



# Introduction and Part I: The Rise of Postal Modernity

Related Images



Image 1: Mail being sorted on board an Indian Ocean mail steamer, late-19<sup>th</sup> century



Image 2: The Most Venerable Hikkaduwe Sumangala (Buddhist monk, author of Pali grammars and subject of the 'Reply to an Orientalist' by 'Pali Scholar')



Image 3: Helena Blavatsky and Colonel H. S. Olcott (founders of the Theosophical Society, which moved its headquarters to India in the early 1880s)

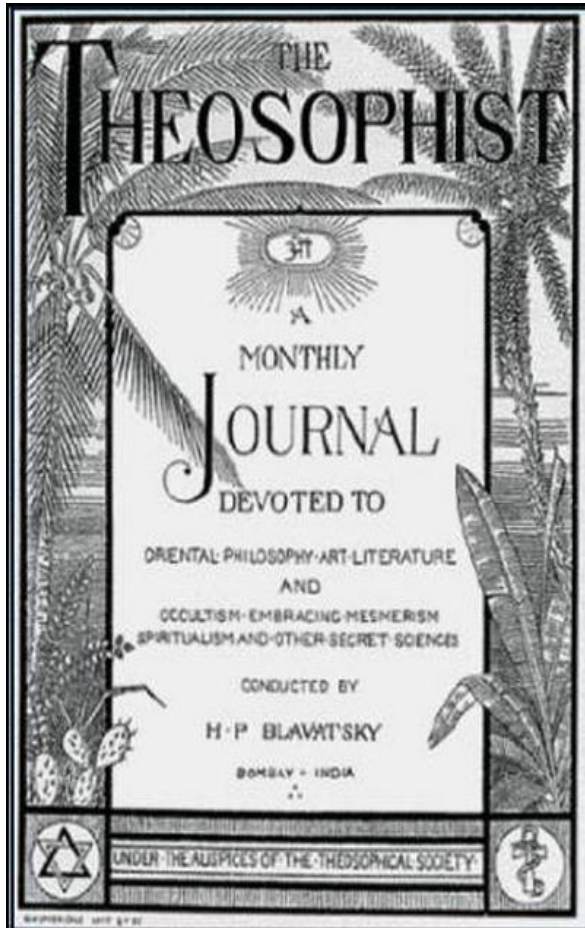
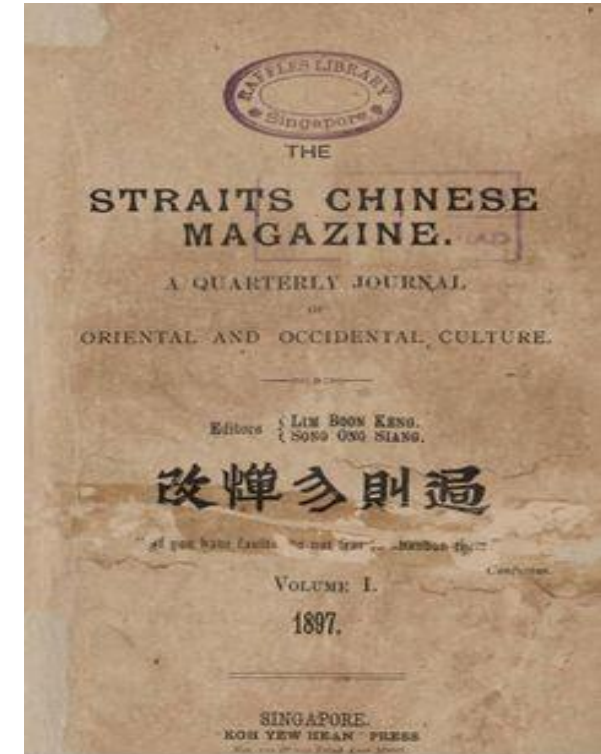
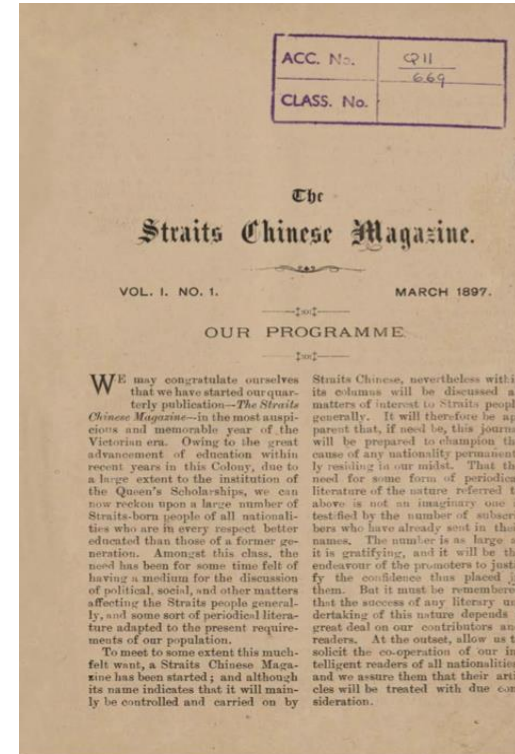


Image 4: Cover page of *The Theosophist* magazine (which proved hugely popular with Western-educated Indian and Ceylonese readers for its articles on South Asian religions)



Image 5: The Singapore editors of *The Straits Chinese Magazine* (established 1897), with Dr Lim Boon Keng, who proclaimed a new age of Chinese Enlightenment, far right.



Images 6 and 7: 'Our Programme', from the first edition of the *Straits Chinese Magazine*, March 1897, along with cover page (featuring the Confucian dictum 'If you have faults, do not fear to abandon them')



Image 7: Map of the Indian Ocean from 1912, showing steamer routes.

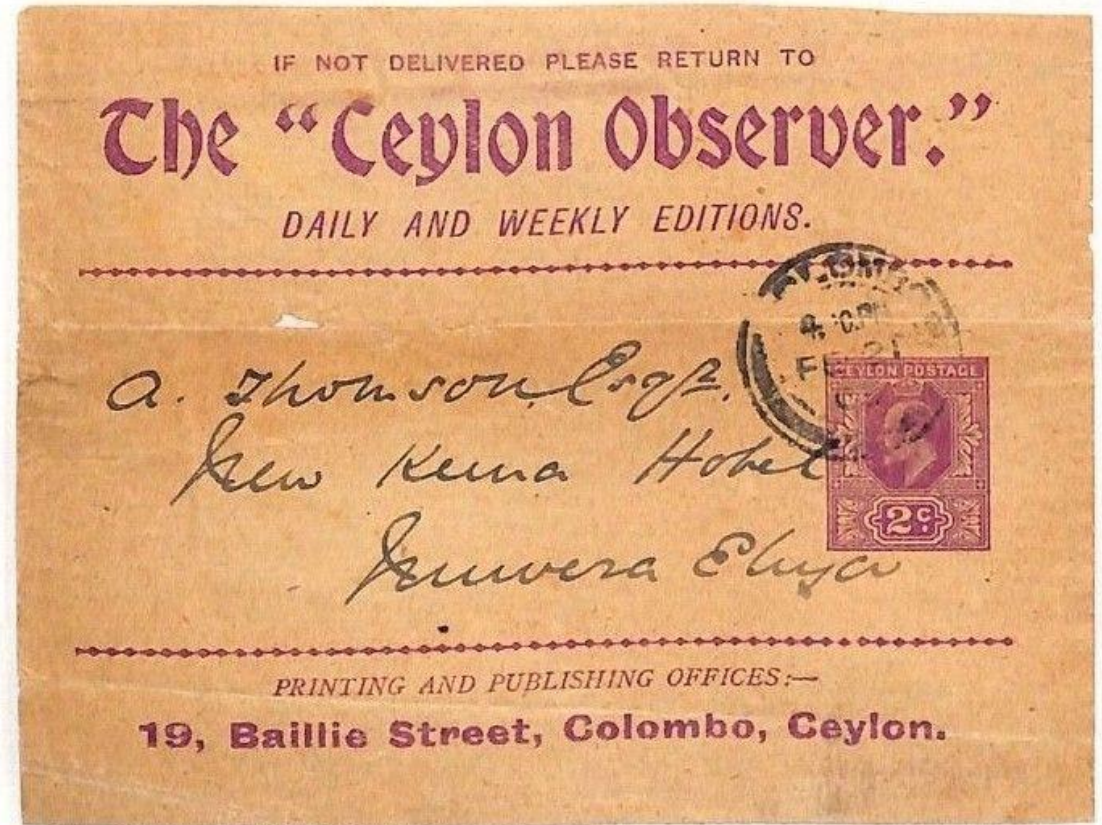
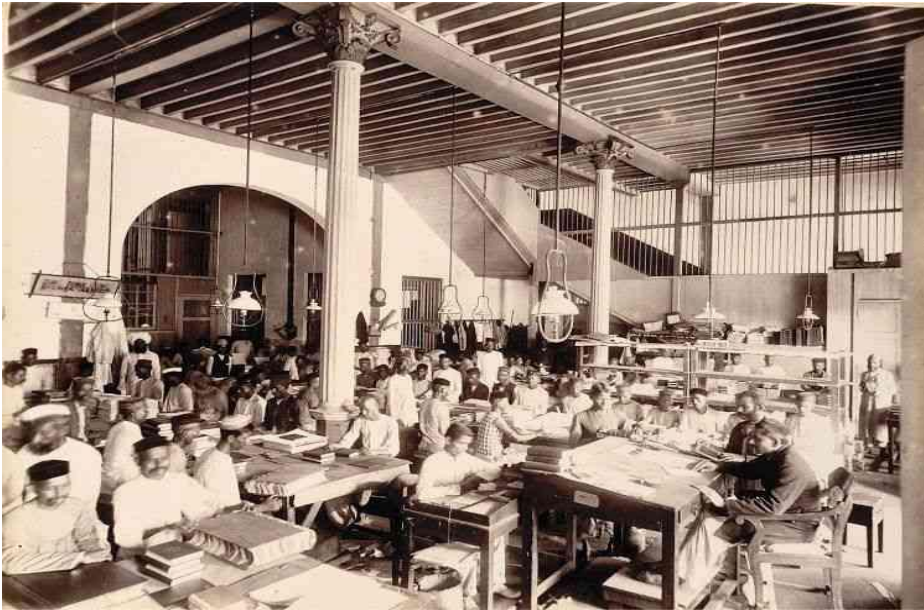


Image 8: Mail cover for the *Ceylon Observer* newspaper advertising the weekly edition intended for overseas distribution.



Images 9 and 10: Two photographs of the *Times of India* newspaper offices, late 19th century. (*The Times of India*, published from Bombay, was a crucial part of a network of newspapers exchanges that crisscrossed the Indian Ocean world)



Image 11: Early 20th century Indian postage stamp commemorating Indian mail steamers



Images 12, 13, 14 and 15: Cover page of the Malay translation of the Chinese classic *The Romance of the Three Kingdoms* (published in Singapore during the 1890s) with photograph of author and illustrations from its monthly editions.



Image 16: Chinese professional letter writer in mid-20th century Singapore

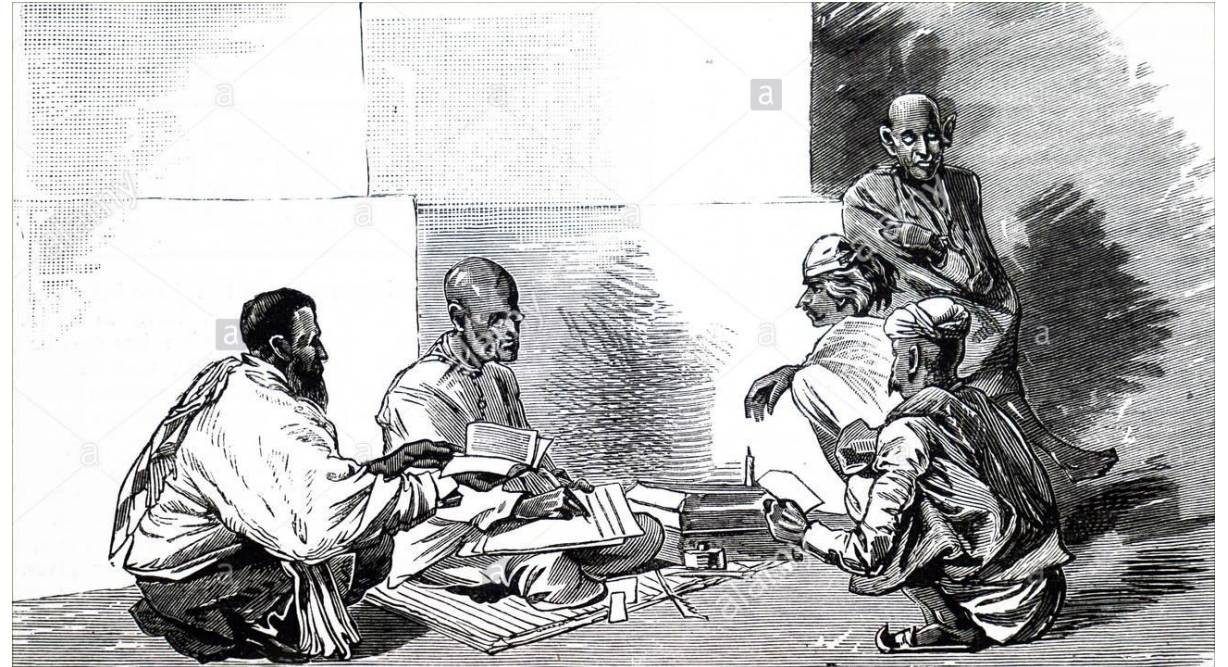


Image 17: Illustration of Indian professional letter writer, late 19th century