



UCL Hebrew and Jewish Studies Department. MA Theses topics 2017/18-2019/20

Crucifixes in the Wind: Itzik Manger's Use of Christian Motifs in His Published and Unpublished Poetry
(Supervision: Dr Helen Beer)

What is the prevalence and significance of ecstatic experience in Judaism 18th-21th Century? (Supervision:
Dr Naftali Loewenthal)

Masculinity and Femininity in the Dead Sea Scrolls: Evaluating Ben Sira, Jubilees and the Hodayot
(Supervision: Prof Sacha Stern)

Holocaust Representation in American Newspapers (Supervision: Prof Shirli Gilbert)

The Mistranslation of Greek Loanwords from the Mishnah to the Gemorah (Supervision: Prof Mark Geller)

Between Religious Object and Amulet History and the Development of the Mezuzah (Supervision: Prof
Mark Geller)

A View from the Mosul Margins (Supervision: Dr Seth Anziska)

To What Extent did the Bush Administration Adhere to its Stated Policy on the Arab-Israeli Conflict in the
Months before 911 (Supervision: Prof Neill Lochery)

Halakhic Midrash at Qumran (Supervision: Prof Sacha Stern)

Fashioning Peace: The Impact of the Oslo Peace Process on Textiles and Garment manufacturing between
Israel and the Occupied Palestinian Territories 1993 – 2000 (Supervision: Dr Seth Anziska)

Patterns in the Biblical Onomasticon (Supervision: Prof Sacha Stern)

The Witch and the Jew: The Conception of the Other in Czech and Slovak Folklore (Supervision: Dr
François Guesnet)

Medical Care for Jewish Displaced Persons in the American Occupation Zone in Austria 1945-1954
(Supervision: Prof Michael Berkowitz)

The Impact of Soviet Jewish Aliyah in shaping Israel's governments and its policies towards the peace
process from 1988 onwards (Supervision: Prof Neill Lochery)

Conflicting ideologies and the politics of education in the schools of the Jewish Colonization Association in
rural Argentina 1893 - 1916 (Supervision: Dr François Guesnet)

The Nazione Ebraica of Naples in the Age of Absolutism (1740–1747) (Supervision: Dr François Guesnet)

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The Journal Renesans and the Rebirth of Art and Literature in Yiddish London (Supervision: Dr Helen Beer)

In KTU 1.114 ('The Drunkenness of Ilu'), Why does Yarihu act like, or appear as, a dog, and what is the relationship between this episode and the dog hair in the remedy? (Supervision: Prof Willem Smelik)