# Out of Touch: Festival of Intimacy Application Form

**Application deadline: 9am on Friday 26th February**

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| **Performance title** |  |
| **Amount requested** |  |

**Main applicant details:**

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| UCL applicant |  |
| **Name** |  |
| **Are you a student, academic or artist?** |  |
| **Tell us a bit about yourself** |  |
| **Telephone number** |  |
| **Email address** |  |



**UCL CULTURE**

1. Please outline your idea (performance, panel, talk, event)

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1. How does this idea link with the themes of the festival – touch, intimacy and what intimacy has meant whilst living through the Covid19 pandemic

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1. Who is involved in the project team? Please provide full names of each person involved, and their performance discipline

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1. What kind of space do you imagine will work best for presenting your idea?

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1. Please give a rough breakdown of your budget.

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All project leaders who are awarded funding will be asked to:

1. Meet with Bloomsbury Theatre producers to discuss their projects
2. Be involved in the evaluation of the programme. This is likely to involve a meeting at the beginning and end of the process with other performers

Please tick this box to indicate that you are happy to take part in the aforementioned activities

Please tick this box to indicate you are willing to have your names and performance listed on our website

Please submit your application to [sylvia.harrison@ucl.ac.uk](mailto:sylvia.harrison@ucl.ac.uk)