An Asian Enlightenment in Britain's Indian Ocean

Introduction and Part I: The Rise of Postal Modernity

Related Images





Image 1: Mail being sorted on board an Indian Ocean mail steamer, late-19th century



Image 2: The Most Venerable Hikkaduwe Sumangala (Buddhist monk, author of Pali grammars and subject of the 'Reply to an Orientalist' by 'Pali Scholar'



Image 3: Helena Blavatsky and Colonel H. S. Olcott (founders of the Theosophical Society, which moved its headquarters to India in the early 1880s)

UCL

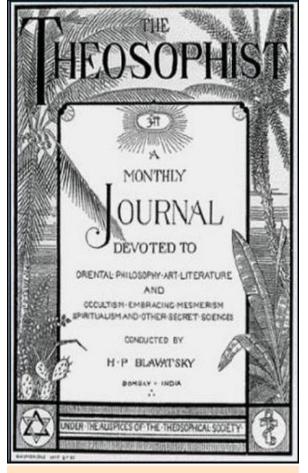


Image 4: Cover page of *The Theosophist* magazine (which proved hugely popular with Western-educated Indian and Ceylonese readers for its articles on South Asian religions)



Image 5: The Singapore editors of *The Straits Chinese Magazine* (established 1897), with Dr Lim Boon Keng, who proclaimed a new age of Chinese Enlightenment, far right.

	and the second sec
ACC. No. QII	and the second s
669	SALAS LIBRAS
CLASS. No.	
	Singapor
	THE
The -	OMDAING QUINEOF
and the second	STRAITS CHINESE
s Chinese Magazine.	MAGAZINE.
	A STATISTICS TO THE REAL PROPERTY AND A STATEMENT OF A STATEMENT O
MARCH 1897.	A QUARTERLY JOURNAL
UR PROGRAMME	ADIEVTAL AND ACCIDENTAL OPTIMUSE
	ORIENTAL AND OCCIDENTAL CULTURE.
date ourselves Straits Chinese, nevertheless within arted ourguar- its columns will be discussed all	
m-The Straits matters of interest to Straits people the most auspi- generally. It will therefore be ap-	A Tan Dans Want
year of the parent that, if need be, this journal g to the great will be prepared to champion the	Editors (LIM BOON KENG. SONO ONO SIANG.
contion within cause of any nationality permanent- Colony, due to ly residing in our midst. That the	man which a man man
institution of need for some form of periodical ships, we can literature of the nature referred to	改輝多則過
ere number of above is not an imaginary one is all nationali- testified by the number of subscri- respect better bers who have already sent in their	and a wind
of a former go- this class, the it is gratifying, and it will be the	"Af pas bate faulte "stant ferr"
ne time felt of endeavour of the promoters to justi- the discussion fy the confidence thus placed in	VOLUME L.
other matters them. But it must be remembered people general- that the success of any literary un-	
riodical litera- eresent require- great deal on our contributors and on. readers. At the outset, allow us to	1897.
ent this much- ent this much- binese Maga- telligent readers of all nationalities,	and the second
and although and we assure them that their arti- tit will main- cles will be treated with due con-	a stand the second s
carried on by sideration.	SINGAPORE
	KOH YEW HEAN PRESS

Images 6 and 7: 'Our Programme', from the first edition of the *Straits Chinese Magazine*, March 1897, along with cover page (featuring the Confucian dictum 'If you have faults, do not fear to abandon them")

Straits

VOL. I. NO.

s name indicates t

UCL

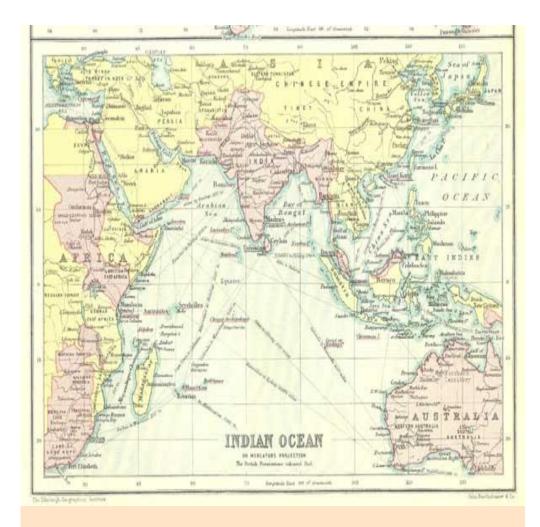
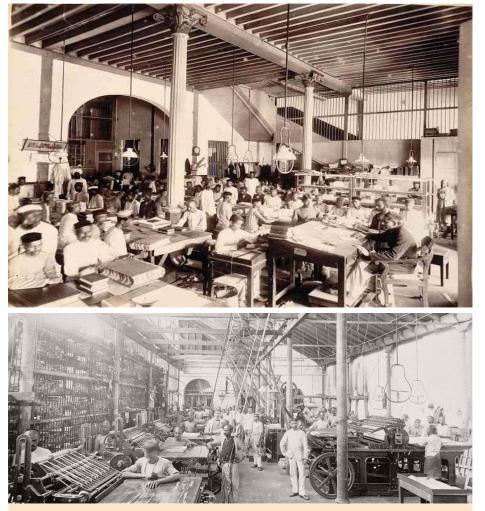


Image 7: Map of the Indian Ocean from 1912, showing steamer routes.

IF NOT DELIVERED PLEASE RETURN TO The "Ceylon Observer." DAILY AND WEEKLY EDITIONS. a. Thom son logs F PRINTING AND PUBLISHING OFFICES ;--19, Baillie Street, Colombo, Ceylon.

Image 8: Mail cover for the *Ceylon Observer* newspaper advertising the weekly edition intended for overseas distribution.



Images 9 and 10: Two photographs of the *Times of India* newspaper offices, late 19th century. (*The Times of India*, published from Bombay, was a crucial part of a network of newspapers exchanges that crisscrossed the Indian Ocean world)

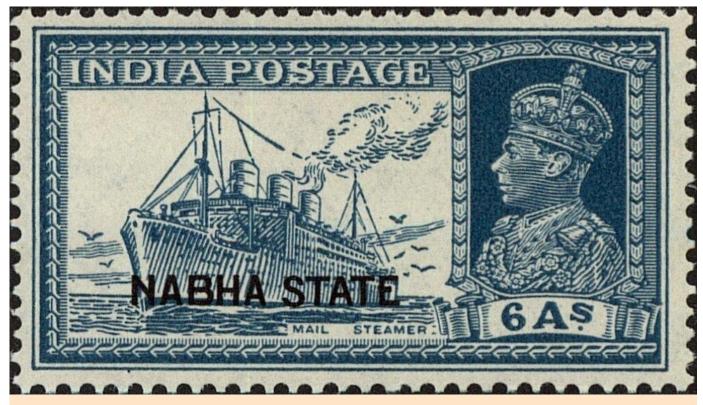
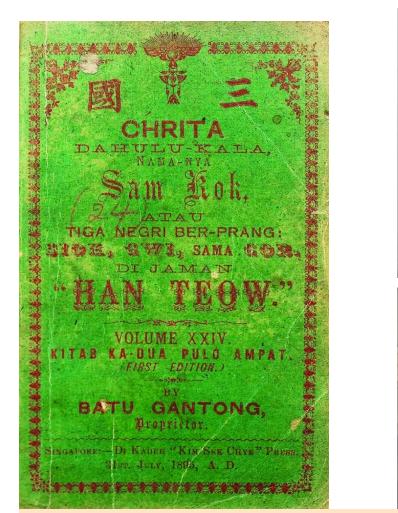


Image 11: Early 20th century Indian postage stamp commemorating Indian mail steamers









Images 12, 13, 14 and 15: Cover page of the Malay translation of the Chinese classic *The Romance of the Three Kingdoms* (published in Singapore during the 1890s) with photograph of author and illustrations from its monthly editions.





Image 16: Chinese professional letter writer in mid-20th century Singapore



Image 17: Illustration of Indian professional letter writer, late 19th century