The best thing you can do at this stage is to read as wide a selection as possible from Shakespeare’s plays and poems. You may wish to buy a copy of the Complete Works, or you may already own one from your undergraduate days. The department recommends the Riverside Complete Shakespeare, the Arden Shakespeare Complete Works, the Oxford Complete Shakespeare or the Norton Shakespeare. UCL library has good holdings both of these and of single-play editions.

For queries about individual reading lists, please contact the tutor whose initials are shown against the seminar title. Where reading is required for a seminar, the tutor in question will have indicated as much; otherwise, follow your own instincts as you browse the list of seminars, and read accordingly.

1. Critical Approaches to Shakespeare in his Time (CS)

   Essential reading:

   Further reading:

   A longer reading list will be provided in the seminar.

2. Titus Andronicus and Ovid (CS)

   Editions:
Required reading:

Suggested reading from:

You might also find it useful to look at Arthur Golding’s English translation of Ovid (The.xv. bookes of P. Ouidius Naso, entytuled Metamorphosis, London: Willyam Seres, 1567):

Electronic text (from Perseus):
http://www.perseus.tufts.edu/hopper/text?doc=Perseus%3atext%3a1999.02.0074

3. Performing Gender: Twelfth Night and The Roaring Girl (EW)

Essential Reading:
Middleton, Thomas and Thomas Dekker, The Roaring Girl (c.1611), ed. James Knowles, in The Roaring Girl and Other City Comedies (Oxford: Oxford University Press, 2001) [or another scholarly edition]
Shakespeare, Twelfth Night (c.1601/2) ed. Keir Elam, Arden 3rd Series (London: Arden Shakespeare, 2008), or any scholarly complete works (Norton; Oxford)

Suggested Reading:
Dawson, Anthony B., ‘Mistris Hic & haec: Representations of Moll Frith’, SEL 33.2 (Spring, 1993), 385-404

Further reading:


Stage, Kelly J., ‘The Roaring Girl's London Spaces’, *SEL* (Spring, 2009), 417-436

Traub, Valerie, *Desire and Anxiety: Circulations of Sexuality in Shakespearean Drama* (London: Routledge, 1992)

4. The Body in *Venus and Adonis* and Marlowe’s *Hero and Leander* (EL)

Recommended editions:
*Venus and Adonis* in *Shakespeare’s Poems*, ed. Katherine Duncan-Jones and H.R. Woudhuysen (Arden)


Required reading:
Please read ONE of the following introductory chapters:


Suggested reading:


Stanivukovic, Goran V. (ed.), *Ovid and the Renaissance Body* (Toronto: UTP, 2001)

5. Shakespeare and Renaissance Economics: *The Merchant of Venice* (EL)

Recommended edition:

Required reading:

Suggested reading:
Shell, Marc, Money, Language and Thought: Literary and Philosphic Economies from the Medieval to the Modern Era (Baltimore: The Johns Hopkins University Press, 1982)

[Reading Week]

6. King Lear and Value (RW)

Recommended editions:

Suggested reading:
Elton, William, King Lear and the Gods (Lexington: Kentucky University Press, 1966)
Heilman, Robert, This Great Stage (Baton Rouge: Louisiana State University Press, 1948).

7. Shakespeare and Visual Culture: The Rape of Lucrece and Cymbeline (SH)

Recommended editions:
Required reading:

Suggested reading:

8. *The Sonnets*: Poetic Tradition and Intimacy (RW)

Recommended edition:
Shakespeare’s *Sonnets*, ed. Katherine Duncan-Jones (Arden Shakespeare, 2010)

Suggested reading:

9. Shakespeare and Textual History: Unediting Hamlet (SH)

Recommended editions:

Required reading:

Suggested reading:
Marcus, Unediting the Renaissance, Chapter 5: ‘Bad Taste and Bad Hamlet’, pp. 132-76.

10. Shakespeare and Co-authorship: Henry VIII and The Two Noble Kinsmen (HH)

Recommended editions:

Suggested reading:
David Carnegie and Gary Taylor (eds), The Quest for Cardenio: Shakespeare, Fletcher, Cervantes, and the Lost Play (OUP, 2012)
Gregory Doran, Shakespeare’s Lost Play: In Search of Cardenio (London: Nick Hern Books, 2012)
Jonathan Hope, The Authorship of Shakespeare’s Plays: A Socio-linguistic Study (CUP, 1994)
Jennifer Richards and James Knowles (eds), Shakespeare’s Late Plays: New Readings (Edinburgh UP, 1999)

**Tutors**

HH – Prof. Helen Hackett; SH – Dr Sarah Howe; EL – Dr Eric Langley; CS – Dr Chris Stamatakis; EW – Dr Emma Whipday; RW – Prof. René Weis.