

## 23-24 February 2023, UCL

10.00am-7pm GMT, Thursday 23rd and Friday 24th February 2023, IAS Common Ground, G11, ground floor, South Wing, UCL, Gower Street, London, WC1E 6BT, United Kingdom

### Thursday 23rd February

10.15-10.45 **Registration and Coffee**

10.45-11.00 Welcome from Giovanna Di Martino (UCL) and Francesca Bortoletti (Parma)

11.00-12.20: **Politics and Performance I - Chair: Lucy Jackson (Durham)**

Kristen Vitale (Connecticut): *Anne Boleyn as England's Triumphator: The Transformation of Early Henrician Civic Triumph Pageantry*

Francesco Dall'Olio (Verona): *Orestes at Elizabeth's court: a possible court representation of John Pkeryng's Horestes*

12.20-1.30pm **Lunch**

1.30-3.00pm **Politics and Performance II - Chair: Francesca Bortoletti (Parma)**

Jan Bažant (Centre for Classical Studies at the Institute of Philosophy, Prague - ONLINE): *Pompa in honorem Ferdinandi, 1558*

Lindsay Reid (University of Galway): *Planting English Daughters in the Ovidian Landscape: The Entertainments at Bisham Abbey and Sudeley Castle (1592)*

Carlo Varotti (Parma): *Tieste: The Words and Actions of a Degenerate Power*

3.00-3.15pm **Coffee/Tea Break**

3.15-4.45pm **Religion and Performance - Chair: Carlo Varotti (Parma)**

Maria Czepiel (Oxford): *Christian and Classical sources in Calderón's El divino Orfeo (1634)*

Maria Maciejewska (Innsbruck): *17th-Century Opening of the Jesuit Church in Lucerne from the Perspective of the Play Written for this Occasion*

Beatriz Catão Cruz Santos (Federal University of Rio de Janeiro - ONLINE): *The meanings of Awnings and Columns at the Lisbon Corpus Christi Procession (1717-1777)*

4.45-5.00 **Coffee/Tea Break**

5.00-6.30 (IOE Drama Studio) **Early Modern Scripts and Theatre Practice - Chair: Fiona Macintosh (Oxford, APGRD)**

Francesca Bortoletti (Parma): *Introduction to Marco Martinelli and the 'No-Scuola' Project*

Giovanna Di Martino (UCL): *Translation and Theatre Practice: A Methodology*

Marco Martinelli (Theatre Director, Teatro delle Albe), Giovanna Di Martino (UCL) – Parma, UCL, and Oxford university students: *\*Demonstration Performance\*: Early Modern Aristophanes in Performance*

6.30-7.00 **Drinks Reception**

**Friday 24th February**

10.30-11.30pm: **Performance in the Academies I - Chair: Lucy Nicholas (Warburg)**

George Brocklehurst (Warburg): *Humanism and the Afterlife of Classical Conviviality: The Case of the Accademia Pontaniana*

Angelica Vedelago (Padua): *'Nature did wrong to give us memory / A nest wherein builds naught but misery': 'Tragic' Memories in Pelopidarum Secunda (ca. 1590)*

11.30-11.45 **Coffee/Tea Break**

11.45-12.45pm: **Performance in the Academies II - Chair: Eckart Marchand (Warburg-Bilderfahrzeuge)**

Anouska Lester (Roehampton): *"Strange snow": Representing and Remembering Weather in The Masque of Janus and Dido*

Martina Treu (IULM): *The Italian 'Original sin': The First Oedipus at the Teatro Olimpico in Vicenza (1585)*

12.45-2.00pm **Lunch**

2.00-3.30pm **Performance on the Popular Stage - Chair: Ottavia Mazzon (Padua)**

Evgeniia Ganberg (Cambridge): *'Cives Trojani in Suspicionem Aguntur & Prope Seditioem': Being a Low-Born Trojan on the Early Modern Stage*

Raf Van Rooy (KU Leuven): *Greek as the Language of Performance in the Early Modern Low Countries*

Christopher Jotischky (Brown): *Terence in Greek: The Transformation of Roman Comedy in Early Modern Greek Theatre*

### 3.35-4.45 **Performance and Archives - Roundtable Discussion: Margaret Shewring (Warwick)**

**APGRD:** Fiona Macintosh (Oxford, APGRD) and Giovanna Di Martino (UCL); **FRIDAtlas:** Francesca Bortoletti (Parma); **MNEMOSYNE:** Steffen Haug (Warburg/Bilderfahrzeuge); **DSPace-MuTheA:** Paolo Russo (Parma); **Laboratorio Dionysos:** Giorgio Ieranò (Trento) and Gaia Benamati (Bari); **University of Warwick-British Library Festival Books Digitisation:** Alexander Samson (UCL); **The Renaissance Cultural Crossroads Catalogue:** Brenda Hosington (Warwick-Montreal)

### 3.45-4:00 **Coffee/Tea Break**

### 4.00-4.45 **Response by Eugenio Refini (NYU) and Plenary**

#### **\*Demonstration Performance\***

Both conferences will be preceded by three days of workshops, supported by the W.I.D.E programme (UNIPR) and organised by Francesca Bortoletti (Parma) and Giovanna Di Martino (UCL). These will be directed by playwright and director Marco Martinelli (Teatro delle Albe) and academic and dramaturg Giovanna Di Martino. Participants will be university students from the University of Parma, UCL, and Oxford, and school students from local secondary schools in Parma (Romagnosi, Toschi, and Scuola per l'Europa), and in London. The group will work on the performance of a number of scenes from a selection of early modern performance scripts based on Aristophanes' *Wealth*, and will investigate the performability and intricate web of citations embedded within early modern dramatic scripts.