

**Hebrew & Jewish Studies**

Jewish Studies MA Thesis Topics

2016-2023

For more information on the MA or to discuss potential thesis topics please get in touch with our Departmental Graduate Tutor, Prof François Guesnet [f.guesnet@ucl.ac.uk](mailto:f.guesnet@ucl.ac.uk)

# Lore, Art & Literature

Crucifixes in the Wind: Itzik Manger’s Use of Christian Motifs in His Published and Unpublished Poetry (Supervision: Dr Helen Beer)

The Witch and the Jew: The Conception of the Other in Czech and Slovak Folklore (Supervision: Dr François Guesnet)

The Journal Renesans and the Rebirth of Art and Literature in Yiddish London (Supervision: Dr Helen Beer)

In KTU 1.114 (‘The Drunkenness of Ilu’), Why does Yarihu act like, or appear as, a dog, and what is the relationship between this episode and the dog hair in the remedy? (Supervision: Prof Willem Smelik)

Dressing-up for the Camera: Fashioning Studio Portrait Photographs in London’s Jewish East End, 1898-1914 (Supervision: Prof Michael Berkowitz)

A Blueprint for House of Anita: An Interpretive Analysis (Supervision: Prof François Guesnet)

# Ancient History

Masculinity and Femininity in the Dead Sea Scrolls: Evaluating Ben Sira, Jubilees and the Hodayot (Supervision: Prof Sacha Stern)

The Mistranslation of Greek Loanwords from the Mishnah to the Gemorah (Supervision: Prof Mark Geller)

Halakhic Midrash at Qumran (Supervision: Prof Sacha Stern)

Patterns in the Biblical Onomasticon (Supervision: Prof Sacha Stern)

Tiberian Cantillation Marks in Mishnah MSS from the Cairo Genizah (Supervision: Prof Sacha Stern)

Schools of the 1290 Expulsion: A Historiographical Exploration of Changing Perspectives (Supervision: Prof Sacha Stern)

# Early Modern & Modern History, Holocaust

Holocaust Representation in American Newspapers (Supervision: Prof Shirli Gilbert)

Medical Care for Jewish Displaced Persons in the American Occupation Zone in Austria 1945-1954 (Supervision: Prof Michael Berkowitz)

A View from the Mosul Margins (Supervision: Dr Seth Anziska)

Conflicting ideologies and the politics of education in the schools of the Jewish Colonization Association in rural Argentina 1893 - 1916 (Supervision: Dr François Guesnet)

The Nazione Ebrea of Naples in the Age of Absolutism (1740–1747) (Supervision: Dr François Guesnet)

An Analysis of the Contemporary Media Response to the Limerick Boycott in 1904 (Supervision: Prof Shirli Gilbert)

What Was the Role Played by Sidney Webb in the Passfield White Paper Crisis? (Supervision: Prof Michael Berkowitz)

A Life-Saving Trip to China in Desperation: The Experience of Jewish Refugees in Shanghai During World War II (Supervision: Prof Michael Berkowitz)

Towards a New Perspective on the Persistence and Suppression of Marranism in Seventeenth-Century Amsterdam (Supervision: Prof François Guesnet)

# Politics

To What Extent did the Bush Administration Adhere to its Stated Policy on the Arab-Israeli Conflict in the Months before 911 (Supervision: Prof Neill Lochery)

Fashioning Peace: The Impact of the Oslo Peace Process on Textiles and Garment manufacturing between Israel and the Occupied Palestinian Territories 1993 – 2000 (Supervision: Dr Seth Anziska)

The Impact of Soviet Jewish Aliyah in shaping Israel’s governments and its policies towards the peace process from 1988 onwards (Supervision: Prof Neill Lochery)

The Abraham Accords: An Economic Success (Supervision: Prof Neill Lochery)

# Language

Knowledge of Yiddish, Hebrew, and Other Languages in Interfaith Families (Supervision: Lily Kahn)

Queering the Contemporary Shtetl: Forging Community through Yiddish Language in Queer Spaces as a Continuation of a Yiddishkeit Legacy (Supervision: Dr Sonia Gollance)

Is Ugaritic a Dialect of Amorite? (Supervision Prof Lily Kahn)

Jerome’s Possible Reliance on the Septuagint for the Translation of Old Iranian Loanwords in the Hebrew Bible (Supervision: Prof Lily Kahn)

# Religious Studies

What is the prevalence and significance of ecstatic experience in Judaism 18th-21th Century? (Supervision: Dr Naftali Loewenthal)

Between Religious Object and Amulet History and the Development of the Mezuzah (Supervision: Prof Mark Geller)

Moshe in Crisis: towards a consciously reflexive Maimonidean Image (Supervision: Dr Tali Loewenthal)

Abraham Maimonides: Under the Maimonidean Legacy (Supervision: Prof Tali Loewenthal)

An Examination of Literature by Ex-Orthodox Jews (Supervision: Dr Tali Loewenthal)