

Memory and Performance: Classical Reception in Early Modern Festivals (15th-18th Century)

13-14 October 2022, University of Parma

Thursday 13th October

9.30am-5.30pm CET, Thursday 13th October 2022, Sala Conferenze dei Voltoni - Palazzo della Pilotta 3, Parma

09.30-10.00 Registration and Coffee

10.00-10.30 Welcome from Francesca Bortoletti (Parma) and Giovanna Di Martino (UCL)

10.30-11.00 Keynote - Chair: Francesca Bortoletti (Parma)

Eugenio Refini (NYU): *Reviving Ariadne: Classical Reception and the Performance of Memory*

11.00-12.30: Memory and Performance I - Chair: Eckart Marchand (Warburg/Bilderfahrzeuge)

Claudio Passera (Florence): *The Glory of Rome Comes Back to Life. Real and Ephemeral Triumphal Arches for a Renaissance Wedding. Rimini 1475*

Alessia Morigi, Filippo Fontana (Parma): *Spectacula. Gli edifici per spettacolo della colonia romana e il loro impatto sul patrimonio culturale materiale ed immateriale di Parma a partire dall'età moderna*

Edmund Thomas (Durham): *Carnival, Classical Memory, and the Architecture of Spectacles in the Seventeenth-century Parma and Rome*

12.30-2.00pm Lunch

2.00-3.30pm: Memory and Performance II - Chair: Giovanna Di Martino (UCL)

Domenico Giuseppe Lipani (Ferrara): *Tra reminiscenza e riuso. Frammenti mitologici dei tornei aleottiani*

Daniela Sacco (IUAV): *Performatività del classico: 'Pathosformeln' e memoria nella temperie drammatica rinascimentale*

Giulia Fiore (Bologna): *ἔλεος πολύδακρυς. Inganno, piacere mimetico ed emozioni tragiche tra XVI e XVII secolo*

3.30-3.45pm Coffee/Tea Break

3.45-5.30pm: Performing in Elite Society - Chair: François Quiviger (Warburg)

Raimondo Guarino (Roma 3): *Nympha loci. Poetry, Sculpture, and Theatre in the Academia Pomponiana*

Nicola Bonazzi (Bologna): *Aggiungere e diminuire: i volgarizzamenti plautini alla corte estense e il caso di Girolamo Berardo*

Sergio Costola (Southwestern): *Lucrezia Borgia and theatrical practice of women in elite society*

6.00-7.30 (Teatro Farnese - Piazza della Pilotta 15, Parma) - Early Modern Scripts and Theatre Practice - Chair: Oliver Taplin (Oxford)

Francesca Bortoletti (Parma): *Introduction to Marco Martinelli and the 'No-Scuola' Project*

Giovanna Di Martino (UCL): *Translation and Theatre Practice: A Methodology*

Marco Martinelli (Theatre Director, Teatro delle Albe), Giovanna Di Martino, Parma, UCL and Oxford University Students along with Parma's High School Students (Liceo Romagnosi, Liceo Toschi, Scuola per l'Europa): **Demonstration Performance*: Early Modern Aristophanes in Performance*

9.30am-5.30pm CET, Friday 14th October 2022, Aula Magna, University of Parma, Strada dell'Università 12, Parma

Friday 14th October

9.30-10.00 Keynote - Chair: Giovanna Di Martino (UCL)

Erika Valdivieso (Yale): *Classical Reception and Spanish American Theatre*

10.00-11.15 pm: Politics and Performance - Chair: Roberta Gandolfi (Parma)

Jessica Apolloni (Christopher Newport): *Classical Reception and Comparative Law at Inns of Court Revels*

Borja Franco Llopis (Uned): *A Mythological Other in the Habsburg Empire*

11.15-11.30 Coffee/Tea Break

11.30-1.00pm: Festivals and Models I - Chair: Paolo Russo (Parma)

Giovanna Casali (Bologna): *L' 'Aristotelismo ortodosso' di Girolamo Frigimelica Roberti: eccezioni e conferme dei meccanismi di ricezione del classico nel teatro musicale del Seicento*

Benedetta Colasanti (Florence): *Appunti sulla scenotecnica antica nel teatro barocco. Il caso del teatro Farnese di Parma (1628)*

Stanislav Bohadlo (Hradec Králové): *When Costumes and Set Design Trump the Libretto and Music Opera Seria*

1.00-2.00pm **Lunch**

2.00-3.30pm: **Festivals and Models II - Chair: Massimo Magnani (Parma)**

Giandamiano Bovi (Parma-Tours): *Contesto e rappresentazione della commedia Flora di Luigi Alemanni*

Anne Morvan (Nantes-Sapienza): *'Una tragedia capricciosa: la memoria selettiva di Anello Paulilli nella rappresentazione dell'Incendio di Troia (1566)'*

Emanuel Stelzer (Verona): *Mythographic Fantasy and Festive Pastiche in William Percy's Aphrodisial*

3.30-3.45pm **Coffee/Tea Break**

3.45-4.45pm **Performance and Archives - Roundtable Discussion: Federica Veratelli (Parma)**

APGRD: Oliver Taplin (Oxford, APGRD) and Giovanna Di Martino (UCL & APGRD); **FRIDAtlas:** Francesca Bortoletti (Parma); **HERLA:** Simona Brunetti (Verona/Fondazione Umberto Artioli); **MNEMOSYNE:** Eckart Marchand (Warburg/Bilderfahrzeuge); **DSPace-MuTheA:** Paolo Russo (Parma); **University of Warwick-British Library Festival Books Digitisation:** Margaret Shewring (Warwick); **Archivio storico Teatro Regio:** Cristina Gnudi (Casa della Musica, Parma)

4.45-5:00pm **Coffee/Tea Break**

5:00-5.45pm **Response by Eugenio Refini (NYU) and Plenary**

Demonstration Performance

Both conferences will be preceded by three days of workshops, supported by the W.I.D.E programme (UNIPR) and organised by Francesca Bortoletti (Parma) and Giovanna Di Martino (UCL). These will be directed by playwright and director Marco Martinelli (Teatro delle Albe) and academic and dramaturg Giovanna Di Martino. Participants will be university students from the University of Parma, UCL, and Oxford, and school students from local secondary schools in Parma (Romagnosi, Toschi, and Scuola per l'Europa), and in London. The group will work on the performance of a number of scenes from a selection of early modern performance scripts based on Aristophanes' *Wealth*, and will investigate the performability and intricate web of citations embedded within early modern dramatic scripts.