



For further information and updates, visit CCHS/Gothenburg website at <http://www.criticalheritagestudies.gu.se> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

## CCHS NEWS Gothenburg and London

### Meet CCHS at the ACHS2020: FUTURES virtual conference

We are all looking forward to the upcoming ACHS Conference hosted by UCL in London, and now to be held as a fully virtual conference. CCHS will participate with several presentations and has a [virtual stand](#) at the conference.

We invite all participants of the conference to tune in to CCHS presentations and virtual stand at the ACHS2020! **We will be available on the Live Stage 13:30 - 14:30 BST on Wednesday August 26.** Come meet us there! <https://event.achs2020.exordo.com/session/258/centre-for-critical-heritage-studies-showcase-sponsor-session-includes-pre-recorded-videos>

**Rodney Harrison** is the ACHS Conference Chair and convening the “Heritage and Time” and “Futures of Heritage” conference subthemes. Rodney will also be chairing the final plenary discussion panel.

- **Theano Moussouri** and **George Alexopoulos**, will chair the ‘Food Heritage for Global Challenges’ session, which we have put together. This comes under the ‘Heritage and Foodways’ conference theme. Theano Moussouri and George Alexopoulos will also present a paper, entitled *Food heritage as a pillar for food security and sustainability: insights from the BigPicnic project* as part of this session.
- **Anna Bohlin** and **Carolina Valente Cardoso** will participate in the session “Future-proofing the museum”. Paper: *Things on the Loose: The Potential of Objects in Parallel Collections for Future-proofing Post-ethnological Museums.*
- **Andrew Flinn** and **Astrid von Rosen** will chair the curated session “Dig Where You Stand” session. CCHS colleagues **Alda Terracciano**, **Anna Sexton**, **Julianne Nyhann**, **Astrid von Rosen** and **Andrew Flinn** will also present papers at this session.  
**Andrew Flinn, Julianne Nyhan & Kirsty Fife:** *Digital Digging: social movements and activist archiving in documenting injustice.*  
**Alda Terracciano:** *Community Memories and the Latin American Wards Corner market*
- **Alda Terracciano** will also be part of the Discussion Panel: “Migrant, Multicultural and Diasporic Heritage: Beyond and Between Borders”. The title of her paper is: *Intangible*

*Heritage and the Built Environment: Using Multisensory Digital Interfaces to Map Migrants Memories*

Also, look out for the **Call for Contributions to the Cambridge Elements series on Critical Heritage Studies** that will be introduced by Kristian Kristiansen at the conference. It can also be retrieved via our [website](#) and will be sent out as pdf to our newsletter subscribers.



---

## **Professor Kristian Kristiansen, Deputy Director CCHS Gothenburg, elected Corresponding Fellow of the British Academy**

Professor Kristian Kristiansen was duly elected to the Fellowship of the British Academy as a Corresponding Fellow at the Annual General Meeting on the 23 July 2020. The British Academy is a fellowship of around 1,400 leading national and international academics elected for their distinction in the humanities and social sciences. Corresponding Fellows are scholars outside the UK who have 'attained high international standing in any of the branches of study which it is the object of the Academy to promote'. There are now over 300 Corresponding Fellows, of which Kristian Kristiansen is one.

“It is truly an honor to be elected Corresponding Fellow of the British Academy”, says Kristian Kristiansen.



Kristian Kristiansen is Senior Researcher and Professor of Archaeology at the Department of History, University of Gothenburg. For several years, Kristiansen has been the Executive

Director, and is now Deputy Director, for the Centre for Critical Heritage Studies. His main research is on the Bronze Age, archaeological heritage and archaeological theory.

Contact Kristian Kristiansen: [kristian.kristiansen@archaeology.gu.se](mailto:kristian.kristiansen@archaeology.gu.se)

Links:

[More information about Kristian Kristiansen and his publications](#)

[Centre for Critical Heritage Studies](#)

[British Academy Fellowships](#)

*Photo by Anders Simonsen*

---

## New website for CCHS UGOT to be launched in September

A development project for the University of Gothenburg's web environment is in progress. A new technical platform, a new web content management system, and a new search function will improve the user experience for external visitors. The new web will be launched September 2<sup>nd</sup>.



Welcome to the new CCHS Gothenburg website in September. And please bear with us during the period of transfer.

---

## New publication: Heritage Futures

Heritage Futures: Comparative Approaches to Natural and Cultural Heritage Practices by Rodney Harrison, Caitlin DeSilvey, Cornelius Holtorf, Sharon Macdonald, Nadia Bartolini, Esther Breithoff, Harald Fredheim, Antony Lyons, Sarah May, Jennie Morgan, and Sefryn Penrose, with contributions by Gustav Wollentz and Anders Högberg.

London: UCL Press 2020

Preservation of natural and cultural heritage is often said to be something that is done for the future, or on behalf of future generations, but the precise relationship of such practices to the future is rarely reflected upon. Heritage Futures draws on research undertaken over four years by



an interdisciplinary, international team of 16 researchers and more than 25 partner organisations across a dozen countries to explore the role of heritage and heritage-like practices in building future worlds.

Engaging broad themes such as diversity, transformation, profusion and uncertainty, Heritage Futures aims to understand how a range of conservation and preservation practices across a number of countries assemble and resource different kinds of futures, and the possibilities that emerge from such collaborative research for alternative approaches to heritage in the Anthropocene. Case studies include the cryopreservation of endangered DNA in frozen zoos, nuclear waste management, seed biobanking, landscape rewilding, social history collecting, space messaging, endangered language documentation, built and natural heritage management, domestic keeping and discarding practices, and world heritage site management.

An outcome of the Arts and Humanities Research Council (AHRC)-funded Heritage Futures research programme <https://heritage-futures.org/>, the fully open access monograph is available now in print as well as for free download on the UCL Press website <http://uclpress.co.uk/heritagefutures>

This large and collaborative project was directed by Rodney Harrison (UCL) and ran 2015-2019. Rodney is the Deputy Director of CCHS UCL and host of the upcoming ACHS2020 virtual conference 26.08.20 – 30.08.20.



## New Publication on Heritage and the Anthropocene

CCHS colleagues Anna Bohlin and Rodney Harrison (Making Global Heritage Futures cluster) contribute to the newly published book *Deterritorializing the Future: Heritage in, of and after the Anthropocene*.

The book is edited by Rodney Harrison and Colin Sterling and published by Open Humanities Press.

### Short introduction to the book

Understanding how pasts resource presents is a fundamental first step towards building alternative futures in the Anthropocene. This collection brings together scholars from a range of disciplines to explore concepts of care, vulnerability, time, extinction, loss and inheritance across more-than-human worlds, connecting contemporary developments in the posthumanities with the field of critical heritage studies. Drawing on contributions from archaeology, anthropology, critical heritage studies, gender studies, geography, histories of science, media studies, philosophy, and science and technology studies, the book aims to place concepts of heritage at the centre of discussions of the Anthropocene and its associated climate and extinction crises – not as a nostalgic longing for how things were, but as a means of expanding collective imaginations and thinking critically and speculatively about the future and its alternatives.



Contributors include Christina Fredengren, Cecilia Åsberg, Anna Bohlin, Adrian Van Allen, Esther Breithoff, Rodney Harrison, Colin Sterling, Joanna Zylinska, Denis Byrne, J. Kelechi Ugwuanyi, Caitlin DeSilvey, Anatolijs Venovcevs, Anna Storm and Claire Colebrook.

The book is available for free download in open access from Open Humanities Press <http://www.openhumanitiespress.org/books/titles/deterritorializing-the-future/>

## Podcast noticed in GU Journalen

Read about our podcast "Inside the Box: things and people in a globalized world" in the latest issue of GU Journalen (in Swedish) via link below:

<https://issuu.com/universityofgothenburg/docs/gu-journalen3-2020/50>



## CCHS webinar "Craft China" available on YouTube

If you missed the CCHS webinar "Craft China – exhibition making at the Chinese National Museum of Ethnology" featuring Dr Luo Pan, the lead curator of the Chinese National Museum of Ethnology in Beijing in dialogue with David Francis and Lisheng Zhang of the Institute at Archaeology at UCL, you can now watch it on Youtube.

The discussion focused on the development of museum exhibitions in China and its relationship to the Creative Economy as part of the AHRC-Newton funded Craft China project.

<https://www.youtube.com/watch?v=WWIaG4UHuRI>



## **Podcast: Life in the Time of Coronavirus #15 in conversation with Lonnie G. Bunch III**

Tamar Garb, who was Director of the Institute of Advanced Studies at UCL, has just produced a podcast she has recorded with Lonnie Bunch who is now President of the Smithsonian and was Founder/ Director of the African-American History Museum in Washington. CCHS in 2018 supported and jointly held our second annual lecture with IAS and Bunch, after the first lecture given by Tristram Hunt Director of the Victoria and Albert Museum .

This podcast is a discussion with Tamar Garb and Lonnie Bunch on the impact of the current conjunction of coronavirus and Black Lives Matter in the collections and public programmes of the Smithsonian; the specific role of the National Museum of African American History and Culture; the role that material culture plays in helping us to understand history; Lonnie's experience in South Africa and his approach to museums, reconciliation, reparation and truth telling.

Listen here: <https://www.ucl.ac.uk/institute-of-advanced-studies/publications/2020/aug/life-time-coronavirus-15-conversation-lonnie-g-bunch-iii>

---

### **CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES** **University of Gothenburg**

Due to the Covid-19 pandemic and the measures taken in connection with it, it is difficult to plan events the near future. Please find updated information about CCHS public events via our website and Facebook page.

[CCHS Gothenburg](#)

[CCHS Facebook](#)

### **Inside the Box: Superfood and food culture as activism**

**Time:** 15 October 2020 at 2:00-3:00 PM Part 6 of the conversation/podcast series Inside the Box 2020. To be held at the Museum of World Culture, Gothenburg.

Find out more and see possible changes due to Covid-19:

<https://www.facebook.com/events/1027743287618928/>

---

### **CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES** **University College London**

Please find updated information about CCHS public events via our website and Facebook page.

[CCHS UCL](#)

[CCHS Facebook](#)

## EXTERNAL NEWS AND EVENTS

### Call for Articles – ICOM Voices

ICOM has created a new editorial space on its website called ICOM Voices. All ICOM members are invited to submit articles in English, French or Spanish on the following topics:

- Sustainability
- Heritage protection
- Intangible Heritage
- Local Development and Communities
- Museum Profession

Articles can be case studies, field reports, book reviews, exhibition or conference reviews; and opinion pieces. To submit an article and further details on the website.

<https://icom.museum/en/news/call-for-articles-icom-voices/>

---

### The Barbro Klein Fellowship Programme

#### About the Programme and the Eligibility Criteria

The Barbro Klein Fellowship Programme is a newly launched research programme, which intends to advance the study of cultural diversity in a global perspective. The fellowship is open to scholars from across disciplines in the humanities and social sciences, with an emphasis on research on cultural and social diversity, cultural heritage and creativity, societal structures and public resistance, and varieties of cultural expressions in local and global perspective.

The programme gives fellows the opportunity to concentrate on their own research interests, free from the teaching and administrative obligations of ordinary university life. Fellows are, however, expected to be active members of the scholarly community of the Collegium and to participate in seminars and academic events beyond their own fields of specialization.

The fellowship programme encourages, but is not limited to, applications from talented younger scholars in non-Western countries and of underrepresented gender. At the time of application, the candidate must have held a PhD (or equivalent degree) for at least three years. The application must have a promising track record of independent achievements beyond the post-doctoral level, including significant publications, and be active in international fora.

Scholars may apply for a full academic year or one semester.

#### Stipends

Fellows receive a monthly salary, the size of which will be decided after consultation with the fellow and a consideration of relevant circumstances. Applicants may want to consider seeking additional financial support from other sources, such as sabbatical leave. The Collegium will provide and pay for accommodation for fellows who do not live in the Stockholm–Uppsala region.

#### Application and Deadline

Final decisions are taken by the Principal of the Collegium in consultation with a selection

committee composed of Long-term Fellows. This means that all applications (including personal data) will be down-loaded by members of the selection committee, and may also be sent to external referees, outside of the EU/EEA.

Information on how to apply for the academic year 2021/22 will be available in late August/early September 2020. Information on the application process for the academic year 2022-23 will be available during the autumn term of 2020.

The deadline for application for the academic year 2021/22 is on 1 October 2020.  
The deadline for application for the academic year 2022/23 is on 1 July 2021.

If you have any questions about the Barbro Klein Fellowship Programme, please contact the secretariat: [fellowselection@swedishcollegium.se](mailto:fellowselection@swedishcollegium.se)

More information: [http://www.swedishcollegium.se/subfolders/Fellowships/barbro\\_klein.html](http://www.swedishcollegium.se/subfolders/Fellowships/barbro_klein.html)

---

## ICCHTM 2021: 15. International Conference on Cultural Heritage Tourism and Management

January 14-15, 2021 in Zurich, Switzerland

The International Research Conference is a federated organisation dedicated to bringing together a significant number of diverse scholarly events for presentation within the conference program. Events will run over a span of time during the conference depending on the number and length of the presentations. With its high quality, it provides an exceptional value for students, academics and industry researchers.

ICCHTM 2021: 15. International Conference on Cultural Heritage Tourism and Management aims to bring together leading academic scientists, researchers and research scholars to exchange and share their experiences and research results on all aspects of Cultural Heritage Tourism and Management. It also provides a premier interdisciplinary platform for researchers, practitioners and educators to present and discuss the most recent innovations, trends, and concerns as well as practical challenges encountered and solutions adopted in the fields of Cultural Heritage Tourism and Management

Call for Contributions: Prospective authors are kindly encouraged to contribute to and help shape the conference through submissions of their research abstracts, papers and e-posters. Also, high quality research contributions describing original and unpublished results of conceptual, constructive, empirical, experimental, or theoretical work in all areas of Cultural Heritage Tourism and Management are cordially invited for presentation at the conference. The conference solicits contributions of abstracts, papers and e-posters that address themes and topics of the conference, including figures, tables and references of novel research materials.

Special Journal Issues; ICCHTM 2021 has teamed up with the Special Journal Issue on Cultural Heritage Tourism and Management. A number of selected high-impact full text papers will also be considered for the special journal issues. All submitted papers will have the opportunity to be considered for this Special Journal Issue. The paper selection will be carried out during the peer review process as well as at the conference presentation stage. Submitted papers must not be under consideration by any other journal or publication. The final decision for paper selection will be made based on peer review reports by the Guest Editors and the Editor-in-Chief jointly. Selected full-text papers will be published online free of charge.



More information, deadlines and Call for papers details here: <https://waset.org/cultural-heritage-tourism-and-management-conference-in-january-2021-in-zurich>

---

## **CfA: The Joint Programming Initiative on Cultural Heritage and Global Change (JPICH)**

The Cultural Heritage, Identities & Perspectives: Responding to Changing Societies (CHIP) call invites scholars to submit research proposals on the role of heritage in society from different (inter)national perspectives and value systems. This includes questions such as what role does heritage play in the formation of identities, how can institutions manage heritage in an inclusive manner, and to what extent digitization contributes to meaningful access to heritage. The call aims to support interdisciplinary research that is set up and carried out by transnational consortia within the context of a single project.

The topics are:

- rethinking the implicit role of cultural heritage in society;
- perspectives on and constructions of cultural heritage;
- cultural heritage management approaches: co-creation, connecting communities, and sustainable development goals;
- innovative and inclusive (digital) access to cultural heritage;
- impacts of cultural heritage: cultural, economic, user, public and social values.

More info here:

<https://ahrc.ukri.org/funding/apply-for-funding/current-opportunities/jpi-ch-cultural-heritage-identities-perspectives-responding-to-changing-societies-call-2020/>

Considering the circumstances, the anticipated deadline for the call will be 22nd September 2020.

---

## **New York University Abu Dhabi, NYUAD Institute / Humanities Research Fellowships for the Study of the Arab World. Call for applications 2021—2022**

The NYU Abu Dhabi Research Institute invites scholars who wish to contribute to the vibrant research culture of NYUAD's Saadiyat campus to apply for a residential fellowship, starting September 2021. The Institute welcomes applications from scholars working in all areas of the Humanities related to the study of the Arab world, its rich literature and history, its cultural and artistic heritage, and its manifold connections with other cultures. This includes, among others, Islamic Intellectual History and Culture, any areas of particular relevance to the MENA region, as well as projects thematically connected to existing research projects and initiatives at NYUAD's divisions of Arts & Humanities and Social Sciences (see <https://nyuad.nyu.edu/en/research.html>).

Both distinguished scholars with an established reputation and promising scholars who are at the beginning of their career can apply for a research fellowship. The program awards one-year senior fellowships and one- / two-year postdoctoral fellowships.

Closing date: 1 October 2020.

Find out more: <https://nyuad.nyu.edu/en/research/centers-labs-and-projects/humanities-research-fellowship-program.html>

---

## **Two positions available in the Endangered Archaeology of the Middle East and North Africa (EAMENA). Project through the University of Leicester.**

1) Automated Change Detection System lead: The School of Archaeology and Ancient History, University of Leicester, is seeking to appoint a Senior Research Associate (Digital Archaeology) to undertake a key research and management role for the EAMENA Project, and lead on the further development of an Automated Change Detection (ACD) system for use by the project team in satellite image analysis, building on a prototype:

<https://jobs.le.ac.uk/vacancies/2091/senior-research-associate-in-digital-archaeology.html>

Advert closes midnight on: 01 Sep 2020

2) Cultural Protection Fund (CPF) Research Associate: a Post-doctoral Research Associate for the research training team of the Endangered Archaeology of the Middle East and North Africa (EAMENA) Project, funded by the British Council Cultural Protection Fund:

<https://jobs.le.ac.uk/vacancies/2089/research-associate.html>

Advert closes midnight on: 01 Sep 2020

---

## **Job opportunity: Asst/Assoc Professor, African American Women's and Gender History, pre-1900 Cornell University, U.S.**

The Department of History at Cornell University seeks applicants for a position in pre-1900 African American women's and gender history at either the tenure-track Assistant Professor or tenured Associate Professor level. We welcome all areas of specialization. Applicants must have their Ph.D. in hand by July 1, 2021. Please upload a letter of application, curriculum vitae, and writing sample to <https://academicjobsonline.org/ajo/jobs/16545> by September 1, 2020.

Closing Date: 1st September 2020

---

### **PLEASE NOTE**

Due to the new *General Data Protection Regulation (GDPR)* we want to let you know that we only save your email address for the CCHS Newsletter distribution.

## CONTACT CCHS

### **CENTRE FOR CRITICAL HERITAGE STUDIES, UGOT SWEDEN**

c/o Jenny Högström Berntson, Department  
of Historical Studies, University of  
Gothenburg, Box 200, 40530 Gothenburg,  
SWEDEN

Phone +46 (0)31 786 4409

Website: [www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

E-mail: [chs@history.gu.se](mailto:chs@history.gu.se)

Follow us on [Facebook](#), [Centre for Critical  
Heritage Studies UGOT UCL](#)

### **CENTRE FOR CRITICAL HERITAGE STUDIES, UCL UNITED KINGDOM**

c/o Cécile Brémont, UCL Institute of  
Archaeology - 31-34 Gordon Square - London -  
WC1H 0PY.

Website: [www.ucl.ac.uk/critical-heritage-studies](http://www.ucl.ac.uk/critical-heritage-studies)

E-mail: [criticalheritage@ucl.ac.uk](mailto:criticalheritage@ucl.ac.uk)

Follow us on [Facebook](#), [Centre for Critical  
Heritage Studies UGOT UCL](#)

