

MA/MSc Digital Humanities: Preliminary reading list

Here are some suggestions for things that you should read in preparation for the programme. We do not expect you to read everything but these are suggested as an introduction to this area if it is new to you and as further reading for those of you that already have some background in Digital Humanities.

Melissa Terras, Julianne Nyhan and Edward Vanhoutte eds (2013) *Defining Digital Humanities: A Reader*, Ashgate

Claire Warwick, Melissa Terras, & Julianne Nyhan eds (2012). *Digital Humanities in Practice*. Facet. Overview and case studies are available on the blog <https://blogs.ucl.ac.uk/dh-in-practice>

Brett Hirsch ed. (2013) *Digital Humanities Pedagogy: Practices, Principles and Politics*, Open Book Publishers. Full text available on the publisher's website <http://www.openbookpublishers.com/product/161>

David Berry ed. (2012) *Understanding Digital Humanities*. Palgrave Macmillan.

Gold, Matthew K., ed. (2012) *Debates in the Digital Humanities*. University of Minnesota Press. This (and more) is now available online: <http://dhdebates.gc.cuny.edu>

Schreibman S., Siemens R, and Unsworth J (Eds.) (2016) *A New Companion to Digital Humanities*, Wiley Blackwell.

This is the new and current version of the volume below. It does not yet appear to be freely available online. Publisher's webpage: <http://eu.wiley.com/WileyCDA/WileyTitle/productCd-1118680642.html>

Schreibman S., Siemens R, and Unsworth J (Eds.) (2005) *A Companion to Digital Humanities*, Blackwell Publishing.

This should be your starting point and an excellent book for background as well as more advanced reading. The chapters cover a wide range of topics and there will be something there for everyone. It is available in paperback (2008) as well as online at: <http://www.digitalhumanities.org/companion>

Schreibman S. and Siemens R. (Eds.) (2008) *A Companion to Digital Literary Studies*, Blackwell Publishing. The next volume in this excellent Companion series is also online at: <http://www.digitalhumanities.org/companion/DLS>.

Additional readings:

Ashgate have an excellent publication series, 'Digital Research in the Arts and Humanities', and rather than listing them all here, see the publisher's website: <http://www.ashgate.com/default.aspx?page=2423>

These volumes cover a wide range of topics that you can pick through. These are priced as academic volumes but you should find copies in academic libraries, and if not suggest that they order them. You will also find some chapters in Google Books and many individual contributions self-archived by the authors; for an example see: <http://www.stoa.org/archives/1136>

Dan J. Cohen and Roy Rosenzweig. (2005) *Digital History: A guide to gathering, preserving and presenting the past on the web*. Philadelphia: University of Pennsylvania. Available freely online at <http://chnm.gmu.edu/digitalhistory/>

To see up to date scholarship in this field you should have a look at these journals:

Digital Humanities Quarterly <http://digitalhumanities.org/dhq>

Digital Humanities Now <http://digitalhumanitiesnow.org>

Ariadne: <http://www.ariadne.ac.uk/>

Internet Archaeology: <http://intarch.ac.uk/>

Digital Studies / Le champ numérique
http://www.digitalstudies.org/ojs/index.php/digital_studies/

Digital Medievalist: <http://www.digitalmedievalist.org/journal/>

Literary and Linguistic Computing, Oxford University Press. (this needs a subscription but accessible by institutional login and academic libraries will have print copies) <http://llc.oxfordjournals.org.libproxy.ucl.ac.uk>

Note: this has now been renamed as *Digital Scholarship in the Humanities* (DSH)

The Journal of Electronic Publishing, University of Michigan Press,
<http://www.press.umich.edu/jep>