
FESTIVAL THEME: VISION

What does it mean to see and be seen?

How does sight work, and how does it relate to the other senses?

How do you perceive the world around you?

What will Bloomsbury look like in the future?



How to get involved?

To register your interest contact avni@bloomsburyfestival.org.uk

Opportunities

SEEING & PERCEIVING FESTIVAL HUB – A marketplace of research projects and innovations presented by leading academics and artists exploring all aspects of sight and its relationship to the other senses. Activities will include interactive workshops, exhibitions, experiments, talks, and performance excerpts.

VENUE – HOLY CROSS CHURCH, Cromer Street – an area of multiple deprivation with a culturally diverse community.

DATE: Saturday 24th October 11.30-5pm – **AUDIENCE** – Families and Adults from the area and wider London.

VISIONING THE FUTURE FESTIVAL HUB – A two day hub on exploring research and developments in Bloomsbury that are working towards a better future. Talks, debates, panel discussions, plus some performance, film and exhibition on subjects such as climate change, city planning, poverty, local and global society, gender issues, robotics, and politics.

VENUE – CONWAY HALL, Red Lion Square – on the edge of Holborn in Bloomsbury's home of The Ethical Society.

DATES: – Saturday 17 & Sunday 18 October – 11.30-5.30 pm – **AUDIENCE** – Adults from the area and wider London.

STAND ALONE EVENTS – Exhibitions, performances, talks, etc. Stand-alone events range from 30 minutes to full length,

VENUES – Festival pop up venues across Bloomsbury from large public buildings like Senate House to small spaces like St Pancras Crypt, or The Observatory Café.

DATES: – Saturday 12-Sunday 20 October – **AUDIENCE** – According to event – the Festival appeals to all ages & ethnicity.
