Crucifixes in the Wind: Itzik Manger’s Use of Christian Motifs in His Published and Unpublished Poetry (Supervision: Dr Helen Beer)

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Between Religious Object and Amulet History and the Development of the Mezuzah (Supervision: Prof Mark Geller)

A View from the Mosul Margins (Supervision: Dr Seth Anziska)

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Conflicting ideologies and the politics of education in the schools of the Jewish Colonization Association in rural Argentina 1893 - 1916 (Supervision: Dr François Guesnet)

The Nazione Ebrea of Naples in the Age of Absolutism (1740–1747) (Supervision: Dr François Guesnet)
In KTU 1.114 (‘The Drunkeness of Ilu’), Why does Yarihu act like, or appear as, a dog, and what is the relationship between this episode and the dog hair in the remedy? (Supervision: Prof Willem Smelik)