What's On

UCL museums galleries + theatres

Apr–Jul 2019
Welcome

Simon Cane
Executive Director
UCL Culture

Setting the Stage

Our programme reflects the diversity and richness of UCL research and learning, creating moments that stimulate, inspire and challenge. This summer, two exciting developments set the stage for even more of these encounters.

Performance Lab invites artists, researchers and students to explore how live performance can animate research – and how research can inspire art. The Bloomsbury Theatre will become a space for creative experimentation, welcoming performers and audiences to experience ground-breaking discoveries onstage, from art and design, science, technology and beyond.

Alongside our events and exhibitions, two public art commissions by Rachel Whiteread and Thomson & Craighead are now available for all to see. Both works pose questions about how we process, manage and consume information, reflecting contemporary research and learning to create something visually beautiful.

Opposite:
Locus developed by Amanda Simo Rodriguez and Anthos Venizelos with dancer Saloni Saraf. Bloomsbury Theatre 2019 © Belinda Lawley

Cover image:
Thomson & Craighead, HERE NOT HERE, 2018 (detail). Commissioned by UCL Culture © Kirsten Holst 2019
Public Sculpture

Free artworks for everyone to enjoy at UCL

Sam Wilkinson
Head of Public Art, UCL Culture

The ghost of a noticeboard. A digital record of all the places we call home. A towering wall of hands reaching out to you.

Walk through UCL’s buildings and public spaces and discover three specially commissioned artworks as part of our Year of Sculpture 2019.

The Student Centre on Gordon Street is home to two exceptional new sculptures by artists of international significance. Turner Prize-winner Rachel Whiteread’s Untitled, (Slade Pinboard) is a cast of an historic noticeboard in the UCL Slade School of Fine Art. Captured within the resin are the shapes of notices that appear as afterimages: an artwork acting as a memorial to times past.

HERE NOT HERE by Jon Thomson and Alison Craighead livestreams UCL admissions data and simultaneously displays the countries that are represented and not represented at the university at any given time.

At the end of May, a new installation of bronze and aluminium hands will be revealed above the Wilkins Terrace, behind UCL’s main building. Created by artist Sarah Fortais, Donor Wall is a striking celebration of the people who support UCL’s students – and our cutting-edge research.

The UCL Student Centre and Wilkins Terrace are open to the public 07:00-19:00 daily. Find out more at: ucl.ac.uk/culture/public-art
Image:
Rachel Whiteread,Untitled (Slade Pinboard), 2018 (detail).
Commissioned by UCL Culture © Kirsten Holst 2019
Moving Objects: Voices of Displacement
Refugees and researchers in London and the Middle East reveal stories of people, animals and objects in exile: from ancient treasures to the communities and endangered species being driven from their homes today.

Edward Allington: In pursuit of sculpture
Celebrating the life and work of the acclaimed British sculptor, this exhibition explores sculpture’s capacity to transform and be transformed by its surroundings. Part of Year of Sculpture 2019.

Sounds of Roman Egypt
What did life in ancient Egypt sound like? Step inside the Petrie Museum and listen to a new soundscape created with musical instruments made 2,000 years ago.

Laugh till it Hurts
A constellation of comedians take to the stage for two evenings of gags in aid of The Prince’s Trust and Mind, including Tony Law, Paul Sinha, Adam Buxton and Sindhu Vee.

Ahir Shah: Duffer
The two-time Edinburgh Comedy Award nominee returns to London with his new show about life and what comes after, death and what comes before, and Bohemian Rhapsody.

Show and Tell at the Bloomsbury
An all-star line-up featuring ‘the man with the shirts’ and star of Mock the Week Milton Jones, plus John Robins, Angelos Epithemiou, Kiri Pritchard-McLean and Rhys James.

Women on War
Combining music, poetry and drama by women writers of the Great War, this cabaret-style show is provocative, funny and deeply moving.
DO YOU THINK THAT’S WISE:
The Life and Times of John Le Mesurier
In this affectionate tribute to one of Britain’s best-loved comedy stars, impressionist Julian Dutton brings to life the man who charmed millions as Sergeant Wilson in Dad’s Army.

The Shape of You
How does a journey shape an object? How does a story shape a person? University of East London students present new performances inspired by the Petrie Museum and UCL Art Museum.

Rachel Parris: It’s Fun to Pretend
Viral sensation Rachel Parris, star of BBC’s The Mash Report, presents a comedy show packed with stand-up, song, sketch, and inevitably a sideways swipe at society.

WeGotTickets 2019
Musical Comedy Awards Final
Join us for a riotous celebration of the UK’s best up-and-coming musical comedians and find out who’s going to take home the musical comedy crown.

Radio Active
Angus Deayton, Helen Atkinson Wood, Michael Fenton Stevens and Philip Pope revisit classic scripts from the award-winning BBC Radio 4 show.

Performance Lab: Experimenting with Art and Research
Calling all curious academics, researchers and artists. Join us for a symposium exploring the relationship between academics and artists, with a focus on live performance.

Central Saint Martins at the Petrie
Students from Central Saint Martins respond to the theme of migration and movement of people, ideas, materials and trade inspired by the Petrie collection. Join us for the free exhibition launch on 2 May.
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Tickets</th>
<th>Venue</th>
<th>Event Description</th>
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</table>
| 2 May 2019 | 19:30 | £10       | Bloomsbury Theatre     | **Performance Lab: The Science of Laughter**  
Why do we laugh? And what happens to our bodies when we do? Join laughter expert Professor Sophie Scott for a live experiment and discover the secrets of a good giggle with comedians Tim Key, Mawaan Rizwan and Stuart Goldsmith. |
| 4 May 2019 | 19:30 | £10       | Bloomsbury Theatre     | **Performance Lab: The Tsar Wants His Photograph Taken**  
Once a hugely popular comic opera, this production by UCL Hebrew and Jewish Studies draws on new research into the Jewish contribution to photography in 1914 when the story is set. |
| 7 May 2019 | 19:30 | £10       | Bloomsbury Theatre     | **Performance Lab: MUSO**  
*MUSO* sings museum objects and university research to life with musical performances by Impropera, the world’s only improvising opera company, based on audience suggestions. |
| 9 May 2019 | 18:30 | £5        | Grant Museum           | **Plinth I**  
What is sculpture? From traditional stone, wood, plaster and metal - to contemporary sound, performance and digital media, join choreographer Siobhan Davies and artists Josephine Baker, Karin Ruggaber and Keef Winter to tear down any preconceptions of what it is - or could be. Part of Year of Sculpture 2019. |
| 10 May 2019| 19:30 | £5        | Bloomsbury Theatre     | **Performance Lab: Lecture as Performance**  
A lecture performance from Dr Tom Stern and Gregory Thompson examines philosophy and theatre: two twins born in the same place, ancient Greece, at the same time, 6th century BC. |
| 11 May 2019| 20:00 | £32.50/   | Bloomsbury Theatre     | **Dean Friedman: In Concert**  
Critically acclaimed for his chart-topping hits Ariel, Lucky Stars, Lydia, McDonald’s Girl and more, Friedman returns to the stage for an evening of powerful and hilarious songs. |
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Details</th>
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<tbody>
<tr>
<td>15 May 2019</td>
<td>17:30</td>
<td><strong>Performance Lab: Acoustic Cities: London and Beirut</strong></td>
<td>In a city where noise can be all-encompassing, how can we find ways of listening that are hidden, \</td>
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<td>stories that are unheard, and forms of life at risk of disappearing?</td>
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<td><strong>Performance Lab: Deconstructing the Dream</strong></td>
<td>While actors from Flute Theatre take to the stage, new imaging technologies used by the UCL Institute</td>
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<td>of Cognitive Neuroscience reveal activity in the performers’ brains to the audience.</td>
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<td>16 May 2019</td>
<td>19:30</td>
<td><strong>Museums at Night: Murder Mystery</strong></td>
<td>We need your help to solve the clues, crack the mystery and discover the murderer in our cast of</td>
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<td>characters. Join UCL Museums after hours for an evening of dark noir, intrigue and subterfuge.</td>
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<td>17 May 2019</td>
<td>14:00</td>
<td><strong>Performance Lab: Cities Imaginaries</strong></td>
<td>A panel discussion on music and the city, followed by an evening of performance and conversation</td>
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<td>+ 19:30</td>
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<td>from UCL Urban Laboratory exploring how music and dance shape our neighbourhoods.</td>
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<td>18 May 2019</td>
<td>19:30</td>
<td><strong>Performance Lab: Man &amp; God</strong></td>
<td>This original musical about the birth of colour photography reveals an incredible story of classical</td>
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<td>and jazz giants, science and movie stars, taking in Gershwin, Einstein and Hitler.</td>
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<td>21 May 2019</td>
<td>13:00-14:00</td>
<td><strong>The Extraordinary Dissent:</strong> A Break from Conservation Norms</td>
<td>See the world through the eyes of a museum conservator and discover the modern methods used to care</td>
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<td>for old things.</td>
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<td>23 May 2019</td>
<td>18:30</td>
<td><strong>22nd Annual Grant Lecture: Reasons to Love Wasps</strong></td>
<td>Dr Seirian Sumner, Reader in Behavioural Ecology at UCL, shares her research into why animals like</td>
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<td>wasps and bees live together in social groups.</td>
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June

3 Jun - 7 Sep 2019
13:00-17:00, Mon-Sat Free
Grant Museum

Skulpture
An exhibition of experimental new artworks by students from the Slade School of Fine Art at UCL, created in response to the Grant Museum’s weird and wonderful animal specimens. Part of Year of Sculpture 2019.

6 Jun 2019
18:30 Tickets £5
Grant Museum

Performance Lab: Vigil
A Cinnamon-coloured Cryptic Tree Hunter. Dusky Seaside Sparrow. Fire Millipede from Hell… Vigil is a wild, playful encounter with internationally threatened animals, devised by performer Tom Bailey.

10 June 2019
19:45 Free, Booking essential
Bloomsbury Theatre

Rachel Whiteread in Conversation
The artist discusses her practice and new sculpture in the UCL Student Centre with Professor Briony Fer and Professor Tamar Garb from UCL. Part of Year of Sculpture 2019.

15 Jun 2019
19:30 Tickets £14/£12
Bloomsbury Theatre

Sophie Hagen: Bubblewrap, Happy Fat
After a total sell-out tour in 2018, Sophie returns with the show that won the Edinburgh Fringe Best Newcomer award. Plus a chance to hear her read from her new book Happy Fat.

18 Jun - 26 Oct 2019
13:00-17:00, Tue-Sat Free
Petrie Museum

From Gurob to the Getty: The Voyages of an Ancient Egyptian Ship-Cart Model
Explore the ancient and modern contexts of a unique wooden ship-cart model in the Petrie Museum, including its recent voyage across the Atlantic to Los Angeles. Part of Year of Sculpture 2019

20 Jun 2019
19:00 Tickets £6
Bloomsbury Studio

Performance Lab: Every Body Is An Archive
Move through surfaces and become lost in anatomical mazes in this lecture performance by artist Liz Orton, which goes inside the body to reveal hidden world of shifting cosmic fantasies.
22 Jun 2019
All day
Free. Drop-in
Queen Elizabeth
Olympic Park

Migration, Memory and Place
Join UCL for a day out in east London at the Queen Elizabeth Olympic Park, when we’ll be exploring ideas of memory, migration and place. Part of The Great Get Together.

July

20 Jul 2019
19:30
Tickets £27.50/£22.50
Bloomsbury Theatre

Ballet Central
An evening of theatricality, technical excellence and drama featuring young dance graduates performing classical ballet and contemporary dance theatre, with stunning costumes and powerful music.

25 + 26 Jul 2019
19:30
Tickets £15/£12
Bloomsbury Theatre

An Evening of Unnecessary Detail: Festival of the Spoken Nerd
The science comedy phenomenon Festival of the Spoken Nerd is back at the Bloomsbury Theatre with two bumper-sized ‘best of’ shows featuring Matt Parker, Steve Mould and Helen Arney.

Jeremy Bentham’s auto-icon is moving to a new home at UCL.

Find out more about our plans at ucl.ac.uk/culture
For families

Grant Museum of Zoology
Fortnightly Saturdays
13:00 - 16:00, Free, Drop-in

Explore Zoology
11 May, 8 Jun, 6 Jul 2019
Ever wondered how sharp a shark’s tooth is or how many scales a pangolin has? Bring your budding zoologists and find out!

Creature Creations
25 May, 22 Jun, 20 Jul 2019
Create works of art inspired by some weird and wonderful animals. Or invent a brand new animal, give it a name and add it to our collection.

Petrie Museum of Egyptian Archaeology
Free, Drop-in

Shake, Rattle and Roll: Sounds of Roman Egypt
9 Apr 2019, 14:00 - 16:00
Come find more about real musical instruments from ancient Egypt with our 3D models that you can play.

Bloomsbury Theatre
Tickets from £19.50
Children from £17.50

Bing Live
10 Apr 2019, 13:00 and 16:00
11 Apr 2019, 10:00 and 13:00
The CBeebies hit comes to the big stage, celebrating the joyful, messy reality of pre-school life.
Planning your visit

You'll find most of our spaces in Bloomsbury, a leafy neighbourhood at the heart of London. The easiest way to discover these venues and activities is by public transport. Then it’s just a short walk from the nearby London Underground, Overground and mainline stations. The map on the next page shows how to find us.

The UCL Pathology Museum in the Royal Free Hospital is open for public events throughout the year. Travel to Belsize Park Underground or Hampstead Heath Overground stations.

Parking spaces are available for Blue Badge holders. Please visit camden.gov.uk to find out where you can park your car. Remember you may drive through London's Congestion Charge zone.

If you are coming to a UCL event in east London, head to the Queen Elizabeth Olympic Park. The nearest transport hubs are Stratford and Hackney Wick. For further details, go to queenelizabetholympicpark.co.uk.

If you have any additional access needs, please get in touch before your visit and let us know how we can help.

**Sometimes our events programme can change. For the most up-to-date information, visit the UCL Culture website: ucl.ac.uk/culture**

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**Toilets**
Facilities are located across UCL, including accessible toilets. Please ask a member of staff to direct you.

**Wheelchair access**
There is step-free access throughout the majority of our buildings. For step-free access to the Petrie Museum, please use the DMS Watson Building entrance where there is a lift.
## How to find us

<table>
<thead>
<tr>
<th>Location</th>
<th>Box office:</th>
<th>Phone Numbers</th>
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<tbody>
<tr>
<td><strong>Bloomsbury Theatre and Studio</strong></td>
<td>Mon–Fri, 12:00–17:00 (and pre-shows)</td>
<td>+44 (0)20 3108 1000</td>
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<tr>
<td>15 Gordon Street, London WC1H 0AH</td>
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<tr>
<td><strong>Grant Museum of Zoology</strong></td>
<td>Mon–Sat, 13:00–17:00</td>
<td>+44 (0)20 3108 2052</td>
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<tr>
<td>21 University Street, London WC1E 6DE</td>
<td>Closed 17 - 22 April 2019</td>
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<tr>
<td><strong>Octagon Gallery</strong></td>
<td>Daily, 09:00–19:00</td>
<td>+44 (0)20 7679 3163</td>
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<tr>
<td>Wilkins Building, UCL Gower Street, London WC1E 6B</td>
<td>Closed 17 - 22 April 2019</td>
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<tr>
<td><strong>Petrie Museum of Egyptian Archaeology</strong></td>
<td>Tue–Sat, 13:00–17:00</td>
<td>+44 (0)20 7679 2884</td>
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<tr>
<td>Malet Place, London WC1E 6B</td>
<td>Mondays by appointment</td>
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<tr>
<td><strong>UCL Art Museum</strong></td>
<td>Tue–Fri, 13:00–17:00</td>
<td>+44 (0)20 3549 5738</td>
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<tr>
<td>South Cloisters, UCL Gower Street, London WC1E 6BT</td>
<td>Closed 23 Mar – 22 Apr and 7 Jun – 23 Sep 2019</td>
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<tr>
<td><strong>UCL Student Centre</strong></td>
<td>Daily, 07:00–19:00</td>
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<tr>
<td>27-28 Gordon Street, London WC1H 0AH</td>
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<tr>
<td><strong>UCL Pathology Collections</strong></td>
<td>Not shown here</td>
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<tr>
<td>Royal Free Hospital Pond Street, London NW3 2QG</td>
<td>Nearest stations: Belsize Park and Hampstead Heath</td>
<td>+44 (0)20 3108 8089</td>
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<tr>
<td><strong>UCL East</strong></td>
<td>Not shown here</td>
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<tr>
<td>Queen Elizabeth Olympic Park, London</td>
<td>Nearest stations: Stratford and Hackney Wick</td>
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Not shown here: Nearest stations: Belsize Park and Hampstead Heath

Nearest stations: Stratford and Hackney Wick
About UCL Culture

From art to zoology, Egyptology to performance, science and beyond: UCL Culture cares for the university’s world-class spaces and collections. We are home to the Grant Museum of Zoology, Octagon Gallery, Pathology Museum, Petrie Museum of Egyptian Archaeology and UCL Art Museum, as well as Jeremy Bentham’s famous auto-icon, the Bloomsbury Theatre and art in the public realm.

Nearly all our venues and opportunities are free to enjoy and open to all. Come on in and play a part in our ground-breaking research and learning at UCL.

Mobilise. Inspire. Amplify

ucl.ac.uk/culture

@ucl_culture

@uclculture