Critical Archives and Records Reading Group

2019/2020 Reading List

Sessions start at 5.30pm and finish around 7.00pm and are held in room G31, Foster Court, UCL.

For more information please contact the co-convenors, Kirsty (k.fife.12@ucl.ac.uk), or Hannah (hannah.smyth@ucl.ac.uk)

Everyone is welcome. If you’re peckish feel free to bring food or snacks!

**Winter**

Thursday 10th October 2019 - **Confronting the Canon**

Ishmael, Hannah J. M. (2018) “Reclaiming history: Arthur Schomburg”, *Archives and Manuscripts*, 46:3, 269-288, DOI: [10.1080/01576895.2018.1559741](https://doi.org/10.1080/01576895.2018.1559741)

Kynan Gentry & Laurajane Smith (2019) Critical heritage studies and the legacies of the late-twentieth century heritage canon, *International Journal of Heritage Studies*, DOI: [10.1080/13527258.2019.1570964](https://doi.org/10.1080/13527258.2019.1570964)

Wednesday, 20th November 2019 - **Participatory, Living Archives**

Ferris, S., Allard, D., 2016. Tagging for activist ends and strategic ephemerality: creating the Sex Work Database as an activist digital archive. Feminist Media Studies 16, 189–204.<https://doi.org/10.1080/14680777.2015.1118396>

Sexton, Anna & Dolly Sen (2018) “More voice, less ventriloquism– exploring the relational dynamics in a participatory archive of mental health recovery”, *International Journal of Heritage Studies*, 24:8, 874-888,DOI: [10.1080/13527258.2017.1339109](https://doi.org/10.1080/13527258.2017.1339109)

Wednesday, 11th December 2019 – **Homely, Domestic, Archives**

Ashmore, P., Craggs, R., Neate, H., 2012. Working-with: talking and sorting in personal archives. Journal of Historical Geography 38, 81–89.<https://doi.org/10.1016/j.jhg.2011.06.002>

DeSilvey, Caitlin. “Art and Archive: Memory-work on a Montana Homestead.” Journal

of Historical Geography 33, no. 4 (2007): 878-900.

<https://www.academia.edu/673976/Art_and_archive_memory-work_on_a_Montana_homestead>

**Spring**

23rd January 2020 - **Oppression in the Archives**

Jarrett M Drake (2019) Diversity’s discontents: in search of an archive of the oppressed, Archives and Manuscripts, DOI: [10.1080/01576895.2019.1570470](https://doi.org/10.1080/01576895.2019.1570470)

Tonia Sutherland (2019) The Carceral Archive: Documentary Records, Narrative Construction and Predictive Risk Assessment, Journal of Cultural Analytics, [https://culturalanalytics.org/2019/06/the-carceral-archive-documentary-records-narrative-construction-and-predictive-risk-assessment%EF%BB%BF/](https://culturalanalytics.org/2019/06/the-carceral-archive-documentary-records-narrative-construction-and-predictive-risk-assessment%25252525EF%25252525BB%25252525BF/)

6th February 2020 - **Disability Studies and Archives**

Brownlee-Chapman, Chloe et. al (2018) “Between speaking out in public and being person-centred: collaboratively designing an inclusive archive of learning disability history”, *International Journal of Heritage Studies*, 24:8, 889-903, DOI: [10.1080/13527258.2017.1378901](https://doi.org/10.1080/13527258.2017.1378901)

Brilmyer, Gracen (2018) “Archival assemblages: applying disability studies’ political/relational model to archival description”, Archival Science 18, <https://doi.org/10.1007/s10502-018-9287-6>

25th March 2020 - **Displaced Archives**

James Lowry (2019), “Radical empathy, the imaginary and affect in (post)colonial records: how to break out of international stalemates on displaced archives”, *Archival Science*, <https://doi.org/10.1007/s10502-019-09305-z>

Mandy Banton (2012) Destroy? ‘Migrate’? Conceal? British Strategies for the Disposal of Sensitive Records of Colonial Administrations at Independence, *The Journal of Imperial and Commonwealth History*, 40:2, 321-335, DOI: [10.1080/03086534.2012.697622](https://doi.org/10.1080/03086534.2012.697622)

**Summer**

Date TBC, May 2020 - **Indigenous Archives**

Kirsten Thorpe (2019) Transformative Praxis - Building Spaces for Indigenous Self-Determination in Libraries and Archives, In the Library with the Lead Pipe <http://www.inthelibrarywiththeleadpipe.org/2019/transformative-praxis/>

Michael Jones (2019) Collections in the Expanded Field: Relationality and the Provenance of Artefacts and Archives, Heritage 2019, 2(1), 884-897; <https://doi.org/10.3390/heritage2010059>

Date TBC, June 2020 - **Feminist Digital Archives**

Wernimont, J. (2013). Whence Feminism? Assessing Feminist Interventions in Digital Literary Archives. *Digital Humanities Quarterly*, *7*(1). Retrieved from <http://www.digitalhumanities.org/dhq/vol/7/1/000156/000156.html>

Michelle Moravec (2017) Feminist Research Practices and Digital Archives, Australian Feminist Studies,32:91-92, 186-201, DOI: [10.1080/08164649.2017.1357006](https://doi.org/10.1080/08164649.2017.1357006)