



Migration & Displacement

A UCL Grand Challenges Activity

Call for Proposals: Academic Year 2018-19

Application Deadline: 23.59, Friday 4 January

Enquires and questions should be emailed to Nina Quach (n.quach@ucl.ac.uk) or Dr Ian Scott (ian.scott@ucl.ac.uk)

UCL Grand Challenges (GC) supports cross-disciplinary collaborations that explore joined-up solutions through six major strands related to matters of pressing societal concern: [Global Health](#), [Cultural Understanding](#), [Sustainable Cities](#), [Human Wellbeing](#), [Justice and Equality](#) and [Transformative Technology](#).

To do this we fund the work of academics from across the university to explore collaborative working with colleagues from other disciplines and in partnership with community groups and other organisations or individuals.

We are now inviting researchers to apply for funding for activities under our 2018-19 all-GCs mega-theme of Migration and Displacement (MD). Projects must be led by applicants from different disciplines, and can include third sector, or other external partners as relevant to the project proposed. Researchers are encouraged to consider MD from the perspective of a particular GC strand, or through a framing of relevance to several strands

Funding

Two tiers of funding are available:

Tier 1 – Led by a doctoral student (up to £2,500 per award)

Tier 2 – Led by a postdoctoral or more senior researcher (up to £5,000 per award, but requests for smaller awards also encouraged)

GC has made a commitment to spend at least £20,000 on MD activities in academic year 2018-19. If there is a very strong response to this call it might be possible for GC to allocate additional funds in order to support as many excellent proposals as possible. We would like to support at least six, but better still eight, projects. GC aims to fund a diverse range of activities, with clear relevance to most, if not all six major GC strands. Awarded funds for use in UCL academic year 2018-19 will be available until July 31st, 2019. All expenses must be identified and invoiced by then, although paid-for outputs may still be delivered after that date.

Supportable activity

Project outputs can include research or policy workshops, symposia or conferences and reports; preparatory or exploratory material towards larger grant applications; or research-led performance / public art-based outputs, including plays and documentary films (areas of activity in which Grand Challenges is keen to work with UCL Culture). We encourage interaction with non-academic partners external to UCL, including policy-making think tanks, community groups, charities, NGOs, artists or arts organisation.

Migration and Displacement Themes

The subject of the proposal should fall under one of the following themes:

1. Internal displacement

Research on displacement and migration weighs heavily towards those who are either in transit or in the process of resettlement, but what of those who are unable to or cannot make the journey out of a conflict area? What becomes of the women, those with disabilities, or those who are too old or too young to leave? What becomes of those who are displaced within the country or region they seek to leave?

2. Creativity in crisis

We want to hear the voices of displaced people who, and/ or from those who work with them to, create meaningful life in their environments and changing settings. Where can 'frugal innovation' be seen amongst those living in temporary settlements/ camps or in movement?

3. Technology and development

We are interested in work exploring the use and implication of technology in development work. Whether this is work in safely navigating current and post-conflict landscapes to deliver aid, innovation within the information gathering and recording the movements of displaced people, or the repurposing of existing technology, we want investigative projects that address the cultural, social, economical, or political impact of technology has in the lives of displaced people.

Geographic remit

The call is not restricted to London-based or UK-based activities. Proposed projects can focus on migration and displacement overseas. Research-focused projects based in London or elsewhere in the UK should be designed with a view to generating insights with global implications.

Outputs

Project outputs can include research or policy workshops, symposia or conferences and reports; preparatory or exploratory material towards larger grant applications; or research-led performance / public art-based outputs, including plays and documentary films. We encourage interaction with community groups, artists or arts organisations and with UCL Culture.

Proposal Criteria

1. Activities should be planned to occur before Friday 27 September 2019, the awarded funds being spent by the end of UCL's financial year – i.e. by Wednesday 31 July 2019
2. For **Tier 1** projects (up to £2,500) 1st Applicants should be doctoral students. 2nd Applicants can also be doctoral students, but may also be postdoctoral research assistants or fellows, or established academics, including honorary or emeritus researchers
3. For **Tier 2** projects (up to £5,000) 1st Applicants should be postdoctoral researchers or established academics; 2nd Applicants should also be of postdoctoral or established standing, including honorary or emeritus researchers
4. Projects should be designed to take place using either UCL's facilities and/or an external venue within the Event budget. It is intended that the budget should cover (for example) the employment costs of a postgraduate intern engaged to assist in the organisation of the event and writing up of a report, and the cost of a networking reception

5. Projects should have the additional aim of strengthening existing, or establishing new, links between UCL researchers with different disciplinary skill-sets (in the same or different departments/faculties) or between researchers and non-academic organisations (e.g. commercial or charitable organisations)
6. Ethics: All applications need to explicitly state the confirmed and potential ethical implications of the proposed project. Please refer to the UCL Ethics Committee if your project plans to work with living subjects. Further details can be found here: <https://ethics.grad.ucl.ac.uk/>

Application Guidance Notes

1. Applications should be submitted by using this form: <form.jotformeu.com/83293902723358>
2. UCL lead (1st) applicants are invited to submit their proposals to OVPR by filling in the form below, also on behalf of 2nd applicants (also UCL-based, but different disciplinary expertise), and external [non-academic] partners.
3. Doctoral student applicants should provide a statement of support from their Departmental Graduate Tutor.
4. It will be assumed that submitted applications have been approved by the 1st Applicant's head of department and/or by the departmental finance manager. Please check with one or both of them before submission.
5. The **deadline** for applications is **23.59 on Friday 4 January 2019**.
6. Applicants will be informed about the outcome of their applications by Friday 18 January 2019.
7. If an application is successful and accepted by both applicants, the award, in its entirety, will be sent by IDT from OVPR to the 1st Applicant's department before Friday 25 January 2019

Terms and Conditions

1. By applying, applicants indicate their agreement if successful to:
 - 1.1. Provide a short report within one month of the event taking place, describing audience size/composition, including a brief summary of discussions, outcomes and outputs, also noting any planned follow-up activity (e.g. research grant applications; policy development commissions)
 - 1.2. Permit inclusion of the report, and insights generated by the project in an overall report on the *GC Migration and Displacement* initiative
2. Successful applicants will be responsible for all the practical arrangements for their event, without further logistical support from the OVPR.
3. UCL Grand Challenges undertakes to publicise the immediate, medium and longer-term outcomes attributable to funded events.