Feminist Theory and is on the editorial boards of Social Movement Studies, NORA: Nordic Journal of Feminist and Gender Research, Women’s Studies International Forum and Amity: The Journal of Friendship Studies.
In her research, Sasha is interested in how gender, sexuality, subjectivity and intimate life are changing, and in the role that social movements and collective action play in bringing about social, cultural and political change. She is also concerned with the question of how and why gender, sexuality, subjectivity and intimate life don’t change – with individual and collective resistance to change, and how we so often unconsciously resist change and sabotage what might be good and fruitful in our lives.

Sasha’s early work was about the women’s and anti-nuclear movements of the 1980s, with a particular focus on the Greenham Common Women’s Peace Camp. In recent years, she has undertaken a number of projects that have explored the politics and practices of intimacy and personal life in the UK and across Europe (Bulgaria, Norway and Portugal). She has paid particular attention to the experiences of those living outside conventional couples and families – single people, people in living-apart-together relationships, lesbians and gay men, and those living in shared housing – and has been interested in the role of friendship and lateral networks of care and support in their lives. Running through this research has also been a concern with the experiences of members of marginalised and racialised groups, first and second generation migrants and diasporic communities. Through this work, she has contributed to debates about care, citizenship and the changing meanings of ‘family’, and to understandings of the difference that social movements make in the world. Engaging with sociological theories of individualisation, with feminism, queer theory and psychoanalysis, she has been developing a psychosocioanalytic approach to the complex relational dynamics and psychic and intersubjective experience of contemporary intimate life. She is particularly interested in the role that law, policy and culture play in the normative construction of personal life, in producing intimate citizenship, and in the challenges that social movements and everyday practices of living, loving and desire pose to normative forms of intimacy and sexuality. She has been employing intensive biographical narrative and psychoanalytically informed methods, as well as carrying out large scale survey research, and comparative and cross-national studies that address issues of societal change. Hence her work ranges from microscopic single-person case studies to macro-level analyses of intimate citizenship regimes and their transformation over time.

Sasha’s research has been funded by the ESRC, the European Union, the Leverhulme Trust, the Wellcome Trust and the Arts Council. She is currently undertaking a research project on the politics, practice and provision of the talking therapies, funded by The Wellcome Trust.
Dr Keren Weitzberg

Keren Weitzberg is a Teaching Fellow at the IAS and the History Department. Working at the intersection of migration studies, critical race studies, and science and technology studies, she examines problematics related to mobility, border-crossing, race-making and biometrics. Her first book, *We Do Not Have Borders: Greater Somalia and the Predicaments of Belonging*, was a finalist for the 2018 Melville J. Herskovits Prize for best scholarly work on Africa. The IAS has enabled her to pursue her new project, tentatively entitled *Biometrics from the Margins: A History of ID Cards and Biometric Registration in Kenya*, which has been funded by a 2017 thematic research grant from the British Institute in Eastern Africa, a 2018 British Academy/Leverhulme Small Research Grant, a 2019 ACLS fellowship and a 2019-20 Fulbright US Scholar award. She recently co-organised an IAS workshop, ‘Bridging the Divide between African Diaspora Studies and African Studies’, with support from the UCL Global Engagement Office. Her work has been featured in *Quartz Africa*, *The Washington Post*, *Coda Story* and the BBC World Service.

Professor Deborah Posel

Deborah Posel is the Founding Director of the Institute for the Humanities in Africa (HUMA) at the University of Cape Town and was Leverhulme Visiting Professor for the academic year 2018-19 at the Institute of Advanced Studies. Deborah is a leading scholar of modern South Africa and the culture/history of Apartheid. Her current research addresses the interconnection of consumerism and material history (the biographies of things, their use, agency and distribution) with race in the colonial and postcolonial setting as well as the anxieties and contradictions entailed in conceiving of consumerism in racialised terms. ‘Race’, in Posel’s scholarship, is not a purely theoretical proposition but is embodied through modes of address (advertising, branding and packaging) and the circulation/display of goods. This complicates conventional understanding of the effects of Apartheid’s legislative segregation to account for identities as constituted through everyday activities and a relationship to things.

Deborah’s presence exposed postgraduate students, researchers, tutors and the public to this approach, which has relevance beyond the specificity of South African history/politics and speaks both to the tenacity of race as a concept and its insidious reach/effects. She delivered a series of public Leverhulme lectures entitled ‘Consumerism and the Making of Race in Modern South Africa’, which dealt with the politics of consumerism and its role in ‘race-making’ in the colonial and post-colonial setting. Her Visiting Professorship also enhanced current MA
teaching in African Studies, History of Art, South African History and ‘race’ theory through existing courses.

Dr Lonnie Bunch

Lonnie G. Bunch III is the 14th Secretary of the Smithsonian. As Secretary, he oversees 19 museums, 21 libraries, the National Zoo, numerous research centres, and several education units and centres. Previously, Bunch was the director of the Smithsonian’s National Museum of African American History and Culture. When he started as director in July 2005, he had one staff member, no collections, no funding and no site for a museum. Driven by optimism, determination and a commitment to build ‘a place that would make America better’.

Before his July 2005 appointment as Director of the NMAAHC, Bunch served as the president of the Chicago Historical Society (2001–2005). There, he led a successful capital campaign to transform the Historical Society in celebration of its 150th anniversary, managed an institutional reorganisation, initiated an unprecedented outreach initiative to diverse communities and launched a much-lauded exhibition and programme on teenage life entitled ‘Teen Chicago’.

A widely published author, Bunch has written on topics ranging from the black military experience, the American presidency and all-black towns in the American West to diversity in museum management and the impact of funding and politics on American museums. His most recent book, A Fool’s Errand: Creating the National Museum of African American History and Culture in the Age of Bush, Obama, and Trump, chronicles the making of the museum that would become one of the most popular destinations in Washington. In 2010, he published the award-winning book, Call the Lost Dream Back: Essays on Race, History and Museums. In 2017, he authored for the World Economic Forum in Davos Agenda (blog), ‘America, Slavery and how Museums can help to heal Fractured Societies’. Lectures and presentations to museum professionals and scholars have taken him to major cities in the United States and many nations abroad, including Australia, China, Ghana, Italy, Japan, South Africa, Sweden and the UK.

Lonnie Bunch received undergraduate and graduate degrees from The American University in Washington, D.C. in African American and American history. In 2017, he was honoured to be elected to the American Academy of Arts and Sciences. He has received honorary doctorates from an array of universities, including Princeton University, Brown University, Dominican University, Georgetown, Roosevelt University, Rutgers University and his alma mater, American University.
Dr Robert Knight

Robert Knight is a historian of post-war European politics. He studied at Cambridge, Würzburg and London (LSE), completing a PhD on British policy towards Austria in the Cold War in 1986. He has taught history and politics at Salzburg, Vienna and Loughborough Universities.

A significant focus of Robert’s research has been the internal dynamics of Austrian society and politics in the aftermath of National Socialism. In 1988, he published an edition of Austrian cabinet discussions about the restitution of ‘aryanised’ property. Its title - Ich bin dafür, die Sache in die Länge zu ziehen (‘I am in favour of stringing things out’) accurately summed up official Austrian attitudes towards restitution.

Further research published in The Journal of Modern History, The Leo Baeck Institute Year Book and the Journal of Contemporary History has helped undermine the view that Austria had been a collective victim of National Socialism. Robert’s research work gained some public attention during the discussion of Austria’s ‘victim myth’ sparked by investigations into the war-time career of Kurt Waldheim. Robert’s article in The Times Literary Supplement (‘Waldheim in Context: Austria and Nazism’) led the then Austrian Foreign Minister to appeal to Austrian historians to refute his ‘hair-raising theses’. None did.

Robert has also been involved in public debates about the British hand-overs of Cossacks and anti-communist, collaborationist groups from Austria at the end of the war. After writing an article in Intelligence and National Security and a highly critical review of Nikolai Tolstoy’s work in The Times Literary Supplement he provided expert testimony for the prosecution in the prominent libel case Aldington versus Watts and Tolstoy (1989).

Robert was appointed the international member of the Austrian Historians’ Commission, which reported in 2002 on Nazi expropriation and post-war restitution and compensation policies. He wrote about this on the BBC history website and in 2004 gave a lecture at UCL which placed the work of the commission in a broader post-Nazi context.

Robert’s research into British occupation policy led him to investigate the ethnic politics of the province of Carinthia. His book Slavs in Post-Nazi Austria: the Politics of Assimilation, 1945-1960 (Bloomsbury 2017) explores popular attitudes towards the Slovenes in a society which broadly accepted the assumption that German was inherently superior to Slovene. The book also seeks to place provincial, national and Cold War politics in the wider debate about individual and collective rights. It uses a range of previously untapped sources, including Slovene Communist Party records and Austrian cabinet discussions.
Dr Joanna Michlic

Joanna’s research focuses on social and cultural history of Poland and East European Jews, the Holocaust and its memory in Europe, and nationalism in Eastern Europe. She is particularly interested in areas relating to ethnic violence, gender, childhood and individual and collective memories of traumatic and dark pasts, such as in the case of the Holocaust. Her two current research topics are a history of the rescue of Jews during the Holocaust in Poland and a study of East European Jewish childhood, 1945-1950. In *More Than The Milk of Human Kindness: Jewish Survivors and Their Polish Rescuers Recount Their Tales, 1944-1949*, her main aim is to chart a map of the raw memories of rescue as articulated by Polish Jewish survivors and their (ethnic/Catholic) Polish rescuers in the early post-war period, 1944-1949. In her second work-in-progress, ‘*Life Begun Anew*: The transformation of Jewish childhood in Poland, 1945-1949, she investigates two key aspects of the history of hidden child survivors, known also as the 1.5 generation. The first set of questions pertains to life experiences during the Second World War, especially the role of gender, class and religious and economic background on the process of survival. The second set of questions pertains to the complexities of the processes by which child survivors sought to regain a sense of childhood and Jewish identity and to the landscapes of dreams and actual opportunities for these children in the early post-war period.

Professor Angelika Kratzer

Angelika Kratzer’s area of specialisation is Semantics, an interdisciplinary field located at the intersection of Linguistics, Cognitive Psychology, Logic and Philosophy. As a semanticist, she is interested in how natural languages construct complex meanings from small and simple pieces. This process involves intricate interactions between several cognitive components that semanticists are probing into using theoretical modeling to generate predictions, and cross-linguistic investigations to establish parameters of variation.

For many years now, Angelika Kratzer has been investigating modal meanings, that is, the way natural languages organise talk about mere possibilities: what might have been, could be, or should be. Notions of what is possible, inevitable, likely or desirable are fundamentally the same and highly systematic across diverse languages and disciplines, and this is why this area of research has attracted the attention of mathematicians, logicians, psychologists, legal scholars and philosophers.

Angelika Kratzer received her PhD from the University of Konstanz (Germany). She is Professor Emerita at the University of Massachusetts Amherst and a fellow of the Linguistic Society of America (LSA) and the American Association for the Advancement of Science (AAAS).
Professor Mary C Rawlinson

Mary C Rawlinson is Professor and Chair in the Department of Philosophy and an Affiliated Faculty in Comparative Literature and Women’s and Gender Studies at Stony Brook University in New York.


Professor Andrei Rogatchevski

Professor Andrei Rogatchevski is a graduate of the Moscow State University (1988, MA equiv. in Russian Language and Literature) and the University of Glasgow (1998, PhD in Slavonic Languages and Literatures). He also studied at the Charles University in Prague (the Podebrady campus) and the University of West Bohemia in Pilsen. He taught at the University of Glasgow, University of Strathclyde, the Royal Conservatoire of Scotland, University of Helsinki, Masaryk University in Brno, University of Ostrava, Technical University of Liberec, University of Mainz/Germersheim, University of Ghent, Hebrew University of Jerusalem, held a research post at Uppsala University, and is currently Professor of Russian Literature and Culture at UiT - the Arctic University of Norway. Among the publications he has (co-)authored/(co-)edited are: Bribery and Blat in Russia: Negotiating Reciprocity from the Middle Ages to the 1990s (2000), A Biographical and Critical Study of the Russian Writer Eduard Limonov (2003), Filming the Unfilmable: Casper Wrede’s ‘One Day in the Life of Ivan Denisovich’ (2010; 2nd ed. 2014), Punishment as a Crime? Perspectives on Prison Experience in Russian Culture (2014) and the special issues of Canadian-American Slavic Studies (nos 2-4, 1999) entitled East and Central European Emigre Literatures: Past, Present - and Future?; Science Fiction Film and Television (no. 2, 2015) entitled Filming the Strugatskis; and Nordlit (no. 39, 2017) entitled Russian Space: Concepts, Practices, Representations.
Visiting Research Fellows

IAS was an excellent scholarly home for me during January through March 2019. I was deeply impressed by the diverse research interests of the fellows and learned many new things during my stay. Long may it thrive!”

Dr Thomas Cowan

Dr Thomas Cowan is a Postdoctoral Researcher at the Department of Social Anthropology, University of Bergen. Thomas previously taught in the Geography and Environment department at London School of Economics and Political Science and completed a PhD in Urban Geography from King’s College London in 2017.

Dr Greg Dow

Greg Dow is an economist at Simon Fraser University in British Columbia, and lives in Vancouver. His main research and teaching interests include economic prehistory, labour-managed firms, economic theory and institutions. He has held academic positions at the University of Alberta and Yale University, and received his PhD from the University of Michigan in 1981. His latest book, The Labor-Managed Firm: Theoretical Foundations, was published in 2018 by Cambridge University Press, and investigates the question of why most large firms in market economies are controlled by suppliers of capital rather than suppliers of labour. He has been a visitor at the Swedish Collegium for Advanced Study in Uppsala and the Erasmus Institute for Philosophy and Economics in Rotterdam. He was a visiting scholar in the Department of Economics at Harvard University in the autumn of 2018.

Dr Gabriella Elgenius

Gabriella Elgenius is an Associate Professor in Sociology (Docent/Reader) in the Department of Sociology and Work Science at the University of Gothenburg and an Associate Member of the Department of Sociology at the University of Oxford. She received her doctorate at the London School of Economics as a Marie Curie Fellow in 2005, and later held a British Academy Postdoctoral Fellowship from 2007 to 2011 at Nuffield College and the Department of Sociology at the University of Oxford, where she worked from 2005 to 2014. She has also worked at Birkbeck College and SOAS at the University of London.

Dr Shan Jiang

Shan holds a post-doctoral fellowship in the Institute of Medical Humanities at Peking University, during which she conducted further research at the IAS. Her research interests concern the history of medicine and technology, as well as the theory of acupuncture. At present, she primarily researches ancient images and sculptures of acupuncture from a comparative perspective.
Shan received her MD degree from the Institute of Acupuncture-Moxibustion at the China Academy of Chinese Medical Sciences in 2017. Concepts and controversial theories of acupuncture-moxibustion were her main focus. Her dissertation, entitled ‘A Study of Qi in Classical Acupuncture-Moxibustion Theory’ gave a thorough and deep analysis on the polysemous character 气 used in Huangdi Neijing and Nanjing to solve ambiguous problems in teaching and clinical practice. Half of her research was published as a monograph, Acu-Moxa and Qi. Shan obtained her Master of Teaching Chinese to Speakers of Other Languages at Beijing Language and Culture University. She was trained to teach the Chinese language based on theories of cognitive linguistics and completed an internship at McMaster University for a semester.

Dr Ping Jin

Ping Jin is an Associate Professor in the School of Cultures and Communications at Communication University of Zhejiang (CUZ). She also holds an institutional position as Head of the Department of Bilingual Broadcasting and Communication at CUZ. She received her PhD in Education from Northwest Normal University. From 2013 to 2015, she completed her postdoctoral research project at Zhejiang University with the title: Seeing the Past into the Present Chinese Sacred Space: A Research Report from Historical Places on Zou-Lu Region. This research investigates perception of space, and relations of space-time in social transformation. She focuses in particular on the integration of tangible and intangible heritage in landscape and archaeological sites. She further explores how pre-modern Confucian scholars created moral virtues from the study of landscapes and topography, and generated new meanings in space-time. In so doing, a Chinese vision of historical space and place is generated which shows how the past and the present converge to create a sense of the eternal which is diffused like the soul of Confucius, and the way of the Dao as self-cultivation both ancient and modern. It is anticipated that her study will form the incentive for the preservation of heritage sites and landscapes in the province of Shandong where the descendants of Confucius and Mencius now live.

Dr Terence McSweeney

Dr Terence McSweeney is a Senior Lecturer at Solent University, Southampton where he teaches Film and Television Studies. He has held research posts at the University of Oxford, Queen Mary University of London and is widely recognised as one of the leading writers on contemporary American cinema. Terence is the author of The War on Terror and American Film: ‘9/11 Frames per Second’ (Edinburgh University Press, 2014) and Avengers Assemble! Critical Perspectives on
the Marvel Cinematic Universe (Wallflower Press, 2018), he is the editor of American Cinema in the Shadow of 9/11 (Edinburgh University Press, 2016), co-editor of Millennial Cinema: Memory in Global Film (Wallflower Press, 2012) and co-editor of the upcoming edited collection Through the Black Mirror: Deconstructing the Side Effects of the Digital Age (Palgrave Macmillan, forthcoming 2019) with Dr Stuart Joy, which features contributions from renowned scholars such as Henry Jenkins, Sean Redmond, Steffen Hantke, M Keith Booker and many others.

Dr Souvik Naha

Souvik Naha completed his MA and MPhil in Modern History at Jawaharlal Nehru University, New Delhi, and obtained his PhD in History at ETH Zurich in 2017. His thesis explored the network of mediated relationships constituted by the mass media, readers and spectators of cricket in India, in order to analyse how public culture is mobilised around sport. He is the editor of Soccer & Society. He has edited three collections of essays, relating to the FIFA World Cup (2018), the application of global and transnational history methods to the study of sport (2018) and ethics in sport governance (2019), and published many peer-reviewed journal articles and book chapters. The scholarships and research grants he has received include the Swiss Government Excellence Scholarship for doctoral research and the Design History Society’s Strategic Research Grant for an individual project.

Dr Lois Presser

Lois Presser is Professor of Sociology at the University of Tennessee. She holds a PhD in Criminal Justice/Criminology from the University of Cincinnati, an MBA from Yale University and a BS in Human Development and Family Studies from Cornell University. Guided by critical criminology, feminist theory, cultural sociology and social constructionism, she has published extensively in the areas of narrative, harm, identity and restorative justice. She is a founder of the field known as narrative criminology. Dr Presser has authored several books including Been a Heavy Life: Stories of Violent Men (2008), Why We Harm (2013) and Inside Story: How Narratives Drive Mass Harm (2018).

Professor Clyde Reed

Clyde Reed is an economic historian at Simon Fraser University in British Columbia and lives in Vancouver. Until recently, his main research interest has been Medieval European Economic History. Working jointly with Greg Dow, Clyde’s most recent re-
search focus has been economic prehistory. Publications include research on technological innovation in the Upper Paleolithic, the origins of sedentism, the origins of agriculture and institutional issues involving early warfare, inequality and city-states. While at the IAS, Clyde and Greg collaborated on writing a book on Economic Prehistory, which will blend archaeological evidence with economic theory.

**Dr Andrés Saenz de Sicilia**

Andrés Saenz De Sicilia is a teaching fellow in Philosophical Studies at Newcastle University and a visiting researcher at the University of Amsterdam’s School for Cultural Analysis (ASCA). He obtained his PhD from the Centre for Research in Modern European Philosophy (CRMEP) at Kingston University in 2016 and has previously been a research fellow at the National Autonomous University of Mexico (UNAM) in Mexico City, as well as teaching at the University of Roehampton, Central Saint Martins and UCL. He has published in journals such as *Language Sciences* and *Radical Philosophy* as well as the *Sage Handbook of Critical Theory*, and is currently completing a book on the concept of ‘subsumption’ in Kant, Hegel and Marx.

**Dr Simplice Simeu**

Simplice Simeu is a Research Associate in the ‘laboratoire de Linguistique et Didactique des Langues Étrangères et Maternelles – LIDILEM’ at Grenoble University (France) where he earned his PhD in sociolinguistics in 2016. He was an ‘Agence Universitaire de la Francophonie – AUF’ scholar during the first part of his doctoral research. He is author of two articles on language contact in Cameroon. His recent publications focus on the use of discourse markers (DMs) in spoken French in Cameroon and his current research project also pays particular attention to DMs in a wider context in the Bight of Bonny (the ancient Bight of Biafra).

**Dr Anne-Christine Trémon**

Anne-Christine Trémon is a senior lecturer in Anthropology at the Université de Lausanne. She obtained her PhD at the Ecole des Hautes Etudes en Sciences Sociales (EHESS) in 2005 and since then she has been a postdoctoral fellow at the Institute of ethnology, Academia Sinica in Taiwan, a lecturer at the EHESS and the Ecole normale supérieure (ENS) in Paris, and a EURIAS fellow at the Netherlands Institute for Advanced Study in 2012-13. Her research examines Chinese globalisation and the Chinese diaspora in a global anthropological and historical perspective. She has studied the colonial history and contemporary identifications of the Chinese com-
I had a very productive time at UCL’s IAS and particularly enjoyed the interdisciplinary conversations and the welcoming and stimulating environment.

Dr Emily Warner

Emily Warner studies American and twentieth-century art, with a particular focus on the relationship between painting and architecture. She earned her doctorate in History of Art at the University of Pennsylvania in 2017. She is the recipient of awards from the Smithsonian American Art Museum, the Metropolitan Museum of Art, the Henry Luce Foundation and the Dedalus Foundation. Most recently, she taught American art history at Vassar College in New York.