



**Area and Disciplinary Thinking  
Imaginaries of Place and Space  
Thinking Area Differently  
Movements and Flows**

---

Thursday 27 September

5pm  
Introduction by Tamar Garb (UCL)

5.15-7pm  
**Anti Atlas presentation + welcome reception**

---

Friday 28 September

9.30am  
Tea and coffee

10am-1pm  
**Area and Disciplinary Thinking**  
Chaired by Peter Zusi (UCL)

Karoline Postel-Vinay (Sciences Po)  
*"Disciplines vs. Area Studies" as Self & Other: From Euro-centrism to the Anglo problem*

Seth Anziska (UCL)  
*Jewish Studies/Middle Eastern Studies, Israel Studies/Palestine Studies: Working across the disciplinary divide*

Ye Shaoyong (PKU)  
*A Method to Record the Evolution of Scripts and to Date Undated Materials: A case study of Nepalese scripts from the 5th to 9th century*

break

Liu Haifang (PKU)  
*China's African Studies in a Global Context*

Seng Ong (Nagoya University of Commerce and Business)  
*The Opium War and China Studies: Post-colonial spectres*

Diana Jeater (UWE)  
*Thinking area differently: the "region" and the "academy" in southern African studies'*

1pm  
Lunch break

2-5pm  
**Imaginaries of Place and Space**  
Chaired by H el ene Neveu Kringelbach (UCL)

Maja and Reuben Fowkes (Translocal Institute for Contemporary Art)  
*Towards the Pluriversal Region: The environmental revisioning of Eastern Europe*

Paul Vickers (University of Regensburg)  
*At Home in a Global World? The domestic, local and regional realms in flux*

Duan Qing (PKU)  
*Gods in Worship were not in Script*

break

Andrei Rogatchevski (UCL/ UiT)  
*Introducing Svalbard Studies Through Film*

Cheng Sudong (PKU)  
*"Creating Chunqiu:" The reformation of writing culture and formation of literati literature*

break

5.30-7pm  
**Keynote lecture**  
Fran oise Lionnet (Harvard University)  
*Islands of Labor: Photographing the Black Docker*

Saturday 29 September

9.30am

Tea and coffee

10am-1pm

### **Thinking Area Differently**

Chaired by Tamar Garb (UCL) and Tariq Jazeel (UCL)

Sugata Bose (Harvard University)

*An Ocean and a Continent: Reimagining the Indian Ocean and Asia*

Selçuk Esenbel (Boğaziçi University)

*The Prospects for New Area Studies in Inter-Regional and Global Histories of Japan and Turkey*

break

Tunde Oseni (Lead City University)

*Interrogating the 'Sub-Saharan' Narrative in 'Sub-Saharan Africa': Implications for area-ism in knowledge production and continental development*

Chechesh Kudachinova (Ongudai School, Altai Republic)

*Splitting Siberia: Northeast Eurasia's shifting spatial meanings*

Zan Tao (PKU)

*Spiritual connections between China and Turkey: History and imagination*

1pm

Lunch break

2-5pm

### **Movements and Flows**

Chaired by Megan Vaughan (UCL)

Michael Rowlands (UCL)

*Crossing Borders and Paradigms: the intermediaries and the reformation of anthropology*

Zhu Fenghan (PKU)

*The North China and Eurasian Grasslands before the Han Dynasty*

Marijana Petrovic (Université Sorbonne Paris Cité/CNRS)

*Do we Have to Draw Borders when we Draw a Map?*

break

Bill Psarras (Ionian University)

*Performing Borders and Conflict Zones: Body, action and imagination towards poetic interventions*

Huda Tayob (UCL)

*An Entangled Typology of Refuge: Cape Town, Nairobi, Minneapolis*

Yunchang Yang (UCL)

*Drifting in Movements: Landscape images as the re-embeddedness and re-imagination of values for Chinese amateur photographers*

5pm

Reception

5.30-7.30pm

### **Workshop**

Chaired by Matthias Batts, Michal Murawski, H el ene Neveu Kringelbach, and Seth Anziska

This conference is convened by the IAS and SSEES in collaboration with PKU, Beijing, and is designed to go beyond Euro/US-centrism to explore 'area' from diverse vantage points and emplaced disciplinary traditions.

#### *Area and Disciplinary Thinking*

How does the idea of area trouble assumptions about the production of knowledge and its disciplinary boundaries? How are place and field intertwined? How have Area Studies been configured from different locations? How does their emplacement in multiple and diverse locations challenge or reproduce power structures, inequalities and hierarchies?

#### *Movements and Flows*

How might a focus on mobility, flows and connections reshape our understanding of the dynamics of area? How useful is it to think about Area Studies and/in flux? What are the implications of a reconceptualisation of Area Studies as turbulent, transgressive and changeable?

#### *Imaginations of Place and Space*

How have imaginative worlds in fiction and fantasy (novels, films, visual arts, music) been productive for conceptualising place and space within the fields of area studies? How might they be in the future?

#### *Thinking Area Differently*

How do alternative space-makers (for example language, migration, religion, technology, infrastructures and networks) constitute/contest historical definitions of area and create new ones? What is at stake in such shifts?

All events are free and open to everyone except Friday's conference dinner (open only to participants).

Please find more information and register at:  
[www.ucl.ac.uk/institute-of-advanced-studies](http://www.ucl.ac.uk/institute-of-advanced-studies)

Please note that admission is on a first come first served basis (except for the workshop) that there may be photography and/or audio recording at some events and.



Supported by



THE ANDREW W.

