Shakespeare in his Time
(Mondays, 11:00–13:00, Room TBD)

Module Code: ENGLGS05
Parent Department: English Language and Literature

This course is a one-term, 15-credit module, run in the Spring term and assessed by a coursework essay of between 2,000 and 3,000 words. The course gives students a thorough grounding both in Shakespeare’s plays and poems and in the literary, historical, and intellectual contexts which shaped them. Each week a particular work or group of works will be explored in depth, and considered in relation to historical issues, literary sources, and comparable writings by Shakespeare’s contemporaries.

Seminar programme, Spring 2017

1) 9th January
   Critical Approaches to Shakespeare in his Time
   CS

2) 16th January
   Titus Andronicus and Ovid
   CS

3) 23rd January
   Performing Gender: Twelfth Night and The Roaring Girl
   EW

4) 30th January
   The Body in Venus and Adonis and Marlowe’s Hero and Leander
   EL

5) 6th February
   Shakespeare and Renaissance Economics: The Merchant of Venice
   EL

   [Reading Week]

6) 20th February
   King Lear and Value
   RW

7) 27th February
   Shakespeare and Visual Culture: The Rape of Lucrece and Cymbeline
   SH

8) 6th March
   The Sonnets: Poetic Tradition and Intimacy
   RW

9) 13th March
   Shakespeare and Textual History: Unediting Hamlet
   SH

10) 20th March
    Shakespeare and Co-authorship: Henry VIII and The Two Noble Kinsmen
    HH

Tutors
HH – Prof. Helen Hackett; SH – Dr Sarah Howe; EL – Dr Eric Langley; CS – Dr Chris Stamatakis; EW – Emma Whipday; RW – Prof. René Weis.