Critical Archives and Records Reading Group

All sessions will be held in G31, Foster Court, UCL.

Session 1: January 16th 2019

Theme: **White Privilege in Archives and Records Management**

**Readings**:

Stacie Williams and Jarrett Drake (2017) “Power to the People: Documenting Police Violence in Cleveland,”*Journal of Critical Library and Information Studies*, available at <http://libraryjuicepress.com/journals/index.php/jclis/article/view/33>.

We will be doing the exercise “Dismantling White Privilege” from Archivists Against History Repeating Itself: <http://www.archivistsagainst.org/wp-content/uploads/2018/08/DismantlingWSExcercise-1.pdf>,

Session 2: February 20th 2019

Theme: **Queering Recordkeeping**

**Readings:**

Marcel Barriault (2009) “Hard to Dismiss: The Archival Value of Gay Male Erotica and Pornography,” Archivaria 68. Available at: <https://archivaria.ca/index.php/archivaria/article/view/13238>

Gina Watts (2018) “Queer Lives in the Archives: Intelligibility and Forms of Memory,” disclosure: A Journal of Social Theory 27, available at: <https://uknowledge.uky.edu/cgi/viewcontent.cgi?article=1438&context=disclosure>

Session 3: March 13th 2019

Theme: **Feminism in the Archive**

**Readings:**

Audre Lorde (1983) “The Master’s Tools Will Never Dismantle the Master’s House,” extract available at <http://bixby.ucla.edu/journal_club/Lorde_s2.pdf>.

Marika Cifor and Stacy Wood (2017) “Critical Feminism in the Archives,” *Journal of Critical Library and Information Studies*: <http://libraryjuicepress.com/journals/index.php/jclis/article/view/27>

Session 4: May 1st 2019

Theme: **Critical Heritage and Commemoration**

**Readings:**

Crooke, E. (2016) “Artefacts as Agents for Change: Commemoration and Exchange via Material Culture,” Irish Political Studies, 31(1), pp. 86–100. doi: 10.1080/07907184.2015.1126926.

Haskins, E. (2007) ‘Between archive and participation: Public memory in a digital age’, Rhetoric Society Quarterly, 37(4), pp. 401–422. doi: 10.1080/02773940601086794.

Session 5: June 5th 2019

Theme: **DIY Heritage**

**Readings:**

Les Roberts and Sara Cohen (2014) “Unauthorising Popular Music Heritage: Outline of a Critical Framework,” *International Journal of Heritage Studies* 20:3, 241-261. Available at: - <https://www.tandfonline.com/doi/abs/10.1080/13527258.2012.750619?casa_token=bc2Ynd3XL2sAAAAA:-ApCizbGhHAmtQJrpsBMEKaZ6EMB9r5rfotOLrchfQamsfDjrQuEU5_IZX3dSVRVJ1hdkBaiKOE>

Brager and Sailor - *Archiving the Underground* Zine, intro and interviews with Lisa Darms and Milo Miller (Queer Zine Archive Project). A scan of this is available: <https://drive.google.com/open?id=10gILG8EVH4fflIy85BJljP-PKlKZnjey>.