

UCL MUSEUMS AND CULTURAL PROGRAMMES

EXHIBITION AND DISPLAYS CRITERIA

The UCL Museums and Cultural Programmes team seek proposals from individuals, departments, or groups across UCL who:

- are keen to bring their work at UCL to a broader audience and are interested in engaging people with it in new and creative ways.
- have some experience of exhibition curation, or an interest in developing in this area and who will approach the project with a collaborative spirit.
- have the capacity to undertake the required work with UCL's Exhibitions team and can commit to a schedule of fortnightly workshops and meetings.

The UCL Museums and Cultural Programmes team seek proposals for exhibitions and displays which are:

RESONANT

Demonstrates its appropriateness and relevance to an identified target audience and the wider UCL community.

UCL-ROOTED

Connects to and engages with UCL's teaching, research and/or collections, and demonstrate UCL's wider impact within society.

TOPICAL

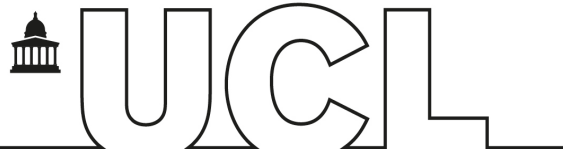
Demonstrates timeliness and appropriateness to the contemporary moment i.e., links to topical issues, current affairs, significant dates and anniversaries etc.

MULTIDISCIPLINARY

Has capacity to bring together and represent a range of different disciplines from across UCL and beyond.

COLLABORATIVE

Involves the participation of various stakeholders beyond the proposer's immediate team, and upholds UCL's commitment to equity, diversity and inclusion.



CONSIDERED

Comprises content which is highly suited to the proposed exhibition space, its wider function within UCL's main campus and its various users.

INNOVATIVE

Demonstrates the ability to provoke and inspire.

EXPANSIVE (Octagon exhibitions only)

Has great potential in sparking ideas for parallel public programmes, live/participatory activity, and/or engaging online content.

This criteria list is used to assess and shortlist submitted proposals.