Editing
A Conference
Friday 13 December 2019
Programme

In the Institute of Advanced Studies Common Ground (UCL South Wing)

9.15 – 9.40 Registration (Tea/Coffee)

9.40 – 11.00: Panel 1 (Chair: Prof. Philip Horne): Scholarly Editing

Prof. Susan Irvine: ‘Old English Editing: Text and Image’

Dr. Chris Stamatakis: ‘Pointless editing: three Renaissance texts’

Prof. Paul Davis (UCL): ‘The Vanity of Editorial Wishes: a recovered revision in Addison’s “The Campaign”’

Prof. Greg Dart: ‘Lamb’s “The Londoner”’

11.00 – 11.30 Break (Tea/Coffee)

11.30 – 12.00: Keynote 1 (Chair Prof. Paul Davis): Dr. Freya Johnston (University of Oxford): ‘Improving the Estate: Editing Austen and Peacock’

12.00 – 1.20
Panel 2 (Chair Prof. Greg Dart): Editorial issues 1

Dr. Ezra Horbury: ‘Editing the English Bible’

Dr. Charlotte Roberts: ‘Richardson’s emphatic emendations: the first and third editions of Clarissa’

Dr. Nick Spengler: ‘An editing choice in Melville’s “Hawthorne and His Mosses”’
Sarah Gibbs: ‘Unnoted: On the Paucity of Editing in Orwell’

Dr. Dave Isaacs: ‘Revision, self-doubt and late Modernism: Philip Roth, J.M. Coetzee, Geoffrey Hill’

1.20-2.10
Lunch (own arrangements)
2.10 – 2.40: Keynote 2 (Chair Prof. Mark Ford): Prof. René Weis: ‘Challenges of Editing *Romeo and Juliet*’

2.40 – 4.00: Panel 3 (Chair Dr. Chris Stamatakis): Popular and student editions

- Prof. John Mullan: Editing Austen
- Prof. Matthew Beaumont: ‘In Pursuit of the Invisible Man’
- Dr. Juliette Atkinson: ‘Editing George Eliot and Charlotte Brontë’

4.00 – 4.30  Tea

4.30 – 5.00: Keynote 3 (Chair Prof. Philip Horne): Prof. Danny Karlin (University of Bristol): ‘Three notes in Browning’s *The Ring and the Book*: a revision; an allusion; a prayer’

5.00 – 6.00: Panel 4 (Chair Prof. Susan Irvine): **Editorial Issues 2**

- Dr. Victoria Moul: ‘Editing neo-Latin poetry’
- Dr. Simon Hammond: ‘Bowdlerizing Wyndham Lewis: *Filibusters in Barbary* (1932)’
- Prof. Mark Ford: ‘Editing “America’s Greatest Living Poet”: John Ashbery and me’

6.10 – 6.40: Keynote 4 (Chair Prof. John Mullan): **Prof. Henry Woudhuysen**

(University of Oxford): ‘Editing Evelyn Waugh’s *A Handful of Dust*’

6.40 – 7.20: **Closing Roundtable discussion** (chair Prof. Philip Horne)

- Dr. Freya Johnston
- Prof. Susan Irvine
- Prof. Danny Karlin
- Prof. John Mullan
- Prof. René Weis
- Prof. Henry Woudhuysen

19.30 – 21:00
Wine reception