



For further information and updates, visit CCHS/Gothenburg website at <https://www.gu.se/en/critical-heritage-studies> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

CCHS NEWS Gothenburg and London

In times of crisis, creativity can help people endure

Published: 10 December 2021



"Three women" by Jadwiga Simon-Pietkiewicz, drawing made in the concentration camp Ravensbrück August 13, 1944.

On December 2, researchers at the University of Gothenburg, together with Kulturhuset Kåken, arranged a seminar with a writing workshop. The focus was on how creativity in various forms can contribute to people's well-being in times of crisis.

“Cultural and artistic experiences can affect well-being and recovery. And being able to create yourself, to express yourself in different creative ways, can have a great effect on a person,” says Elisabeth Punzi, associate professor of psychology, University of Gothenburg.

Read more about this event on our Swedish website: <https://www.gu.se/nyheter/i-tider-av-kris-kan-kreativitet-hjalpa-manniskor-att-ta-sig-vidare>

Erasmus+ Trainee from Greece at the University of Gothenburg

Published: 10 December 2021



Elisabeth Punzi, Lily Nkempu Zencha and Maria Dasenaki (to the right) are working together on a heritage project in Hjällbo.

Maria Dasenaki currently holds an internship as an Erasmus + trainee at the Centre for Critical Heritage Studies (CCHS), University of Gothenburg. She will participate in several projects during her year in Sweden.

Maria Dasenaki has a master's degree from Leiden University in Applied Archaeology and is especially interested in public archaeology.

"I finished my bachelor studies in History, Archaeology and History of Art at the University of Crete in Rethymno and had the opportunity to be part of two university excavations (both prehistoric). During my studies, I had also been given the chance to spend a semester as an Erasmus + student in Wroclaw, Poland, where I attended lectures in English, studied different university material and met a wide variety of people from around the world."

Ending up in Gothenburg

"Just before finishing my master studies in Leiden University, my thesis supervisor advised me to take part in a training activity in the context of [EU CUL](#). It was there that I met my current supervisor Anita Synnestvedt, Coordinator of the Heritage Academy, Centre for Critical Heritage Studies. I also met Elisabeth Punzi, Coordinator for the research cluster Heritage and Wellbeing, Centre for Critical Heritage Studies, and was fascinated by their work. Later on, while searching for the ideal place to work as an Erasmus + trainee, I contacted Ola Wetterberg, director at the centre and Anita Synnestvedt and they both were positive on me joining them in Gothenburg. So, here I am!"

When in Gothenburg Maria Dasenaki will work closely with Anita Synnestvedt, experienced in the field of public archaeology. Maria Dasenaki is also engaged in projects within the research cluster Heritage and Wellbeing (Centre for Critical Heritage Studies), which also has a strong engagement in community based research and practice. Maria is co-arranging and taking part in activities centered on introducing Swedish heritage sites to young girls in the suburb Hjällbo.

"It is wonderful to have Maria Dasenaki here. She brings new perspectives and is an important part of our team already", says Elisabeth Punzi, PI for the heritage and social work project in Hjällbo.

Expectations

"What are your expectations of this internship?"

“Since my studies were mostly focused on archaeology, I want to gain more experience in heritage management and public outreach within the archaeological context. Hopefully, with Anita Synnestvedt and Elisabeth Punzi showing me the way, I can get a better grasp on public and applied archaeology and heritage.”

“So far, I enjoy my time with the Centre for Critical Heritage Studies! Anita Synnestvedt provided me with a lot of studying material on public archaeology and heritage interpretation, which I found enlightening and helped me think outside of the box. The projects that I am engaged in seem quite interesting and I can’t wait to cooperate with them and start a more in-depth research!”



During her stay, Maria Dasenaki will be based at the Department of Historical Studies, University of Gothenburg.

More information and links

[Centre for Critical Heritage Studies](#) (CCHS) is a cross-disciplinary, cross-faculty research centre. Our research explores the many layers of cultural heritage, as a material, intangible and intellectual field. Research within CCHS is conducted under five main thematic areas. Alongside these areas, the Heritage Academy aims to create a bridge between the academic world and the surrounding society.

[Erasmus+](#) is the EU's programme to support education, training, youth and sport in Europe. Erasmus+ supports traineeships (work placements, internships, etc) abroad for students currently enrolled in higher education institutions in Programme countries at Bachelor and Master level as well as for doctoral candidates.

Inclusion, wellbeing and heritage

Published 22 November 2021

Elisabeth Punzi, psychologist and researcher, Centre for Critical Heritage Studies and the Department of Social Work, University of Gothenburg, work with heritage from below and patient's artistic expressions to broaden narratives.

In several projects Elisabeth Punzi have highlighted art in different forms as part of psychiatric treatment and psychiatry's heritage.

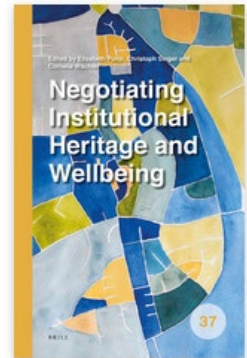
Elisabeth Punzi is currently working with an upcoming event together with Anita Synnestvedt (archeologist, researcher and coordinator of the Heritage Academy), on literature and art as forms of heritage that are important for wellbeing.



Elisabeth Punzi, Centre for Critical Heritage Studies. Photo: Jenny Högström Berntson

Publication on heritage places and wellbeing

Elisabeth Punzi is also one of the editors of the Brill publication “Negotiating Institutional Heritage and Wellbeing”. The book deals with places as inscribed with cultural meaning and especially in terms of collective constructions of identity. Heritage places can be factors in the promotion of a group’s wellbeing.



Elisabeth Punzi also contributes with a chapter that concerns the heritage of artistic expression in psychiatric inpatient care. Former mental health institution Lillhagen hospital in Gothenburg, Sweden and the artistic activities that took place there are presented. These artistic activities are currently revived in an art studio at Sahlgrenska hospital, a psychiatric inpatient unit in Gothenburg, where an art studio has been established in an abandoned room in the basement. Two days a week, patients are invited to paint together with an established visual artist. The patients are encouraged to use the art studio, co-create it, and leave traces. The studio invites them to create, play and to trust the artistic process. Thereby the art studio provides alternatives to current tendencies toward reductionism and standardized interventions in psychiatric care and revives the heritage of integrating art in psychiatry.



Mural in the culverts of former Lillhagen hospital, Gothenburg.
Photo: Jenny Högström Berntson

”This is important since it shows us that we have much to learn from the history of psychiatry, and we need to understand that former patients carry an important heritage”, says Elisabeth Punzi. This is a material heritage, for example in the form of artistic works, but there is also an immaterial heritage, in the form of narratives. The voices of patients and their artistic expressions and objects should be central to remembrance and strivings for humanistic approaches, currently and in the future.

Elisabeth cooperates with Christoph Singer who is a professor of cultural studies at Innsbruck University and Cornelia Wächter, professor of cultural studies at Dresden University of Technology. They will continue their work with the heritage of psychiatry through focusing on literature and poetry and on narratives about the heritage of psychiatry, from former inmates as well as from the deinstitutionalized buildings and the persons who worked there.

Link to the publication *Negotiating Institutional Heritage and Wellbeing*: <https://brill.com/view/title/59108>

Podcast and book spread knowledge about food as a cultural heritage

Published 11 November 2021 (Swedish news text: <https://www.gu.se/nyheter/podd-och-bok-sprider-kunskap-om-mat-som-kulturarv>)



Researchers at the Centre for Critical Heritage Studies, University of Gothenburg, together with colleagues from the cultural heritage sector are shedding light on our food and food practices during the war years and in the school canteen.

“Food and heritage are examined in relation to different themes such as the history of school lunches in Sweden, and hospital food, to food in times of crises. We also discuss the broadcast phenomenon mukbang and the underutilized food resources in our oceans,” says Jenny Högström Berntson, producer of Matarvspodden.

The first season of Matarvspodden (the food heritage podcast) captures research presented in the book *Matarv: berättelser om mat som kulturarv*, which is the result of a collaboration between researchers at the University of Gothenburg and cultural heritage institutions in the Västra Götaland region.

The podcast is in Swedish and can be found via the regular podcast platforms, or via the qr-code to the right (to listen via Podcaster).

More information can be found via our Swedish website: <https://www.gu.se/kritiska-kulturarvsstudier/forskning/matarv/matarvspodden>



Art installation of reused plastics at the Heritage Fair

Published: 5 November 2021

Nina Romanus is the artist behind Plastic Witness, an art project for the environment that explores and makes plastic and plastic use visible. During this year's Heritage Fair, she uses the conference participants' and Vasaparken's garbage mixed with household plastics to make an art installation on the floor at Vasaparken, the main building at the University of Gothenburg.



Art installation at Vasaparken, by Plastic Witness. Photo: Jenny Högström Berntson

Art as inspiration for sustainable habits

“With my art and installations, I want to inspire innovative use of materials. Also push for a change of idea of what garbage is and at the same time inspire to sustainable habits,” says Nina Romanus.

“Plastic Witness wants us to realize what we do and how we act today and inspire to a change of behavior. Plastic is both a good and a bad material. It all comes down to what we do with it.”

In her work, Nina has also developed what she calls a Plastic Flora (Plastflora) - a species map.

“Yes, Plastfloran, Polymerogamer, simply grew out of our usual garbage at home,” says Nina. “It started with a flower wreath of plastic flowers and a terrible thought that what if all we have in the future is made out of plastic. I knew right away that my new flowers needed names. It developed into descriptions. I grew up both picking flowers and learning species names and looking in flora to find the right one, it was a living tradition in the family. Linnaeus' watchful eye was present all along when I came up with new names for my flowers.”



Röd plastanemon (*Lactofolium lactosprudler rubens*) is one of the flowers in Plastfloran Polymerogamer. By Plastic Witness. Photo: Nina Romanus

Garbage, recycling and cultural heritage

Within the Centre for Critical Heritage Studies and the research theme Waste / Wasted Heritage, we examine the connection between cultural heritage and waste in various forms. The research is multidisciplinary and captures a number of different interpretations and applications that cross research disciplines and areas.

“Nina's exhibition fits perfect to the conference theme,” says Ola Wetterberg, Director of the Centre for Critical Heritage Studies. “Within the theme Waste, we discuss what is considered valuable to preserve and what is dismissed as undesirable. We ask ourselves, among other things, how work with cultural heritage and conservation can contribute to recycling and better resource management and how we can contribute to the work for sustainable development.”



Tandskallra (Dentalis Transparentus), one of the flowers in Plastfloran Polymerogamer. By Plastic Witness.
Photo: Nina Romanus

Plastic flowers at the tables

“We are very happy that Nina participates in this year's Heritage Fair with her art installations,” says Anita Synnestvedt, conference organizer and coordinator for the Heritage Academy. “We have a café section at the conference where Nina's plastic flowers adorn the tables and change a perhaps a little stiff and boring room into something completely different. If you have nothing to talk about when drinking coffee, this will definitely inspire conversation. We also think it is important to activate the participants at the conference in different ways, which Nina does with both the installation in the café and the ongoing installation in Vasaparken's entrance.”

Nina's art connects important ingredients such as environmental issues, climate impact, sustainability concerns and not least art through this beautiful and inspiring installation on Vasaparken's floor.

“I am driven by a conviction that we must work in all ways we can with environmental and climate issues,” says Nina Romanus. “Science provides us with irrefutable facts. In large quantities. I want to make the same things visible while trying to understand what I can do to effect the situation in the right direction.”

“The issues raised through Nina's installations such as sustainability, consumption, environment, etc. are something that we also address in this year's conference theme, which is “cultural heritage for the future”. This really sheds light on the future and the cultural heritage of the future. Is it plastic that will be preserved and will we, like Nina, reflect on having only plastic flowers in the future? These beautiful installations are thought provoking and inspiring,” says Anita Synnestvedt.

The Heritage Fair

The [Heritage Fair](https://www.gu.se/nyheter/kulturarv-i-centrum-under-tva-dagar) is a yearly conference/fair hosted by the Heritage Academy. Read more about the event in the Swedish news text: <https://www.gu.se/nyheter/kulturarv-i-centrum-under-tva-dagar> or on the conference website (in Swedish): <https://www.gu.se/kritiska-kulturarvsstudier/forum-kulturarv-2021>

News: Three projects awarded for the latest UCL CCHS Small Grants Scheme

Deadline: 21 November 2021

The Centre for Critical Heritage Studies UCL has awarded three projects:

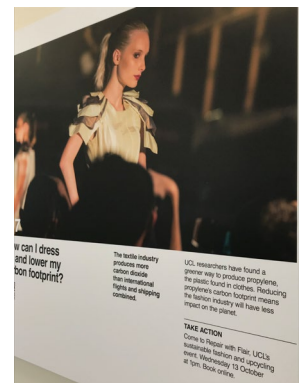
- Modern Heritage in the Anthropocene ([MoHoA](#)) led by Prof. E. Dennison & Dr Lakshmi Rajendran both based at the Bartlett School of Architecture.
- Archaeology-Heritage-Art: Interdisciplinary Methodologies led by Nastassja Simensky (UCL Slade) & Ellen Pavey (UCL Institute of Archaeology).
- Critical Heritage Studies and Social Justice led by Apaydin Veysel (Culture, Communication and Media, UCL Institute of Education) & Prof Kalliopi Fouseki (UCL Institute of Sustainable Heritage)

Details of the projects will show on [our website](#) in January.

Repair café: Illegal and Heritage Conservation

Theatre of Conservation, run by the UCL Institute of Archaeology MSc Conservation for Archaeology and Museums programme, hosted a face to face special event led by Dean Sully as part of the [Institute of Making's Repair Week](#). The event, which took place on 13 October and hosted by the UCL Institute of Making, invited participants to take part in the proper conservation of heritage ceramics, guided by accredited expert heritage conservation professionals. Advice was given on appropriate actions, materials and procedures required to undertake the proper conservation of ceramics.

UCL Institute of the Making, South Cloisters exhibition during the Repair week. Credit photo: Cécile Brémont



Rodney Harrison representing UCL at the COP26 in Glasgow.

Rodney Harrison represented UCL at COP26, the 2021 United Nations Climate Change Conference, taking place in Glasgow 1-13 November. The Reimagining Museums for Climate Action www.museumsforclimateaction.org exhibition at the Glasgow Science Centre was part of the official COP26 Green Zone during this time.

A new open access book was launched to accompany the re-opening of the exhibition Reimagining Museums for Climate Action, which is co-curated by Rodney Harrison (UCL), Colin Sterling (University of Amsterdam) and Henry McGhie (Curating Tomorrow) in consultation with colleagues at the Glasgow Science Centre, as part of the official COP26 Green Zone. The book, Reimagining Museums for Climate Action, edited by Rodney Harrison and Colin Sterling, acts as a companion volume to the research project and exhibition and is available for download for free on the project website.

Virtual access to the exhibition was available via the project's website and as part of the COP26 Digital Green Zone, hosted by Google Arts and Culture. In addition to the exhibition, book and associated events, the project launched an open access museums toolkit at COP26 next week.

Links

Book: <https://www.museumsforclimateaction.org/mobilise/book>

COP26 Digital Green Zone: https://artsandculture.google.com/story/tAWB_rRlcmpjkQ

Reimagining Museums for Climate Action exhibition website:

<https://www.glasgowsciencecentre.org/discover/our-experiences/reimagining-museums-for-climate-action>

Reimagining Museums for Climate Action project website: www.museumsforclimateaction.org

Reminder: Final countdown to apply to the joint CfA UCL National Trust partnership Small Grants Scheme

Deadline: Friday 17 December 2021

The Centre for Critical Heritage Studies based at UCL invites applications from UCL Academic, Research and Teaching staff, postdoctoral staff, Honorary Associates and PhD students to its Small Grants Scheme, which funds projects that lead to or support collaborative research between UCL and the National Trust on critical heritage studies as part of the [newly launched UCL/National Trust partnership](#).

For more information, [click here](#).

Latest news from the CCHS Archives Cluster and Alda Terracciano

Future Histories Archive

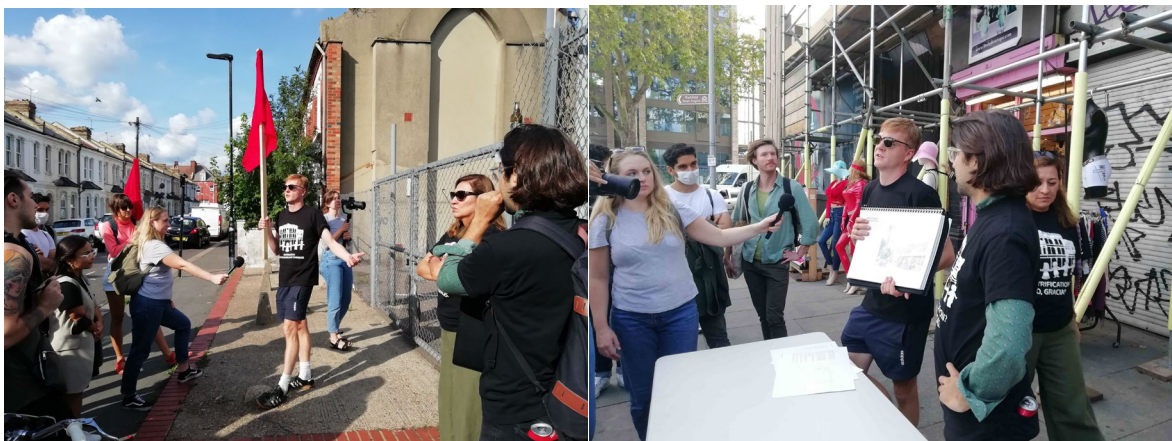
Alda Terracciano, Centre for Critical Heritage Studies, UCL, delivered creative heritage activities on 1st December 2021 during a community engagement event supported by a BAME artist/curator at a youth centre in Pimlico, London. The event saw the contribution of young people and community leaders to explore the impact of the COVID-19 pandemic on their lives and the positive role that heritage, cultural practices, and the arts can play.

Shortlisted for the TaPRA Transformative Research Prize 2021

Alda Terracciano was shortlisted for the Theatre and Performance Research Association (TaPRA) Transformative Research Prize 2021 and attended the annual conference organised remotely at Liverpool Hope University on 6-10 September to contribute to fluid discussions around definitions of scenography in the context of black performance theatre archives. This was in response to one of the wider conference themes of *What does reparations mean within the context of UK theatre, dance and performance studies*.

Wards Corner Latin American market

Alda Terracciano continued to deliver engagement activities with Latin American communities in Seven Sisters, London, as part of her Mapping Memory Routes Project, bringing critical heritage perspectives to the strategic plan currently developed by local community members, Latin American market traders and stakeholders for the development of a local Community Benefit Society (CBS). The aim is to re-develop the Wards Corner building as 100% community run and owned to make sure that the benefits of urban development are shared in the local community



Photos: Community engagement event run in September 2021 by the West Green Road/Seven Sisters Development Trust to provide a vehicle for community and business-led improvements to the Wards Corner building, home to the Latin American market. Photos by Alda Terracciano.

New book in the CUP Elements series on Critical Heritage Studies

CCHS are happy to announce yet another new publication within the Cambridge Elements series on Critical Heritage Studies !

Global Heritage, Religion, and Secularism by Trinidad Rico.

Summary: Religion and spirituality have been scarcely addressed in heritage preservation history, discourse, and practice. More recently, increased interest in the intersections between the study of religion and heritage preservation in both academic studies and institutional initiatives highlight obstacles that the field has yet to overcome theoretically and methodologically. This Element surveys the convergences of religious and heritage traditions. It argues that the critical heritage turn has not adequately considered the legacy of secularism that underpins the history and contemporary practices of heritage preservation. This omission is what has left the field of heritage studies ill-equipped to support the study and management of a heritage of religion broadly construed



Free online from 7th December - 21st December.

<https://www.cambridge.org/core/elements/global-heritage-religion-and-secularism/>

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg

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Seminar series: Global Heritage Studies Research Group at School of Global Studies, University of Gothenburg



January 24

12:00-13:00 Veera Kinnunen, University of Lapland: *On Multispecies Waste Care*.

<https://blogi.eoppimispalvelut.fi/intraliving/>

All events will take place via Zoom, 12.00-13.00. Email Staffan or Anna for Zoom-link.

Staffan Appelgren (staffan.appelgren@gu.se) or Anna Bohlin (anna.bohlin@gu.se).

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No current events.

EXTERNAL NEWS AND EVENTS

CfP: Nordic TAG 2022: What's the use of theory?

The call for papers for Nordic TAG 2022 is now open! There's a wide variety of topics covered by the proposed sessions, so there should be something for everyone. Abstracts are sent directly to the sessions organisers, who are responsible for accepting papers and deciding the running order of presentations. Your abstract should be no longer than 300 words.

The call will close on January 15th.

<https://nordictag.com/>

CfP: Tracing, shaping and reshaping Culinary Heritage

CONFERENCE 2022: Hosted by The Research Council of Norway (Norges Forskningsråd) research projects The impact of food culture in Medieval towns (FOODIMPACT) and Culinary heritage as a resource in developing "Food Nation Norway 2030" (FoodLessons)

Time and place: Sep. 5, 2022 9:00 AM–Sep. 6, 2022 4:00 PM, University of Oslo

Call for papers:

The conference seeks papers that contribute new data and interpretations, methodologies and approaches within the three session themes. Each paper will be given a 25 minutes timeslot, with a presentation of max. 20 minutes followed by 5 min. of discussion. New projects and early career researcher and students are specifically encouraged to attend. Abstracts of max. 200 words may be sent to marianne.vedeler@khm.uio.no. Please indicate the session theme you want to contribute to.

Deadline for proposals: March 1 2022.

Accepted paper proposals will be notified by April 30.

<https://www.khm.uio.no/english/research/projects/foodimpact/events/tracing-shaping-and-reshaping-culinary-heritage.html>

ACHS 2022 in Santiago de Chile

The **Association of Critical Heritage Studies (ACHS)** biennial and international conferences are the largest academic events focused on heritage. The 6th ACHS 2022 will be held in **Santiago de Chile**, at the

Pontificia Universidad Católica de Chile (PUC) – San Joaquín Campus, **from the 4th until the 7th of December 2022**. This will be the first time the ACHS conference will take place in Latin America.

The conference's overarching theme will be ***Interculturalities***. This concept implies seeking out and initiating dialogue among diverse cultural and social-economic actors, creating a polyphonic and palimpsestic dynamic that facilitates our interaction as a social fabric and our ability to understand one another. From this perspective, we recognize the existence of conflicting positions and the power inequalities that operate therein.

We want to promote and strengthen connections among academics and professionals from the world of heritage, and offer a space for dialogue among members of indigenous and afro-descendant communities and civil society in parallel and concurrent conversations and events that offer different scenarios from which to reflect on aspects of heritage from the point of view of interculturality.

The call for presentations closes on Friday January 14, 2022, at 23:59 Santiago de Chile time (GTM-3). Conference website: <https://www.achs2022santiago.com/>



Opportunity: Research Fellow in Advanced Data Architectures for Digital Humanities

The Department of Information Studies at UCL is seeking to appoint two Research Fellows to contribute to the project “The Sloane Lab: Looking back to build future shared collections”, led by UCL in partnership with the British Museum and Natural History Museum.

The Sloane Lab project has been funded under the ‘Towards a National Collection’ call, which has seen the Arts and Humanities Research Council (AHRC) award £14.5m to 5 research projects to connect the UK’s cultural artefacts and historical archives in new and transformative ways. The aim of the programme is to use new technologies, including artificial intelligence (AI) to reveal the first insights into how thousands of disparate collections could be explored by public audiences and academic researchers in the future.

Closing date extended to 2nd January 2022

More information: [Research Fellow in Advanced Data Architectures for Digital Humanities, - Ref:1879975](#)

SEASON'S GREETINGS TO ALL!



The Northern Lights (Aurora Borealis), spreading its magic over Boden, Sweden, December 2021.
Photo by: Sara Högström Johansson

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Podcast: [Matarvspodden](#)

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