



E-NEWSLETTER

July 2015

Director of UCL's LGBTQ research network announced

Bob Mills, who teaches in the History of Art Department, has recently been appointed as director of UCL's new [LGBTQ research network](#).

The network, which launched last year with a series of events including [Queer Zoo](#), brings together teaching and research across UCL on LGBTQ equalities, identities and histories. Hosted within [Centre for Multidisciplinary & Intercultural Inquiry](#), it will run its activities in conjunction with UCL's new Institute of Advanced Studies. Future plans include an annual events programme and developing an MA programme with a sexualities focus.

Queer Zoo initiated a lively discussion on a name for the network. Terminology is continually evolving and no word or phrase will perfectly describe all the work being done under headings such as LGBTQ. Bob suggests *qUCL* (pronounced 'queue C L'), where the *q* operates as a sliding signifier. But he'd welcome feedback on this or any other ideas.



Queer Zoo (image courtesy of Christa Holka)

Anyone involved in research at UCL can affiliate to the network, regardless of whether they're currently working in LGBTQ-related areas. Bob is keen to hear from staff and students who are interested in participating. He can be contacted at lgbtq-research@ucl.ac.uk.

APPG on Global LGBT Rights

The recently established [All Party Parliamentary Group \(APPG\) on Global LGBT Rights](#) is launching a major initiative to build an understanding of the most effective responses to breaches of LGBT rights through an Inquiry entitled: "the UK's stance on international breaches of LGBT rights".

A copy of the Terms of Reference and the sorts of responses the Inquiry is looking for can be found here: <http://tinyurl.com/qejv8al>.

The Inquiry is intended to be as broad and inclusive as possible, so please feel free to distribute widely to your networks.

WOTEVER DIY FILM FEST 2015

21 - 23 August

Cinema Museum, 2 Dugard Way, SE11 4TH



Started in 2012 to showcase DIY and low budget film for and by the LGBTQI+ community, the festival is now a 3-4 day event held at London's iconic Cinema Museum. They screen the best (and cheapest) film from queer film makers, professionals and enthusiastic amateurs and show that you don't need a gazillion quid to make a cracking film. They're constantly working towards greater inclusivity and accessibility and believe that film making and viewing should be for everyone, regardless of your budget.

LEAG's very own Rob Eagle will be delivering a [pre-festival DIY filmmaking workshop](#) on Sunday 16th August (12-3pm) @ the Cinema Museum!

20 Questions With...

**Dr Bob Mills, Reader in Medieval Art &
Director of UCL's LGBTQ research network**

L, G, B, T, Q or +?

G on the outside, L in relationships, T when I

was a kid.

What was your first job?

Picking gooseberries for a neighbour. I was paid in ice cream.

Who has been your biggest inspiration?

My dog George. He knows how to live life in the moment.

Favourite quote/saying?

'Sexuality is as wide as the sea' (Derek Jarman).

Which languages can you speak fluently?

Just English. I'm rubbish!



What is the best advice you have ever received?

My best friend Kee told me always to listen to her, because she's right about everything. It's worked out pretty well so far.

If you could have dinner with anyone from history, who would it be?

The historian John Boswell. A pioneer in the emerging field of lesbian and gay studies.

Which working achievement or initiative are you most proud of? My latest book: *Seeing Sodomy in the Middle Ages*.

If you could be Prime Minister for a day and could implement one policy, what would it be?

The dissolution of Parliament.

Favourite music/musician?

Pet Shop Boys.

What is your favourite travel destination and why?

The Suffolk coast. It's beautiful.

If you were given £1m what would you spend it on?

Family, friends and a few political causes.

Favourite book?

I find it impossible to choose my favourite *anything*. But I recently reread J.L. Carr's *A Month in the Country* and loved it.

Who do you admire as a leader?

Winnie-the-Pooh. Have you noticed how all the other characters follow him around?

What is your favourite movie of all time?

Paris is Burning.

What one word would you use to describe yourself?

Hopeful.

What one word would your friends use to describe you?

No idea.

What would be on the menu for your last supper?

Cake.

If happiness was the national currency, what kind of work would make you rich?

Singing my heart out.

What will you never do?

Say never.

We are keen to showcase more of Out@UCL's members - fill in the following [questionnaire](#) and tell us your story!

If you have an exciting news story or event you would like to share with Out@UCL, please [contact Sandy!](#)



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