

**COURSE UNITS AVAILABLE IN THE ENGLISH DEPARTMENT
2013-14**

General

Although every effort has been made to ensure that the information provided below is accurate, the English Department reserves the right to vary details set out here from time-to-time.

1. **Students from other departments who have not taken a course unit with the UCL English Department before may apply for the following:**

ENGL6001: NARRATIVE TEXTS (1.00 c.u.)
(Prerequisite for Shakespeare, History of the English Language and all post-medieval courses.)

ENGL6004: INTRODUCTION TO OLD & MIDDLE ENGLISH (1.00 c.u.)
(Prerequisite for Chaucer and for courses in Old English and Middle English.)

ENGL6002: INTRODUCTION TO OLD ENGLISH (0.5 c.u.)
Spring Term 2014
(Prerequisite for courses in Old English if not taking ENGL6004.)

ENGL6003: INTRODUCTION TO MIDDLE ENGLISH (0.5 c.u.)
Autumn Term 2013
(Prerequisite for Chaucer and for courses in Middle English if not taking ENGL6004.)

ENGL6019: MODERN ENGLISH LANGUAGE (1.00 c.u.)

For descriptions of the above courses see p.3ff.

2. **Students who have already taken the relevant introductory course (see above) may apply for the following:**

Courses available every year:

ENGL6005: CHAUCER AND HIS LITERARY BACKGROUND (1.00 c.u.)

ENGL6006: SHAKESPEARE (1.00 c.u.)

Courses available in the 2013/14 session:

ENGL6011:	RESTORATION AND THE EIGHTEENTH CENTURY (1.00 c.u.)
ENGL6008:	THE ROMANTIC PERIOD (1.00 c.u.)
ENGL6012:	AMERICAN LITERATURE TO 1890 (1.00 c.u.)
ENGL6018:	MODERN LITERATURE II (1.00 c.u.)
ENGL6014:	OLD ENGLISH LITERATURE II (1.00 c.u.)
ENGL6016:	MIDDLE ENGLISH LITERATURE II (1.00 c.u.)
ENGL6020:	HISTORY OF THE ENGLISH LANGUAGE (1.00 c.u.)

Courses available in the 2014/15 session:

ENGL6007:	RENAISSANCE LITERATURE 1520-1674 (1.00 c.u.)
ENGL6009:	THE VICTORIAN PERIOD (1.00 c.u.)
ENGL6017:	MODERN LITERATURE I (1.00 c.u.)
ENGL6013:	OLD ENGLISH LITERATURE I (1.00 c.u.)
ENGL6015:	MIDDLE ENGLISH LITERATURE I (1.00 c.u.)

For descriptions of these courses see the 2013 Course Guide for our full-time undergraduate students at:

http://www.ucl.ac.uk/silva/english/Documents/Course_Guide2013.

3. Students applying to do a Course Unit in English will normally be expected to have A level grades of at least AAB with **an A in English**.
4. Students applying to do course units in English (other than those in Old English, Middle English and Modern English Language) will be required to take the Narrative Texts course (ENGL6001) as a prerequisite.
5. Students wishing to take any of these courses must be able to satisfy the English Department that they are free to attend all teaching occasions of their chosen course. A provisional timetable will be available from the English Department in the Summer.
6. The majority of these courses are taught by weekly lecture (1hr) and four seminars a term (2hrs). Narrative Texts, Introduction to Old English, Introduction to Middle English, are taught by one lecture and a one-hour seminar per weekly. Old English II is taught by two one-hour seminars a week and Middle English II is taught by one two-hour seminar a week.
7. Course unit students will be expected to write two essays for their tutors in the English Department, one in each of the two teaching terms for any one course. Fulfilment of this obligation is a requirement for passing the course as is a satisfactory attendance record.

8. The Department retains the right to refuse admission to oversubscribed courses. In no case will more than ten course unit students be admitted to any course.

(All courses are examined by three-hour written paper unless it is indicated otherwise.)

COURSE DESCRIPTIONS

These descriptions are intended to provide a brief guide to the scope and content of courses available to students who have not taken a course unit with the UCL English Department before. Reading lists for all options taught in the Department will be available from the English Department Office (or by emailing Anita Garfoot – a.garfoot@ucl.ac.uk) before courses begin.

ENGL6001: NARRATIVE TEXTS (1.00 c.u.) **(Course Convenor: Dr Juliette Atkinson)**

The course consists of the detailed study of 7 texts, covering a chronological range from the 17th to the 20th centuries. The set texts are: John Milton, *Paradise Lost*, Alexander Pope, *The Rape of the Lock*, Laurence Sterne, *The Life and Opinions of Tristram Shandy, Gentleman*, William Wordsworth, *The Prelude*, George Eliot, *The Mill on the Floss*, T.S. Eliot, *The Waste Land* and J.M. Coetzee, *Disgrace*.

ENGL6002: INTRODUCTION TO OLD ENGLISH (0.5 c.u.) **(Course Convenor: Dr Natalie Jones)**

The aim of the course, which will run in Term 2, is to introduce students to the language and literature of the Old English period through a detailed examination of a select number of texts. As well as introducing students to the themes and contexts of Old English literature, the course also provides detailed instruction in the Old English language, allowing students to engage with the literature in the original. The course focuses specifically on two texts: Seamus Heaney's translation of *Beowulf*, and the Old English poem, *The Wanderer*.

ENGL6003: INTRODUCTION TO MIDDLE ENGLISH (0.5 c.u.) **(Course Convenor: Dr Natalie Jones)**

Taking place in Term 1, this course focuses on the literature of the Middle English period and introduces students to a range of texts written in the later Middle Ages. As well as offering instruction in the Middle English language, the course focuses on the historical, cultural and literary traditions of the period and highlights the diversity and sophistication of Middle English literature as a

whole. The course focuses on four texts which will be discussed in detail in seminars; these are: The General Prologue to *Chaucer's Canterbury Tales*, *Sir Gawain and the Green Knight*, sections of Malory's *Morte Darthur*, and the *Wakefield Second Shepherds' Pageant*.

ENGL6004: INTRODUCTION TO OLD AND MIDDLE ENGLISH (1.00 c.u.)

(Course Convenor: Dr Natalie Jones)

A first-year introductory course to Old and Middle English Language and Literature (as covered in the half units 6003 and 6002). The course focuses on historical and cultural background; introduction to the language; and a study of a selection of texts, the majority of which are read in the original language (see above for further details).

ENGL6019: MODERN ENGLISH LANGUAGE (1.00 c.u.)

(Course Convenor: Prof Bas Aarts)

This course covers the major fields in the study of present-day English, including syntax (a branch of grammar which studies the way words are combined to form sentences), morphology (the study of the meaning and structure of words), semantics (the study of meaning in language) and pragmatics (the study of language in use).

Aims:

- To teach students about the workings of language and communication, focussing on English.
- To teach students the fundamentals of English sentence structure, morphology, semantics and pragmatics.

Objectives:

- Acquisition of knowledge of the major concepts and categories of grammar and meaning.
- Acquisition of (syntactic) argumentation skills.
- Awareness of how words are formed.

The course is useful for students contemplating a career in journalism, publishing, or in the teaching English as a native or foreign language. It is taught over two terms in the form of weekly two-hour seminars based on a textbook and on hand-out material. In addition, students write two tutorial essays (one per term). The course is examined by a three-hour written paper (NB: it is not possible to be examined by Course Essay for this course).

UNIVERSITY COLLEGE LONDON
ENGLISH DEPARTMENT

APPLICATION TO TAKE COURSE UNITS IN THE ENGLISH DEPARTMENT

Please return this form together with the written work you are asked to provide, to the English Department Office, UCL, Room 225 Foster Court, Malet Place, London WC1E 6BT **by 4.00pm on Wednesday 25th September 2013**. Decisions on applications will be announced by 12.00 noon on Friday 27th September 2013.

Please PRINT details

NAME

DEPARTMENT

YEAR OF STUDY: 1st 2nd 3rd

TERM-TIME ADDRESS & TELEPHONE NO/MOBILE NO/EMAIL during 1st week of term

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NUMBER OF COURSES APPLIED FOR (maximum two)

TITLES OF COURSE/S APPLIED FOR:

1st choice

2nd choice

Do you already have a pass in English at A level? YES/NO

If yes, please give grade

Please give grades of other A level passes (or details of equivalent qualifications)

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List below your A level texts, if applicable. If you are a mature student, or an applicant with other qualifications (e.g. International Baccalaureat, Abitur etc), please list the texts studied for that qualification.

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List six texts (other than those mentioned above) which you have read in the past two years, and attach a short critical appreciation (600 - 800 words) on one or two of them. The text or texts (prose or verse) you choose should normally be English ones.

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I understand that acceptance on any course in the English Department is conditional on my being available to attend all lectures and seminars and there being places available on my chosen course/s.

SIGNED DATE