



ARTIST / RESEARCH BRIEF

TRELLIS

1. Introduction

UCL East represents the largest ever single expansion of UCL since the University was founded nearly 200 years ago. UCL East will reach out to and engage with people who live, work and study in and around Queen Elizabeth Olympic Park, making a significant contribution to realizing the Olympic legacy. For this reason the Trellis Artist / Research Collaboration will be centred on the Queen Elizabeth Olympic Park and east London.

Many of our ambitions in east London are centred on establishing rich programmes of engagement and research. The UCL Public Art Policy reinforces UCL's commitment to artists having a collaborative role with research through cross disciplinary projects with our research community.

UCL Public Art:

This project is the first in a programme of initiatives where we support artist/researcher collaborations. UCL Public Art whilst in its infancy is establishing opportunities for artists to work with academics across UCL, to animate the campus through programmes of temporary and performance works, to integrating permanent work into the Bloomsbury Estates and at UCL East. The public art programme is also tied into the Museum and Art collections at UCL to widen access and engagement with the UCL collections.

Trellis:

This art project is part of the wider project Trellis: Growing Community University Partnerships.

In 2018-2020, the UCL Public Engagement Unit has funding from the Engineering and Physical Sciences Research Council (EPSRC) Impact Acceleration Account (IAA) for knowledge exchange activities with communities in east London. This programme is exploring how knowledge exchange activity between universities and communities can maximise impact for both partners and how partnerships between universities and communities can best be supported to flourish.

2. Project Aims

It aims to:

1. Build relationships between UCL researchers and external artists and communities in east London.
2. Create opportunities for knowledge exchange through opportunities to work with artists and communities
3. Build experiences and expertise for UCL researchers on working in collaboration with external communities.

We also ask you to consider how communities or others may be involved in your project development. This is not a requirement but reflects the ambition of UCL's Public Art and Community Engagement programme.

A primary goal of the Trellis programme is to foster an interdisciplinary approach to creative research, and to create a physical and intellectual space for the development of meaningful artistic and academic collaborations.

3. Scope of Work

The artist and researcher collaboration is expected to do the following:

1. Establish a working relationship sharing access and insight into each other's work (this could include, but is not limited to, visiting each other's work spaces, spending time together talking about contexts of each other's work, communicating digitally or remotely)
2. Develop through this relationship a potential research/art led project that allows for a process of co-creation and collaboration.
3. Collaboratively create a work which can be exhibited on the Queen Elizabeth Olympic Park in October 2019 as part of a two week event.
4. Consider the legacy of the relationship and work in collaboration with UCL Culture

We also ask you to consider how communities or others may be involved in your project development. This is not a requirement but reflects the ambition of UCL's Public Art and Community Engagement programme.

3. Research Context

UCL East mark a major opportunity for UCL to build a culture of collaboration and engagement both internally and with external, local partners, and to fulfil the UCL 2034 ambition to be "an accessible, publicly engaged organisation" which is "in London, of London and for London".

UCL researchers taking part in Trellis do not need to be involved in UCL East directly, but should be open to collaboration, sharing, investigating and researching with (an) artist(s) for the duration of this project. It might be the themes of your research area, the specifics of your day to day enquiry or indeed the process of your work – but a willingness to challenge your thinking is imperative.

As the funding is from the EPSRC we are prioritising the participation of researchers who are funding by or associated with EPSRC research or strongly connected to [EPSRC priorities themes](#).

1. Project Process:

Stage one

After the event on December 10th we invite artists and researchers to enter into a stage of relationship building, we ask that where potential and interest is sparked at the event that direct contact between artist and researcher is established to start to ask the questions of what the working relationship could be.

At this stage the team at UCL is keen to support any such discussions and will make themselves available to any potential collaboration to explore initial thinking and address any perceived challenges.

31st January 2019

Each collaborative partnership is invited to submit to the UCL Trellis team a short, co-written proposal that start to address the following questions.

1. Summary of Artists / Researcher collaborative team - Who are you? What are your areas of specialism being brought to the proposed partnership?
2. What will be the primary area of research for this project? What will you be investigating?
3. How will you work together i.e. how you will work in each other's professional environments?
4. What will the benefits of the collaboration be for the researcher?
5. What will the benefits of the collaboration for the artists practice?
6. Please outline how you will carry out community engagement during your project?

[You will not be necessarily held to these initial ideas but we will be looking for evidence of creative approached to community engagement]

From these submissions 8 partnerships will awarded £2k to develop ideas together, the funding is awarded to the artist to manage the expenditure and to pay for their time in the development of the collaborative project.

The 8 successful submissions will be chosen by a group including the Trellis team and representatives from the UCL Public Art Committee.

Stage 2

The 8 collaborative partnership will spend the next 2-3 months developing in detail the project with more consolidated responses to the questions outlined in Stage One.

A key part of this stage of work is to establish some clarity on the outcomes for October 2019 as well as detail around any community engagement activities that will inform the research process and exhibition at the end of the project as we anticipate the projects to be more than just a partnership but also drawing in local communities into the process.

Again a co- written submission and presentation from each partnership will be required in Mid-April. From this presentation 4 partnerships will be selected to progress with their project working towards the event / exhibition in October 2019.

The application form with be broadly similar to the questions asked at stage 1, but with expectation of greater detail and clarity and the addition of questions around the proposed work and potential legacy.

The 4 teams will work with the UCL Trellis team to develop the exhibition / event.

The four selected team will be paid £15k to work. This funding will be paid to the artist who will be responsible for managing the budget which will cover in the main the artist time but also the production of the exhibition, all materials and installation and de-installation.

We ask that the team document the process throughout, in whatever is the most appropriate way, and grant access to this documentation to UCL Culture who will create a combined document chronicling the whole project.

The format of the work is open, but the artist/research partnerships will need to work closely with UCL Culture to take into consideration the location and timings of the final exhibition.

8. Contract

The artists will be appointed to UCL Culture

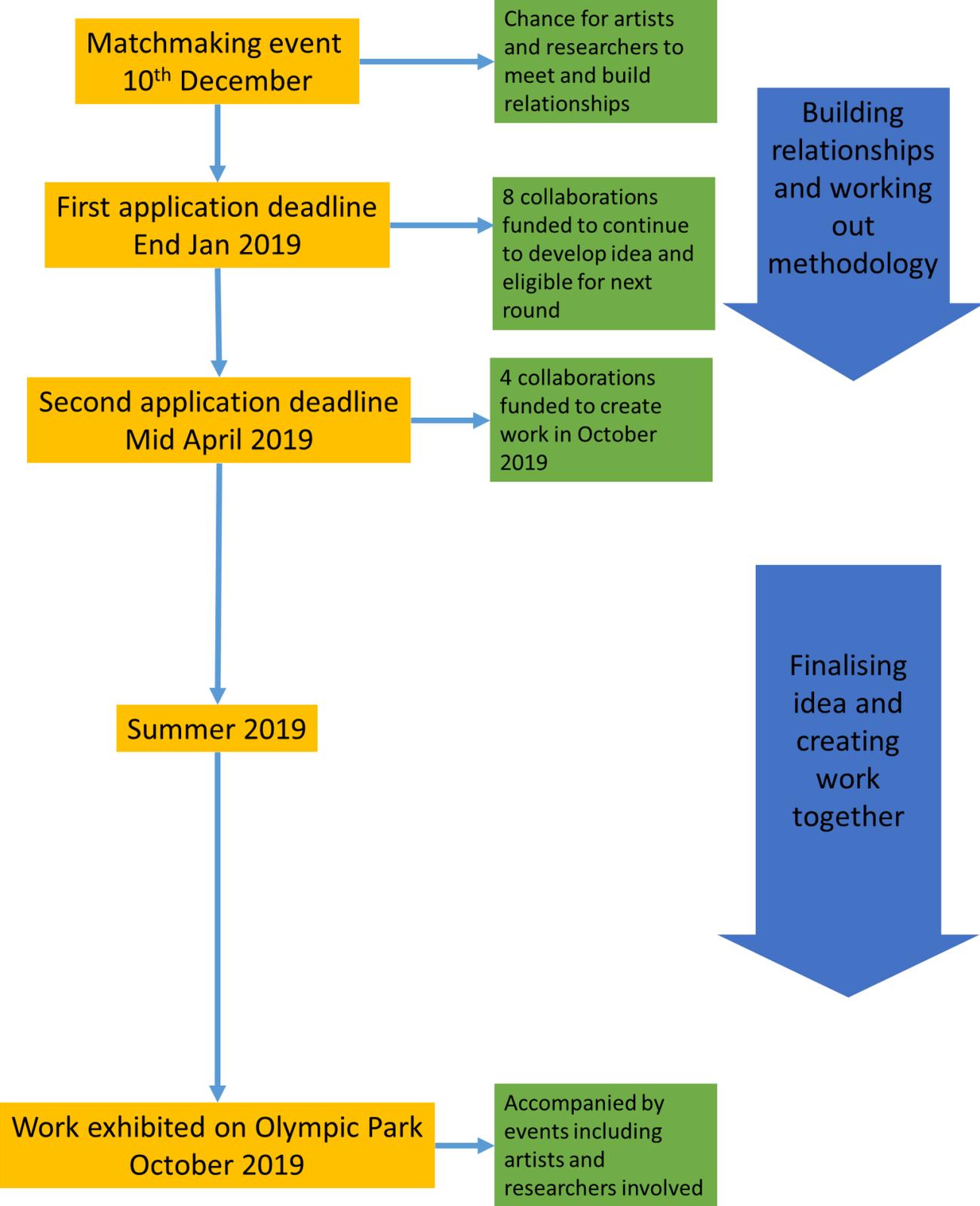
A contract will be issued to the appointed artist directly by the UCL. Any questions or concerns with the contract should be raised with Sam Wilkinson Head of Public Art. The artists must carry Public Liability Insurance.

The artist and researchers will be expected to enter into a Creative Commons License (A Creative Commons (CC) license is one of several public copyright licenses that enable the free distribution of an otherwise copyrighted "work". A CC license is used when an author wants to give other people the right to share, use, and build upon a work that he or she (that author) has created). The outcomes of the project must be open access, free and available without royalty, the partnership will be accredited by all parties as co-creators of the research.

9. Programme

Meeting and talking event	Dec 10 th 2018
Submission of initial partnership concept	31st January 2019
Detailed project proposal submitted	Mid-April 2019
Project Delivery	May – October
Exhibition	October half term 2019

Trellis: Public Art – time line



11. Payment

The artist will be paid in three stages during the project

Stage One payment will be made in Full February £2,000

(subject to setting up the artist recipient as a UCL supplier and receiving an invoice)

Stage Two will be issued in three stage payments

On selection £6,000

At mid-point in the project £7,000

On completion of exhibition £2,000