



ZELIGE DOOR ON GOLBORNE ROAD

March 27 11am-4pm UCL South Cloisters

Drop in and experience this interactive, multisensory installation which explores various aspects of Moroccan heritage and culture, each requiring a different sense to be experienced. It uses Augmented Reality and stimuli related to the senses, to construct a living archive of cultural memories that reflects both the challenges of gentrification, and communal visions of a utopian space within the city.



LONG TABLE CONVERSATION

URBAN REGENERATION, INTANGIBLE HERITAGE, PARTICIPATORY PRACTICES

March 27 4pm-6pm Wilkins Garden Room

The conversation aims to enquire the realities of urban regeneration for local communities in London, discussing it in relation to intangible cultural heritage and sensorial urbanism as well as exploring the tools that technology and participatory methodologies can offer to citizens engaged in the process. It is open to citizens, activists, artists, architects, heritage specialists, technologists and academics interested in future collaboration and action research.

Part of the Centre for Critical Heritage Studies week: March 25 - 29, 2019 South Cloisters

