**UCL CULTURE**

**Petrie Museum of Egyptian Archaeology**

**School Visit Scavenger Hunt**

**TEACHER’S INSTRUCTIONS & ANSWERS**

The hunt is designed so that different groups can start in different areas around the museum and follow the circuit. It’s a great way to get an overview of the museum and find out about objects.

There are five different starting places.

Group your students into teams then allocate a different starting place to each team, then away they go.

The following sheets feature a picture, information and a question for two objects in each of the five areas. They can be printed double-sided on two sheets of paper.

Students will need to look at the object, read labels and signage to find the answers.

The five starting spots are as follows: (see the sheets for a map to find the areas)

Inscriptions gallery Pottery gallery Main gallery table

Back stairs Main gallery

**ANSWERS**

Here are the answers to the ten questions

(the museum or UC number is for quick reference)

1. Pepy (UC14540)
2. Amarna (UC401)
3. 1325 BCE (UC16021)
4. 1911-12 (UC16072)
5. Comb (UC7888)
6. Flip flop or sandal (UC28303?)
7. Copy (UC80630)
8. Earring (UC8196)
9. Mirror (UC17800 or UC18122)
10. Any of these: beads or necklace, seal, grinder, vase, palette, knife

(tomb group 914 & 3107)

**Petrie Museum Scavenger Hunt**

You are going to hunt for objects around the museum and fill in the answers in this trail.

There are 5 different areas on the scavenger hunt with at least 2 objects to find in each area.

Each group starts at a different place then follows the trail round the museum.

There are two facts to collect in each area.

Afterwards you could return to areas you found interesting.

Here’s a map showing the five different starting points

Inscriptions gallery Pottery gallery Main gallery table

Back stairs Main gallery



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| --- | --- |
| **Inscription gallery** |  |
| UC14540 | I am a limestone block with hieroglyphs incised and painted with a blue/green colour. I was part of an inside wall of a pyramid. The Pharaoh’s name is written in a cartouche or oval shape.  What is the Pharaoh’s name?  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| UC401 | I am made of a stone known as calcite or sometimes called alabaster, and I am broken at the top. I have the image of three figures, Pharaoh Akhenaten, Queen Nefertiti and Princess Meritaten and also hieroglyphs incised.  What is the name of the place where I was excavated?  tell-el- **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |

* Go into the next room, it’s called the Pottery gallery

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| **Pottery gallery** |  |
| UC16021 | I am a calcite jar with three cartouches or oval shapes that have three names in hieroglyphs inside them. One name is Queen Anhksenamun and the other two names belong to Pharaoh Tutankhamun.  When was I made?  ­­­­**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** BCE |

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|  | * This is still in the pottery gallery |
| UC16072 | I am a cylinder-shaped jar, with the name of King Ka painted on my surface with black ink. It is likely that Ka ruled around 3100 BC, which means I am over 5000 years old. This jar shows some of the earliest writing in ancient Egypt.  In which years did Petrie’s workforce excavate this jar?  ­­­­­ |

* Back to the Main gallery now, near the big table

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| **Main gallery table** |  |
| UC7888 | I am made of wood and sit beside other similar objects, from Dynasty XVIII or 18. This means I was possibly made around 1400 BCE, making me around 3400 years old.  What am I? |
| Footwear | In this display there are many types of footwear, they are made from different materials, like wool, leather, papyrus and fibre. Can you find UC28303.  I have a flat base, leather binding and straps that go between your toes, to the side of your foot.  Can you say the modern name for this type of footwear, (you might wear them to the beach)? |

* Next through the door and down the stairs

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| **Back stairs** |  |
| UC80630 | I am the Narmer palette, I’m from the time when the Egyptian kingdom was first unified, I have an image showing King Narmer defeating his enemies. You’ll find other small palettes in the museum, they were used to grind body or facial make-up, but this one was more likely for ceremonial use.  Am I the original object or am I a copy?  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| UC8196 | I am a bronze statue of a cat sitting upright, with my ears sticking up too. I was associated with the goddess Bastet, a fierce warrior goddess. I am wearing a necklace, with an emblem of Bastet. There is a hole near my ear.  What would I have once worn through the hole?  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |

* Next go back through the door to the main gallery, turn left

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| **Main gallery** |  |
| Tomb 914    Tomb 3107 | In this part of the museum you can see many “Tomb groups” or groups of objects that they were found together in a tomb. Can you find these two tomb groups?  There is a round shaped metal object in both tomb groups. What is the object?  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**    Can you list other objects in the tomb groups?  # |

* **Make sure you complete 5 areas, after this go to the Inscription gallery ☺**