**UCL CULTURE EXHIBITION PROPOSAL FORM**

UCL Culture is looking for proposals from individuals, departments, or groups for high-quality, object-based exhibitions to host in the **Octagon Gallery** across the 2022-23 academic year.

The Octagon sits at the heart of the Wilkins Building on UCL’s main campus. It is comprised of four large showcases with 15 micro-cases that meet security and environmental criteria for housing objects. The cases and display area provide an opportunity for interpretative text and can serve as a jumping point for live programmes and events.

What we are looking for:

* Content that has relevant links to UCL research and the wider community, including links to contemporary issues in society and research with impact
* Proposers with experience of curation, or an interest in developing in this area who will approach the project with a collaborative spirit
* Teams or individuals with an interest and capacity to undertake this work with UCL Culture
* Content that is both narrative and object rich, which could include collections objects, student work, or everyday objects that have significance to the story you are telling
* Creative and cross-disciplinary approaches to displaying content

How we can support

* UCL Culture will support the realisation of your exhibition, providing a structure for developing content, making links to our collections, and supporting on the practical aspects of installation
* Provide budget to help realise this work (design, content, and materials) though we encourage proposers to consider other available budgets or awards
* marketing and communication plans for the exhibition, and support successful proposers to develop ideas for programming and events

Examples of Past Octagon Exhibitions

Slade 150: Past, Present and Future

<https://www.ucl.ac.uk/culture/whats-on/slade-150-past-present-future>

Flop: 13 stories of failure

<https://www.ucl.ac.uk/culture/whats-on/flop-13-stories-failure-exhibition>

Disrupters and Innovators: Journeys in gender equality at UCL

<https://www.ucl.ac.uk/culture/projects/disrupters-and-innovators>

Curating Heads

<https://www.ucl.ac.uk/news/2017/oct/4-must-see-showcases-ucls-curating-heads-exhibition>

Proposals will be reviewed by UCL Culture’s Programmes Board in late April/Early May.

To share your idea, fill out this form and send to [exhibitions@ucl.ac.uk](mailto:exhibitions@ucl.ac.uk) by 6pm on 25 April 2022, or use this link to schedule an informal chat with **Chris Webb**, Head of Programmes and Exhibitions: <https://calendly.com/chrisjwebb/programmes-exhibitions-drop-in>

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| **Lead applicant name:** |  |
| **Exhibition proposal in collaboration with: (name academics & departments)** |  |
| **Exhibition title or working title (please specify which)** |  |
| **Proposed dates** | □ Sept 22-Feb 23  □ Mar 23-August 23  □ Sept 22-August 23 (1 year) |
| **Define target audience**  *Please be as specific as possible.* | |
| **Key exhibition message/statement (max. 50 words)**  *Please tell us the overall narrative story you want to tell.* | |
| **Brief overview of the exhibition (content, themes, key messages etc.) (max. 150 words)** | |
|  | |
| **Details of the research to showcase and any cross-disciplinary nature (max. 150 words)** | |
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| **What important issues/topics will be addressed by the exhibition? Please highlight any stories that demonstrate the timeliness and relevance of the exhibition theme/concept.**  **(max. 200 words)** | |
|  | |
| **How will the exhibition ensure equity, diversity and inclusion in its development and content? (max. 150 words)** | |
| **Key objects/collections (please mention any intended loans) (max. 150 words)**  *This does not have to be exhaustive, we can support development of this area* | |

**Please return completed application forms to:**

[**exhibitions@ucl.ac.uk**](mailto:exhibitions@ucl.ac.uk)