



Developing programmes for a new audience

Dean Veall – Learning and Access Officer



Grant Museum of Zoology





VERVET MONKEY
LIFE VERVET.

CERCOPITHEOUS LALAN
VERVET MONKEY





SPANISH MONGOOSE SKULL

BADGER

STOAT
Stoats were once brown to white for camouflage in winter, but their tails remain black, giving ermine coats their spots.

TIGER SKULL
This cat is endangered due to poaching and habitat loss. There are only 1,200 tigers left in the wild.

WILD CAT SKULL
This cat is endangered due to poaching and habitat loss. There are only 1,200 cats left in the wild.



UCL Art Museum









Fig. 1515. Ein Rhinoceros, das in der Natur sehr selten zu finden ist. Es ist ein sehr großes Thier, das in der Regel nur in den Gegenden der Ostindien zu finden ist. Es hat ein sehr großes Horn, das in der Regel nur in den Gegenden der Ostindien zu finden ist. Es hat ein sehr großes Horn, das in der Regel nur in den Gegenden der Ostindien zu finden ist.





Petrie Museum of Egyptian Archaeology





UC. 30167
 Proto Corp., XXIX, 94b.
 Proto-I-II, 6.

UC. 30168
 Cf. Proto Corp., XV, 65k and
 90mark.
 Dynasty I.



UC. 6298
 P.E.C., XXXV, D 53G.
 Predynastic - Naqada II.

UC. 6308
 P.E.C., XXXIII, D 41D.
 Predynastic - Naqada II.

UC. 6341
 P.E.C., XXXIV, D 43C.
 Predynastic - Naqada II.

UC. 6301
 P.E.C., XXXIV.
 Predynastic - Naqada II.





Schools



Families

A photograph of two women in an indoor setting, possibly a museum or gallery. The woman on the left has long brown hair and wears glasses and a dark patterned top. The woman on the right has short blonde hair, wears glasses and a black jacket, and is smiling while holding a card. The card is titled 'MURDER HUNT' and features a small illustration. A large white text overlay 'Adults' is positioned in the lower-left foreground.

Adults

Focus on the Positive



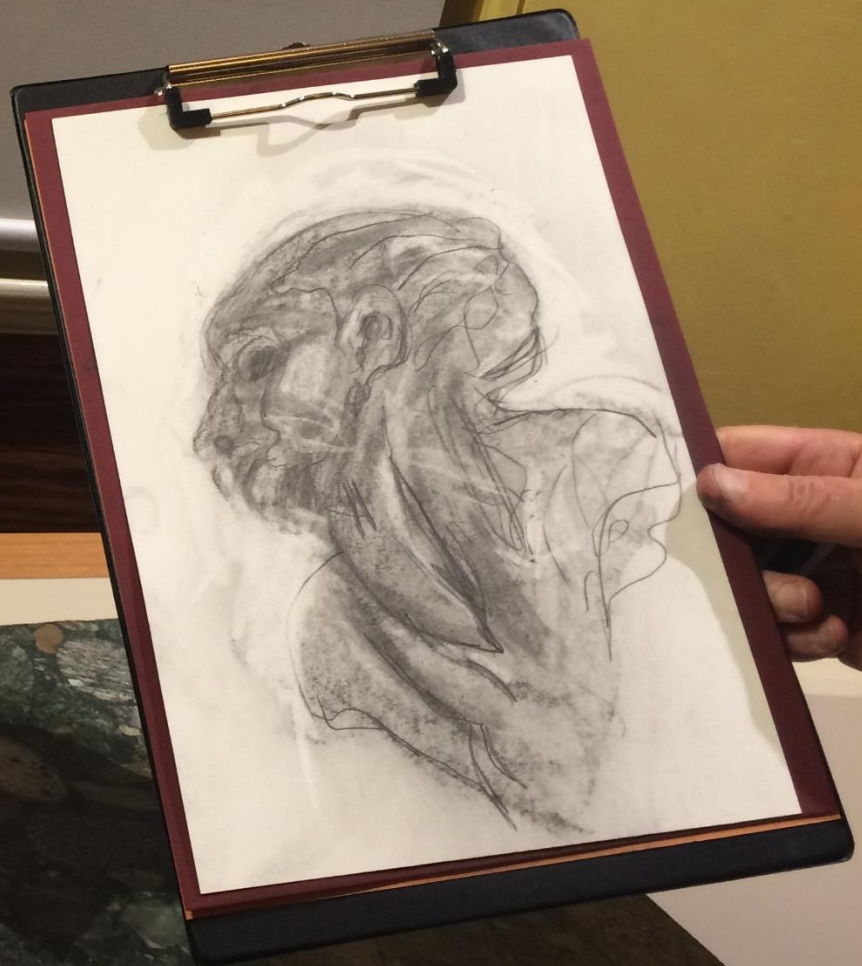
Subversive Millinery



UCL Museums Murder Mystery



Drawing Tuesdays





Impropera presents: Muso

Kensal Green Cemetary

(1833) London's first garden cemetery, includes a royal mausoleum in the Egyptian style, and pylon style tombs and obelisks. Tube: Kensal Green

Highgate Cemetary

(1839) Impressive tombs but most Egyptian is the Egyptian Avenue with a Pharoanic arch, flanked either side by two columns with lotus bud capitals. Only accessible by tour. Tube: Highgate

Hoover Factory

(1931-38) designed by Wallis Gilbert & Partners, decorated with bright coloured faience (glazed ceramic inspired by Ancient Egypt). The Tesco behind is designed to match. Tube: Perivale

Richmond Park

Late 18th C Obelisks in Richmond Park. Tube & Rail: Richmond

Kilmorey Mausoleum

(1853) Egyptian style Kilmorey Mausoleum and Natural Park in St Margarets - only open special days, Rail: St Margaret's

Carlton Cinema

(1930) on the Essex Road by architect George Coles façade in form of an Egyptian 'pylon' temple and decorated with lotus flowers and buds and brightly-coloured ceramic tiles. Rail: Essex Rd

Cleopatra's Needle

in the Embankment from Heliopolis (near Cairo) via Alexandria in Egypt c. 1450BCE. Tube: Embankment Station

Abney Park

(1840) The gates of Abney Park Cemetery in Egyptian Revival style designed by William Hosking FSA in collaboration with J. Bonomi the Younger and the cemetery's founder George Collison II. Rail: Stoke Newington

Carreras Factory

(1926-28). Egyptian-style ornamentation with two gigantic effigies of black cats (Black Cat Cigarettes) flanking the entrance and colourful painted details (the cats are replicas of ones lost in the 1960s). Tube: Mornington Crescent

Adelaide House

(early 1920s) near London Bridge by Sir John Burnet in Art Deco style with an allegorical stone figure and Egyptian touches (columns, pylon style arch, decoration). Tube / Rail: London Bridge / Monument

Crystal Palace Park Sphinx

(1853-5) remnants of the Ancient Egyptian Court and decoration at the Crystal Palace Park. O/ground & Rail: Penge West or Crystal Palace

West Norwood Cemetary

(1837) is one of the great Victorian cemeteries with superb funerary monuments; Greek and Egyptian influenced monuments can be found in the Greek Section. Rail: West Norwood.

Mortlake

(1891) Bedouin tent style tomb of the explorer Richard Burton at St. Mary Magdalen's Mortlake. Rail: Mortlake

Brompton Cemetary

(1840) Now a Royal Park that includes some pylon style tombs and obelisks. Tube: Brompton



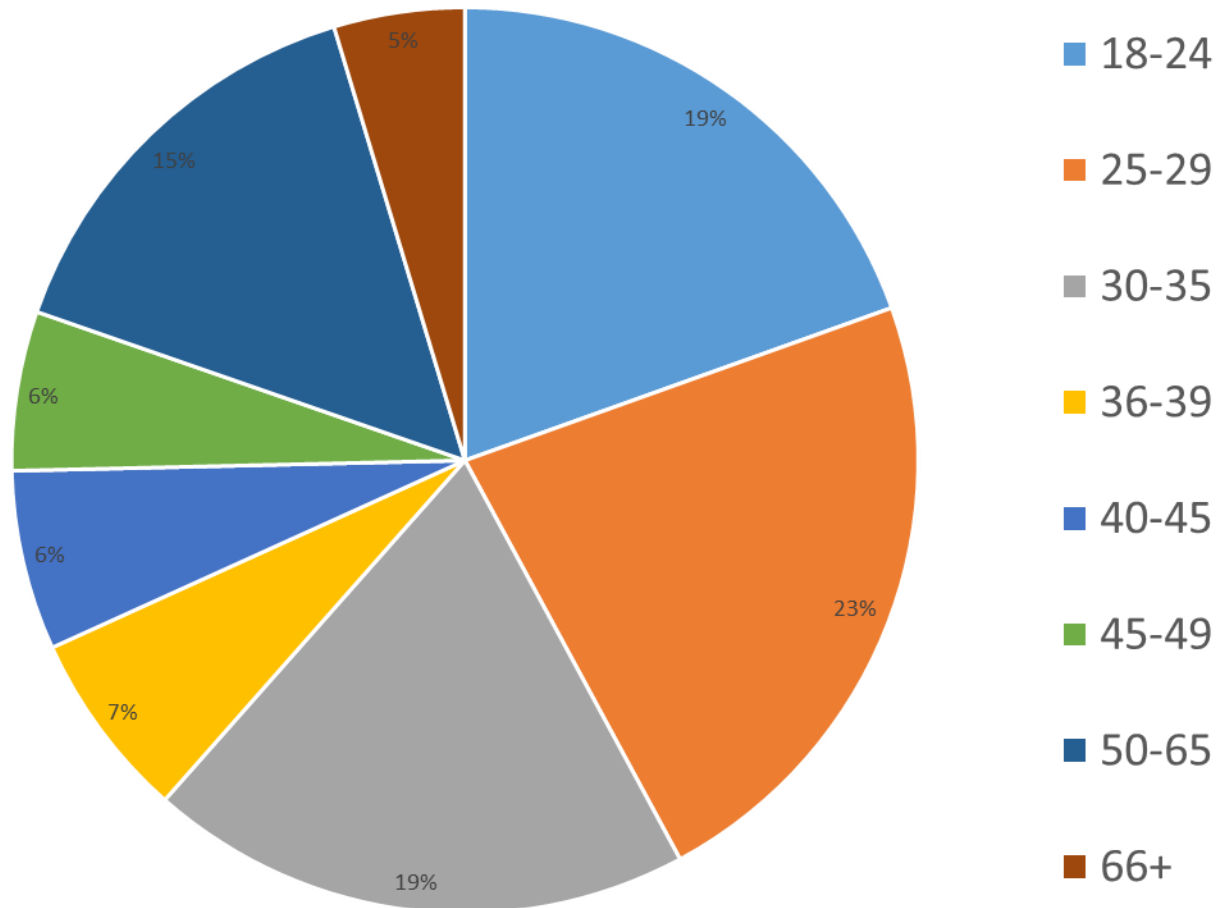
Film Screenings



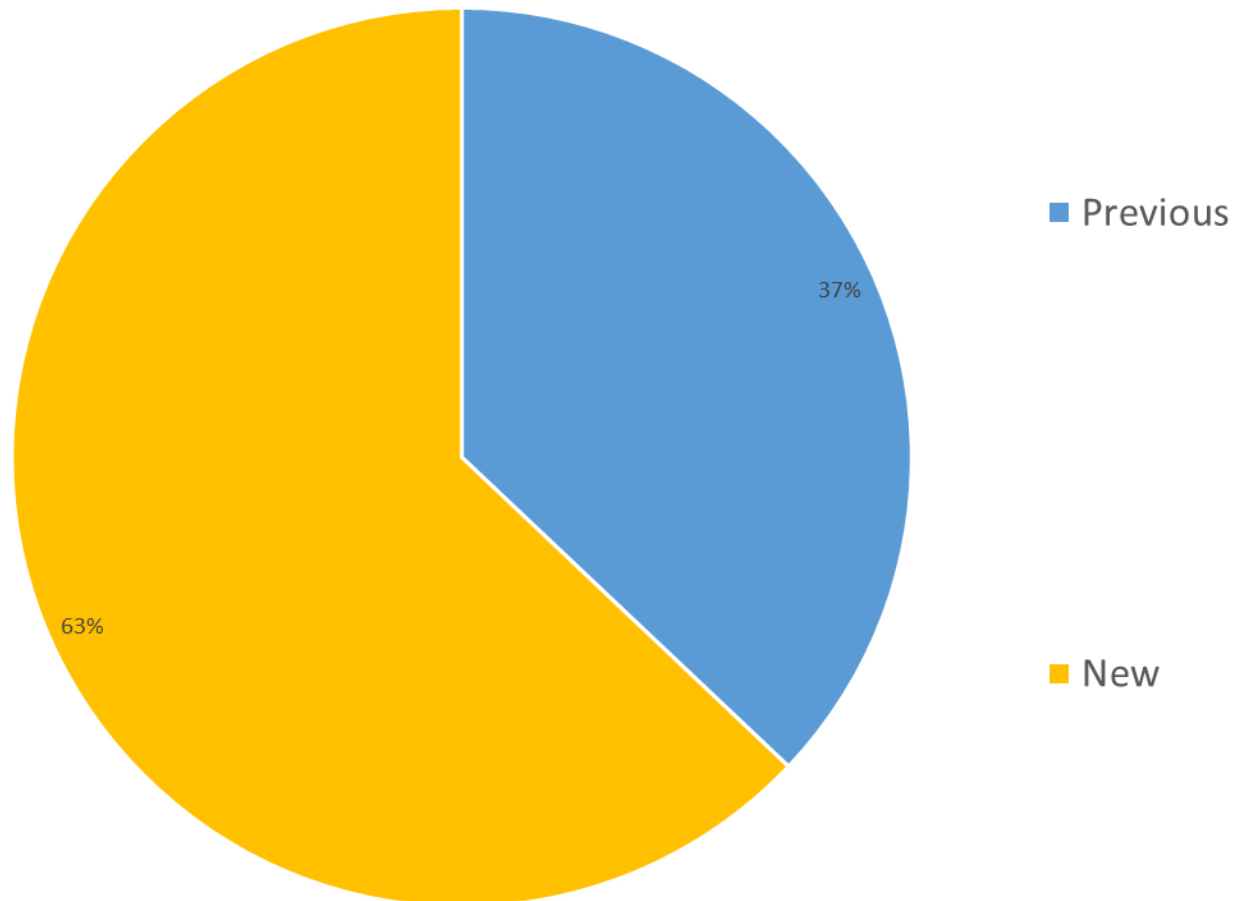
Show & Tell



Overall Age Profile



Overall Visitors



The 5 per cent

The challenge for us as practitioners working with this audience:

- Programming team has little experience of developing and delivery for this audience
- Vast and varied collection buried within campus

THE MUSEUM IS WHERE THE PEOPLE ARE

 @uclmuseums









Geffrye Museum



'The Collectors'



Every Tuesday from January 19th
for 10 weeks

Focusing on the idea of the people who founded the collections at UCL

Participants as collectors and the collections we own ourselves

Mix of gallery time, object handling, meeting with curators and researchers and creative workshops

A pop-up display of their work,
ours and their collections

'The Collectors'

Date	Activity
19/01/16	Welcome and intro
26/01/16	Grant Museum: Gallery visit
09/02/16	Grant Museum: Creative activities
16/02/16	Geology Collections: Gallery visit
23/02/16	Petrie Museum: Gallery visit
01/03/16	Petrie Museum: Creative activities
08/03/16	Teaching Collections: Gallery visit
15/03/16	Art Museum: Gallery visit
22/03/16	Art Museum: Creative activities
29/03/16	Farewell tea party