MA Theses topics 2016/17-2021/22

Crucifixes in the Wind: Itzik Manger’s Use of Christian Motifs in His Published and Unpublished Poetry (Supervision: Dr Helen Beer)

What is the prevalence and significance of ecstatic experience in Judaism 18th-21th Century? (Supervision: Dr Naftali Loewenthal)

Masculinity and Femininity in the Dead Sea Scrolls: Evaluating Ben Sira, Jubilees and the Hodayot (Supervision: Prof Sacha Stern)

Holocaust Representation in American Newspapers (Supervision: Prof Shirli Gilbert)

The Mistranslation of Greek Loanwords from the Mishnah to the Gemorah (Supervision: Prof Mark Geller)

Between Religious Object and Amulet History and the Development of the Mezuzah (Supervision: Prof Mark Geller)

A View from the Mosul Margins (Supervision: Dr Seth Anziska)

To What Extent did the Bush Administration Adhere to its Stated Policy on the Arab-Israeli Conflict in the Months before 911 (Supervision: Prof Neill Lochery)

Halakhic Midrash at Qumran (Supervision: Prof Sacha Stern)

Fashioning Peace: The Impact of the Oslo Peace Process on Textiles and Garment manufacturing between Israel and the Occupied Palestinian Territories 1993 – 2000 (Supervision: Dr Seth Anziska)

Patterns in the Biblical Onomasticon (Supervision: Prof Sacha Stern)

The Witch and the Jew: The Conception of the Other in Czech and Slovak Folklore (Supervision: Dr François Guesnet)
Medical Care for Jewish Displaced Persons in the American Occupation Zone in Austria 1945-1954 (Supervision: Prof Michael Berkowitz)

The Impact of Soviet Jewish Aliyah in shaping Israel’s governments and its policies towards the peace process from 1988 onwards (Supervision: Prof Neill Lochery)

Conflicting ideologies and the politics of education in the schools of the Jewish Colonization Association in rural Argentina 1893 - 1916 (Supervision: Dr François Guesnet)

The Nazione Ebrea of Naples in the Age of Absolutism (1740–1747) (Supervision: Dr François Guesnet)

The Journal Renesans and the Rebirth of Art and Literature in Yiddish London (Supervision: Dr Helen Beer)

In KTU 1.114 (‘The Drunkeness of Ilu’), Why does Yarihu act like, or appear as, a dog, and what is the relationship between this episode and the dog hair in the remedy? (Supervision: Prof Willem Smelik)

Knowledge of Yiddish, Hebrew, and Other Languages in Interfaith Families (Supervision: Professor Lily Kahn)

Moshe in Crisis: towards a consciously reflexive Maimonidean Image (Supervision: Dr Tali Loewenthal)

Abraham Maimonides: Under the Maimonidean Legacy (Supervision Professor Tali Loewenthal)

Towards a New Perspective on the Persistence and Suppression of Marranism in Seventeenth-Century Amsterdam (Supervision Professor François Guesnet)

Tiberian Cantillation Marks in Mishnah MSS from the Cairo Genizah (Supervision Professor Sacha Stern)

An Analysis of the Contemporary Media Response to the Limerick Boycott in 1904 (Supervision Professor Shirli Gilbert)

Queering the Contemporary Shtetl: Forging Community through Yiddish Language in Queer Spaces as a Continuation of a Yiddishkeit Legacy (Supervision: Dr Sonia Gollance)

What Was the Role Played by Sidney Webb in the Passfield White Paper Crisis? (Supervision Professor Michael Berkowitz)
A Life-Saving Trip to China in Desperation: The Experience of Jewish Refugees in Shanghai During World War II (Supervision Professor Michael Berkowitz)