# Out of Touch: Festival of Intimacy Application Form

**Application deadline: 9am on Friday 26th February**

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| **Performance title** |  |
| **Amount requested**  |  |

**Main applicant details:**

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| UCL applicant |  |
| **Name** |  |
| **Are you a student, academic or artist?** |  |
| **Tell us a bit about yourself**  |  |
| **Telephone number**  |  |
| **Email address**  |  |



**UCL CULTURE**

1. Please outline your idea (performance, panel, talk, event)

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1. How does this idea link with the themes of the festival – touch, intimacy and what intimacy has meant whilst living through the Covid19 pandemic

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1. Who is involved in the project team? Please provide full names of each person involved, and their performance discipline

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1. What kind of space do you imagine will work best for presenting your idea?

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1. Please give a rough breakdown of your budget.

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All project leaders who are awarded funding will be asked to:

1. Meet with Bloomsbury Theatre producers to discuss their projects
2. Be involved in the evaluation of the programme. This is likely to involve a meeting at the beginning and end of the process with other performers

[ ] Please tick this box to indicate that you are happy to take part in the aforementioned activities

[ ] Please tick this box to indicate you are willing to have your names and performance listed on our website

Please submit your application to sylvia.harrison@ucl.ac.uk