**TOP TEN OBJECTS**

**St Michael**  
John Flaxman (1755–1826)  
Plaster model, 1819-24  
Centre of Flaxman Gallery, UCL Main Library  
Centrepiece of a unique Victorian installation of plaster models, this sculpture of the archangel battling his foe is the final masterpiece of this acclaimed artist.

**The Lord’s Prayer: Deliver us from Evil**  
*Monument to the Baring Family*  
John Flaxman (1755–1826)  
Plaster model, 1806-13  
Centre of middle row, NE wall, Flaxman Gallery  
A believer that angels safeguard the individual, Flaxman shows two angels rescuing a man from the clutches of serpents and falling demons.

**Female Figure**  
Dora Carrington (1893–1932)  
Oil on canvas, 1912  
East wall of Housman Room, North Cloisters, Wilkins Building  
Works like this prize-winner by Carrington resulted from the Slade’s pioneering policy allowing women to draw from life.

**A Brahmin and a Mohammedan in Earnest**  
A Converse for their Country’s Good  
John Flaxman (1755–1826)  
Plaster model, 1815; Bottom left corner, SW wall, Flaxman Gallery  
The marble monument to Major General Sir Barry Close made from this model is in Madras, demonstrating Flaxman’s international fame.

**The Four Founders of UCL**  
Henry Tonks (1862–1937)  
Mural, 1922; Flaxman Gallery  
Mural by a Slade professor to celebrate UCL’s centenary. Depicts a fictional meeting between Jeremy Bentham, Lord Brougham, Thomas Campbell, Henry Crabb Robinson and the architect to discuss Wilkins Building plans.

**The Nativity**  
Stanley Spencer (1891–1959)  
Oil on canvas, 1912  
South wall, Housman Room, North Cloisters  
In this student prize work by one of Britain’s visionary 20th-century painters the artist’s mature style is instantly recognisable, the monumentality of his figures influenced by post-impressionism and Italian primitivism.

**Under Milk Wood**  
Paula Rego (b.1935)  
Oil on canvas, 1954  
North wall of Housman Room, North Cloisters, Wilkins Building  
This prize-winning Slade painting shows three strong women gossiping in a Portuguese kitchen, anticipating the dominant female characters in the artist’s later work.

**Marmor Homericum**  
Henri-Joseph-François Triqueti (1804–74)  
Marble intarsia, 1865  
North wall, South Cloisters, Wilkins Building  
The inhabitants of Delos listen as Homer recites the Iliad in this work commissioned by George Grote, one of UCL’s founders.

**A Prospect of the City of Rome**  
Giuseppe Vasi (1710–82)  
Etching, 1765  
Top of east wall, UCL Art Museum, South Cloisters, Wilkins Building  
This vast panorama of Rome, composed of 6 plates, would have had pride of place in a 18th-century gentleman’s library.

**Rustic Scene**  
Rex Whistler (1905–1944)  
Mural, 1925  
Opposite staircase between ground and 1st floors, Foster Court  
The *Times* claimed this large-scale work by the student artist and ‘Bright Young Thing’ heralded the revival of mural painting.

**VISITOR INFORMATION**

UCL Art Museum  
South Cloisters, Wilkins Building, University College London, Gower Street, London WC1E 6BT  
Monday–Friday 1–5pm  
+44 (0)20 7679 2540  
college.art@ucl.ac.uk  

Flaxman Gallery  
UCL Main Library in the Wilkins Building  
The Houseman Room, UCL Library, South Cloisters and Foster Court are open during UCL opening hours.

For more information about these objects visit:  
www.ucl.ac.uk/museums/collections/self-guided-tours