AUTUMN 2016

AUTHORS

1. FLAUBERT

Gustave Flaubert, Madame Bovary, trans. Geoffrey Wall (Penguin)

Further reading

Gustave Flaubert, Sentimental Education
———. Dictionary of Received Ideas
———. Selected Letters
Jonathan Culler, Flaubert: The Uses of Uncertainty (1974)
Elissa Marder, Dead Time (2001)

2. JOYCE


This is the best critically edited text, but for a helpful introduction and useful notes (as well as for an interesting variant text), see Ulysses, ed. Jeri Johnson (Oxford: Oxford University Press, 1993).

Important further reading

James Joyce, A Portrait of the Artist as a Young Man (the OUP edition has a good introduction and notes by Jeri Johnson).
———. Dubliners (the OUP edition has a good introduction and notes by Jeri Johnson; I have written an Introduction to the 2012 Vintage edition of the stories).

Further reading

3. LA FORGUE AND ELIOT

A photocopied handout of material for consideration (Laforgue, Symons, Eliot) will be provided before the seminar.

Further reading

Jules Laforgue, Selected Poems, ed. and trans. by Graham Dunstan Martin (Penguin)
T.S. Eliot, Inventions of the March Hare, ed. Christopher Ricks (Faber)
Arthur Symons, The Symbolist Movement in Literature (1899)
Gordon, Lyndall, Eliot’s Early Years (1977)

4. WOOLF

Virginia Woolf, Mrs Dalloway (1925)

———. To the Lighthouse (1927)

Further reading


Sue Roe and Susan Sellers (eds), The Cambridge Companion to Virginia Woolf
5. D.H. Lawrence  


*Further reading*


**READING WEEK**

6. Elizabeth Bowen  


*Additional primary reading*


*Further reading*

Hermione Lee, *Elizabeth Bowen* (Vintage 1999)  

7. Sylvia Townsend Warner  


*Further reading*
Sylvia Townsend Warner, *Mr Fortune’s Maggot* (1927)
David Garnett, *Lady Into Fox* (1922)
Virginia Woolf, *Mrs Dalloway* (1925)
----------. *A Room of One’s Own* (1929)

**Criticism**

Wendy Mulford, *This Narrow Place* (London: Pandora, 1986) (biographical study of Warner and Valentine Ackland)

**8. WILLA CATHER**

Willa Cather, *Death Comes for Archbishop* (1927)

**Recommended further reading**

Willa Cather, *My Ántonia* (1918), ‘Coming, Aphrodite!’ (1920) *A Lost Lady* (1923), *The Professor’s House* (1925)

**Secondary reading**

The Willa Cather Archive http://cather.unl.edu/ has a good deal of useful material, including electronic versions of the scholarly editions of some of Cather's novels published by the University of Nebraska Press. It also includes the full run of the biennial journal *Cather Studies*, first published in 1990 (http://cather.unl.edu/index.cs.html).

**9. SAMUEL BECKETT**


*Further Reading*


**10. BISHOP**


*The Collected Prose* (Chatto and Windus & Farrar, Straus, and Giroux, 1984)

*One Art: Letters of Elizabeth Bishop*, selected and edited by Robert Giroux (Farrar, Straus, and Giroux, 1994)


*Words in Air: the Complete Correspondence between Elizabeth Bishop and Robert Lowell*, edited by Thomas Travisano with Saskia Hamilton (Faber, 2008)
Elizabeth Bishop and The New Yorker: The Complete Correspondence, edited by Joelle Bielle (FSG, 2011)

Websites

These four websites are a very good place to start. They include critical debate on poems, biographical and other information, links to Bishop reading and being interviewed, and more detailed bibliographical matter.

http://www.english.uiuc.edu/maps/poets/a_f/bishop/bishop.htm
http://www.eng.fju.edu.tw/English_Literature/us_poetry/Bishop/
http://www.uvm.edu/~sgutman/Bishop.html
http://www.pshares.org/issues/article.cfm?prmarticleid=420

Further reading

David Bromwich, Skeptical Music (2001)
Lombardi, Marilyn May, ed. The Geography of Gender (University Press of Virginia, 1993) (See especially the essay on 'In the Waiting Room' by Lee Edelman)
Essays on Elizabeth Bishop From The 1997 Elizabeth Bishop Conference At WPI (New York: Peter Lang, 1999)
George Monteiro (ed.), Conversations with Elizabeth Bishop (Jackson: University of Mississippi Press, 1996)
Anne Stevenson, Five Looks at Elizabeth Bishop (1998)
Thomas Travisano, Elizabeth Bishop: Her Artistic Development (1988)
Thomas Travisano, Modernist Quartet (2000)
1. MODERNITY AND THE CITY

Dr. Julia Jordan


Sophie Calle, Double Game (Violette Editions, 2007) [This text is quite expensive so I will circulate some extracts before class]

Further Reading:

Lauren Elkin, Flaneuse: the (Feminine) Art of Walking in Cities (London: Chatto & Windus, 2016)

2. PSYCHOGEOGRAPHY

Dr. Rob Turner

Alan Moore & Eddie Campbell, From Hell (1996; Knockabout, 2006)
Selections from Oscar Zarate (ed.), It’s Dark in London (Self Made Hero, 2012)

Further reading

Guy Debord, The Society of the Spectacle (1967; Rebel Press, 1992)
Stewart Home, Mind Invaders: A Reader in Psychic Warfare, Cultural Sabotage and Semiotic Terrorism (Serpent’s Tail, 1997)
Patrick Keiller, The View from the Train: Cities and Other Landscapes (Verso Books, 2014)
Will Self and Ralph Steadman, Psychogeography (Bloomsbury, 2007)

**3. The Body and Technology**

**DR. JULIA JORDAN**


*Further reading*


**4. Class and the City**

**DR. MATTHEW SPERLING**

Zadie Smith, *NW* (2012)

Ben Lerner, *10:04* (Granta, 2015)

*Further reading*


Philip Tew (ed), *Reading Zadie Smith: The First Decade and Beyond* (Bloomsbury, 2013)

**5. Mysterious Cities**

**PROF. NEIL RENNIE**


Arthur Conan Doyle, *The Valley of Fear*

*Further reading*

Chandler, Raymond, ‘The Simple Art of Murder’, in *Pearls Are a Nuisance* (and other collections of Chandler’s essays)


6. THE HARLEM RENAISSANCE

Jean Toomer, *Cane* (1923; Norton Critical Editions, 2011)

Further reading

Langston Hughes, *The Big Sea* (Knopf, 1940)
Alain Locke (ed.), *The New Negro* (1925; Touchstone, 1999)

7. HOLLYWOOD FICTION

The context here is Los Angeles and the texts are a series of films and novels made in and about Hollywood. In the first half of the seminar we will concentrate on Fitzgerald, West, Mike Davis and Hollywood’s early history; in the second half we will talk about Lynch, Baudrillard and post-modernity.

Film:


Fiction:


Further reading:


Further primary reading:

8. **QUEER FICTIONS AND THE CITY**

*Dr. Hugh Stevens*

*Extracts will be made available from:*

Gore Vidal, *The City and the Pillar* (1948)
Andrew Holleran, *Dancer from the Dance* (1978)

*Further reading*


9. **SPECIES OF SPACES**

*Dr. Matthew Sperling*


Harold Pinter, *The Room* (1957) and *The Caretaker* (1960) – both published by Faber & Faber in various editions

*Further reading and viewing*

Clive Donner (dir.), *The Caretaker* (1963)
Gerry Smyth and Jo Croft (ed.), *Our House: The Representation of Domestic Space in Modern Culture* (Rodopi, 2006)
Chiara Briganti and Kathy Mezei (ed.), *The Domestic Space Reader* (University of Toronto, 2012)

10. **Catastrophe**

**DR. JULIA JORDAN**

William Basinski, *The Disintegration Loops*. dlp 1.1; dlp 1.2. [available on YouTube]

*Further reading*


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**SPRING 2017**

**AUTHORS**

1. **ELLISON**

**DR. ROB TURNER**

Ralph Ellison, *Invisible Man* (1952; Penguin Modern Classics, 2001)

*Further reading*

John F. Callahan (ed.) *Trading Twelves: The Selected Correspondence of Ralph Ellison and Albert Murray* (Modern Library, 2000)
Carol Polsgrove, *Divided Minds: Intellectuals and the Civil Rights Movement* (W. W. Norton & Company, 2001)
Joseph F. Trimmer (ed.), *A Casebook on Ralph Ellison’s Invisible Man* (Thomas Y. Cromwell Company, 1972)

2. **HITCHCOCK**

Prof. Philip Horne

Alfred Hitchcock (dir.), *Shadow of a Doubt* (1943)

Alfred Hitchcock (dir.), *Rear Window* (1954)

*Further viewing*

*Rebecca* (1940)
*Spellbound* (1945); *Notorious* (1946)
*Strangers on a Train* (1951)
*Rear Window* (1954)
*The Wrong Man* (1957)
*Vertigo* (1958); *North by Northwest* (1959)
*Psycho* (1960)
*The Birds* (1963)
*Marnie* (1964)
*Frenzy* (1972)
*Family Plot* (1976)

3. **PLATH**

Prof. Mark Ford


*Please read:*


*Further reading*


5. **DYLAN**


———. *Blood on the Tracks* (1975)

_Further listening_

*Highway 61 Revisited* (1965)
*Bringing It All Back Home* (1965)
*Oh Mercy* (1989)
*Love and Theft* (2001)
*Biograph* (1985)
*The Bootleg Series Vols 1-3* (1991) are good compilations

_Reading_

Clinton Heylin, *Behind the Shades Revisited* (2001)
Christopher Ricks, *Dylan’s Visions of Sin* (2003)

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**Reading Week**

6. **HIGHSMITH**

Patricia Highsmith, *The Talented Mr Ripley* (1955)


_Further Reading and Viewing_


7. MORRISON  
**DR. ROB TURNER**


*Further reading*

Harold Bloom (ed.), *Toni Morrison: Modern Critical Views* (Chelsea House, 1990)


8. HOLLINGHURST  
**DR. MATTHEW SPERLING**


*Further Reading*

Michele Mendelssohn and Denis Flannery (ed.), Alan Hollinghurst: *Writing Under the Influence* (Manchester University Press, 2016)
9. **DAVID SIMON (The Wire)**

David Simon et al., *The Wire*, Season One (13 episodes, 2002)

**Further viewing**


**Further reading**

Alvarez, Rafael, *The Wire: Truth Be Told* (Canongate, 2009)

10. **Foster Wallace**

**SAYEAU**


————. ‘This is Water’ (2009)

**Further reading**

Stephen Burn (ed.), *Conversations with David Foster Wallace* (2012)
OPTIONS SEMINARS

Please note: full reading lists for Options courses will be released nearer the time.

Group A: Cultures of Offence – Dr. Scarlett Baron
Group B: Modernism and Sex – Dr. Hugh Stevens
Group C: Contemporary Poetry – Prof. Mark Ford, Dr. Sarah Howe, Dr. Eric Langley

READING WEEK

Group A: Inventions of Cinema – Prof. Philip Horne
Group B: Global Anglophone Fiction – Dr. Matthew Sperling
Group C: Afrofuturism – Dr. Rob Turner