What's On

Jan—Mar 2019

UCL museums

galleries +

theatres
Welcome

Tonya Nelson
Director of Museums and Cultural Programmes, UCL Culture

A Sense of Place

As the curtain comes up on the first performances at the newly reopened Bloomsbury Theatre, our new programme considers the concept of place.

We hope you’ll come and share the theatre with actors, musicians, dancers, comedians and researchers from the university, and help us create a space where ideas spark and creativity comes to life.

Our exhibitions and events explore what it is to be ‘out of place’. What happens to our identity when we are forced from our homes? How are town, cities and countries changed by the migration and displacement of people? This spring, join our researchers, play a part in the conversation and discover more about the places we live.

Opposite:

Cover image:
Photo by participants of the Helen Bamber Foundation Photography Group
Fifty years after its very first performance in 1968, Bloomsbury Theatre is back following a massive renovation project.

We’ve embraced the Brutalist design inside and out and restored the original concrete walls and brick foyers, while upgrading every bit of the building – from the carpet, to the roof, the stage to the dressing rooms. In many cases this meant taking out dilapidated wiring and equipment from the 1960s and replacing them with state-of-the-art technology.

No doubt the theatre was cutting-edge in 1968. Now, after three years of work with our architects and engineers, the space is once again at the top of its game and ready to show the best of theatre, live music, dance, stand-up comedy and, of course, performances by the students and staff of UCL.

In 2019 we’re also bringing together UCL’s world-class researchers with some of the UK’s most creative organisations to spark ideas and showcase ground-breaking discoveries onstage.

Take a look through this guide to see what’s coming up this spring and go online to find out more.
January

Female Firsts
Marking the end of UCL’s year-long Vote 100 celebrations, don’t miss your chance to see twelve specially commissioned portraits of women who studied and worked here.

David Walliams’ Awful Auntie
An amazing tale of frights, fights and friendship, featuring a very large owl, a very small ghost and a very awful Auntie!

In pursuit of sculpture: Edward Allington
Celebrating the life and work of the acclaimed British sculptor, this exhibition explores sculpture’s capacity to transform and be transformed by its surroundings. Part of Year of Sculpture 2019 (see page 10)

The Trial: The State of Russia vs Oleg Sentsov
Following the trial of the Ukrainian filmmaker and activist Oleg Sentsov, this scathing film argues against the charges against him and shines a light on the Russian judicial system.

Marcus Lyall: Portrait of Jeremy Bentham
Come face-to-face with the illusion of a living Jeremy Bentham. Created by artist Marcus Lyall, this digital portrait uses 3D scans of Bentham’s real head to follow you around the room.

Jeremy Bentham’s auto-icon is moving to a new home at UCL in 2019.

Find out more about our plans at ucl.ac.uk/culture
16 Jan 2019
18:00
Tickets £5
UCL Art Museum

17 Jan 2019
20:00
Tickets £15
Concessions £12
Bloomsbury Studio

21 Jan - 22 Apr 2019
13:00-17:00, Tue-Sat
Free
Petrie Museum of Egyptian Archaeology

Supported by the Arts and Humanities Research Council

Migrating Words
Be inspired to start or to further your own creative writing practice, drawing inspiration from UCL museums and collections and reflecting on the theme of migration.

Nick Revell: BrokenDreamCatcher
Surreal, satirical and autobiographical stories. 100% true (as defined by the 2018 International MSM and Social Media Definitions of Veracity Convention).

Shake, Rattle and Roll: Sounds of Roman Egypt
What did life in ancient Egypt sound like? Step inside the Petrie Museum and listen to a new soundscape created with musical instruments made 2000 years ago.

Join us for the opening night on 21 January and have a go with the instruments yourself at one of our workshops throughout the exhibition. Find out more at ucl.ac.uk/culture

Ceramic figurine with Bes dancing alongside seated musicians, Ptolemaic period, 332–30 BC, Metropolitan Museum of Art
February

1 - 28 Feb 2019
9:00-19:00 daily
Free
UCL Wilkins Building
North Cloisters

1 February 2019
13:00 - 13:45
Free. Drop-in
Petrie Museum of
Egyptian Archaeology

5 Feb 2019
18:00
Tickets £5 Booking essential
Grant Museum of Zoology

6 - 8 Feb 2019
Daytime and evenings
Tickets £10
Concessions £8
Bloomsbury Theatre

7 Feb 2019
18:30
Free
Booking essential
UCL Art Museum

9 Feb 2019
19:30
Tickets £8
Concessions £6
Bloomsbury Studio

The Queer Tapestry
A celebration of Out@UCL, the LGBT staff network that turns ten this year, and the experiences of lesbian, gay, bisexual, trans and queer students over the past 50 years. Part of LGBT History Month.

The Object Habit
Join UCL students as they present their interests and research into their chosen objects from the Petrie collection.

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Oedipus Rex
Gripped by plague, the citizens of Thebes petition their king to appease the gods in this reworking of Sophocles’ tragedy, presented by the UCL Greek and Latin Department.

Researchers in Museums: Movement of People
Inspired by the Moving Objects exhibition in the Octagon Gallery, join UCL PhD researchers to explore migration and the movement of people through time and space and across different disciplines.

Andrew Graves: God Save the Teen
Stories of gob-smackingly embarrassing first dates, imagined rock-n-roll supermarkets and working class rebellion from poet and former youth worker Andrew Graves.
**For the Love of Engineering**
A 90 minute show from researchers in Mechanical Engineering at UCL, who tell all about their research and the engineering wonders of the future with short films, music and science comedy.

**Valentines in the Grant: Love Museums**
Explore the Grant Zoology collection with someone special and find out more about love in the animal world. Produced by a panel of students from UCL.

**Moving Objects: Stories of Displacement**
Refugees and researchers in London and the Middle East reveal stories of people, animals and objects in exile: from ancient treasures to the communities and endangered species being driven out of their homes.

**Objects of Desire**
Join Egyptologist John J Johnston in this annual event, where special guests share their new research into objects from the Petrie collection. Part of LGBT History Month.
What is sculpture? From traditional stone, wood, plaster and metal – to contemporary sound, performance and digital media, join us for a year-long programme to explore what sculpture means today.

Look out for new installations and free exhibitions popping up inside and outside our museums throughout 2019, with UCL Art Museum kicking things off in January with a celebration of British sculptor Edward Allington (page 6).

Then come and tear down any preconceptions of what sculpture is – or could be – in our new Plinth series of events presented with artists and researchers.

12 Mar 2019
18:30
Tickets £5
UCL Wilkins Building
Haldane Room

Plinth I
An evening of discussion around sculpture in all its forms, with refreshments provided.
4 - 8 Mar 2019
12:00 - 18:00 daily
Free
UCL Wilkins Building
North Cloisters

8 Mar 2019
18:00
Tickets £5
Meeting point:
Octagon Gallery

14 Mar 2019
18:00
Free. Booking essential
Petrie Museum of
Egyptian Archaeology

20 Mar 2019
18:00
Tickets £5
Booking essential
Petrie Museum of
Egyptian Archaeology

21 Mar 2019
19:30
Tickets £12
Concessions £10
Bloomsbury Studio

My Body My Life
One in three British women will have an abortion during their lifetime. Come and read women’s stories of abortion in this display, which brings real experiences into the open.

Knowledge Night: Movement of People
Have we had enough of experts? Is rational debate becoming overrated? In an evening of lively discussions, UCL researchers will try to influence what you think about migration, culture and ideas of identity. Will it be enough to change your mind?

Shake, Rattle and Roll:
Sounds of Roman Egypt Jam Session
We’re raising the roof at the Petrie Museum with a live performance using 3D printed replicas of ancient Egyptian panpipes, bells and rattles from the collection.

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Simon Caine:
Sex, Drugs and Other Things I Never Do
If you like piña coladas, and deep emotional pain. If you get anxious in public, come and see Simon Caine. A show about feeling 18 in your head but being 31 in reality.
28 Mar 2019
19:00
Free. Booking essential
Venue to be announced
see website for details

Divided
Join Shift Dance Company as these young creatives explore their surroundings in this site-specific choreographic journey drawing inspiration from UCL’s collections, as part of an experimental collaboration.

29 Mar 2019
19:15
Tickets £12
Concessions £10
Bloomsbury Studio

Carl Hutchinson:
I know I shouldn’t behave like this
Geordie comedian Carl Hutchinson is back with a brand new show. From buying a house to having kids, Carl takes his unique adolescent approach to grown up issues.

For families

Grant Museum of Zoology
Fortnightly Saturdays
13:00 - 16:00, Free, Drop-in

Explore Zoology
19 Jan, 16 Feb, 16 Mar 2019
Ever wondered how sharp a shark’s tooth is or how many scales a pangolin has? Bring your budding zoologists and find out!

Creature Creations
2 Feb, 2 Mar, 30 March 2019
Create works of art inspired by some weird and wonderful animals. Or invent a brand new animal, give it a name and add it to our collection.

Petrie Museum of Egyptian Archaeology
Free, Drop-in

Shake, Rattle and Roll: Sounds of Roman Egypt
19 Feb 2019, 14:00 - 16:00
Come find more about real musical instruments from ancient Egypt with our 3D models that you can play.

Museimo
21 Feb 2019, 14:00
Be one of the first to test Museimo’s new virtual reality game and use their cutting-edge technology to explore ancient Egypt.
Planning your visit

You'll find most of our spaces in Bloomsbury, a leafy neighbourhood at the heart of London. The easiest way to discover these venues and activities is by public transport. Then it's just a short walk from the nearby London Underground, Overground and mainline stations. The map on the next page shows how to find us.

The UCL Pathology Museum in the Royal Free Hospital is open for public events throughout the year. Travel to Belsize Park Underground or Hampstead Heath Overground stations.

Parking spaces are available for Blue Badge holders. Please visit camden.gov.uk to find out where you can park your car. Remember you may drive through London’s Congestion Charge zone.

If you are coming to a UCL event in east London, head to the Queen Elizabeth Olympic Park. The nearest transport hubs are Stratford and Hackney Wick. For further details, go to queenelizabetholympicpark.co.uk.

If you have any additional access needs, please get in touch before your visit and let us know how we can help.

Sometimes our events programme can change. For the most up-to-date information, visit the UCL Culture website: ucl.ac.uk/culture

Toilets
Facilities are located across UCL, including accessible toilets. Please ask a member of staff to direct you.

Wheelchair access
There is step-free access throughout the majority of our buildings. For step-free access to the Petrie Museum, please use the DMS Watson Building entrance where there is a lift.
## How to find us

<table>
<thead>
<tr>
<th>Location</th>
<th>Address</th>
<th>Box office: Mon–Fri, 12:00–17:00 (and pre-shows)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bloomsbury Theatre and Studio</strong></td>
<td>15 Gordon Street, London WC1H 0AH</td>
<td>+44 (0)20 3108 1000</td>
</tr>
<tr>
<td><strong>Grant Museum of Zoology</strong></td>
<td>21 University Street, London WC1E 6DE</td>
<td>Mon–Sat, 13:00–17:00 Closed 22 Dec 2018 - 1 Jan 2019 and 17 Apr - 22 Apr 2019 +44 (0)20 3108 2052</td>
</tr>
<tr>
<td><strong>Octagon Gallery</strong></td>
<td>Wilkins Building, UCL Gower Street, London WC1E 6B</td>
<td>Daily, 09:00–19:00 Closed 22 Dec 2018 - 1 Jan 2019 and 17 Apr - 22 Apr 2019 +44 (0)20 7679 3163</td>
</tr>
<tr>
<td><strong>Petrie Museum of Egyptian Archaeology</strong></td>
<td>Malet Place, London WC1E 6B</td>
<td>Tue–Sat, 13:00–17:00 Mondays by appointment Closed 22 Dec 2018 - 1 Jan 2019 and 17 Apr - 22 Apr 2019 +44 (0)20 7679 2884</td>
</tr>
<tr>
<td><strong>UCL Art Museum</strong></td>
<td>South Cloisters, UCL Gower Street, London WC1E 6BT</td>
<td>Tue–Fri, 13:00–17:00 Closed 15 Dec 2018 - 6 Jan 2019 and 23 Mar - 22 Apr 2019 +44 (0)20 7679 2540</td>
</tr>
<tr>
<td><strong>UCL Pathology Collections</strong></td>
<td>Royal Free Hospital Pond Street, London NW3 2QG</td>
<td>Not shown here Nearest stations: Belsize Park and Hampstead Heath +44 (0)20 3108 8089</td>
</tr>
<tr>
<td><strong>UCL East</strong></td>
<td>Queen Elizabeth Olympic Park, London</td>
<td>Not shown here Nearest stations: Stratford and Hackney Wick</td>
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For more information visit ucl.ac.uk/culture
About UCL Culture

From art to zoology, Egyptology to performance, science and beyond: UCL Culture cares for the university’s world-class spaces and collections. We are home to the Grant Museum of Zoology, Octagon Gallery, Pathology Museum, Petrie Museum of Egyptian Archaeology and UCL Art Museum, as well as Jeremy Bentham’s famous auto-icon, the Bloomsbury Theatre and art in the public realm.

Nearly all our venues and opportunities are free to enjoy and open to all. Come on in and play a part in our ground-breaking research and learning at UCL.

Mobilise. Inspire. Amplify

ucl.ac.uk/culture

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