



CENTRE FOR CRITICAL HERITAGE STUDIES

newsletter

For further information and updates, visit CCHS/Gothenburg website at <http://www.criticalheritagestudies.gu.se> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

CCHS NEWS

Sven Lindqvist (1932-2019) has left us: Dig Where You Stand continues

“One of Sweden’s most important and controversial postwar writers who aimed his fire at European imperialism” says The Guardian in an obituary of Sven Lindqvist: <https://www.theguardian.com/books/2019/jun/03/sven-lindqvist-obituary>

Sven Lindqvist’s publications and Dig Where You Stand (DWYS) thinking have been a significant influence on UCL scholar Andrew Flinn and his work for a number of years (<https://blogs.ucl.ac.uk/dig-where-we-stand/2012/04/08/dig-where-we-stand-or-when-you-are-in-a-hole-dont-stop-digging/>). When the CCHS collaboration with scholars at the University of Gothenburg began in 2013, DWYS became a critical theme guiding the cluster’s work. Together with UGOT scholar Astrid von Rosen, Flinn interviewed Lindqvist in May 2016, exploring his DWYS history and philosophy. The CCHS Archives cluster subsequently arranged several DWYS workshops, among them Digging Across Borders: Historicising Dig Where You Stand in Sweden and Internationally (November 2016) attended by Lindqvist himself, accompanied by his wife Agneta Stark. Lindqvist generously contributed a new text on the history and motivations behind DWYS, which he read to the workshop participants.



*Andrew Flinn and Sven Lindqvist in Stockholm, May 2016.
Photo credit: Astrid von Rosen*

Lindqvist's DWYS approach is also an important strand within urban sociologist Catharina Thörn's work in the UGOT Department of Cultural Sciences (KUV). In September 2018 the Archives cluster together with Thörn arranged a two day workshop to celebrate the fortieth anniversary of the first publication of Lindqvist's *Gräv där du står* (Dig Where You Stand), reading and discussing the book as living document and critical instigator. When published in 1978 *Gräv där du står* was a critical intervention into the conflict between the competing narratives of workers' histories and more dominant and pervasive elite histories. The text managed to unite a general leftist zeitgeist of democratizing cultural and knowledge production with the concrete task of empowering workers to create their own history. Currently the Archives cluster continues to explore ways of publishing a long-awaited English translation of *Gräv där du står* (1978). In conclusion the CCHS and KUV scholars engaged in DWYS work wish to express their gratitude to Lindqvist for his generosity, engagement and the critical digging method that is still with us.

Exhibition on tour

The Re:heritage project is on tour with the exhibition Human Nature

Staffan Appelgren and Anna Bohlin represented CCHS and their research project Re:heritage when the Museum of World Culture rolled out the popup version of their ongoing exhibition Human:Nature at the mega flea market in Gothenburg on May 26. The popup consists of a bike with a caravan, built entirely from reused materials, and contains mini-versions of activities related to the exhibition theme of consumption and the future of the planet. Despite a strong wind and some coffee spill, the event was a success, and engaged members of the public of all ages. This was one of about ten similar outreach events planned for the year.

Read more about the popup tour at:

<http://www.varldskulturmuseerna.se/varldskulturmuseet/aktuella-utställningar/human-nature/human-nature-pop-up/>



Photo credit: Anna Bohlin & Staffan Appelgren

UCL Centre for Critical Heritage Studies Small Grants Scheme



The UCL Centre for Critical Heritage Studies invites applications from UCL Academic, Research and Teaching staff, postdoctoral staff, Honorary Associates and PhD students to its Small Grants Scheme, which funds projects that lead to or support collaborative research on critical heritage studies. Funding of up to £2000 per application is available per project. In very exceptional circumstances we may consider applications up to £4000. There is no minimum limit for awards.

We particularly invite proposals that:

- involve collaboration between staff based in different UCL departments, and/or utilise cross-disciplinary approaches;
- aim to achieve research impact (through scholarly output, public engagement, influence on policy and practice, knowledge transfer or similar);
- aim to prepare the ground for new, extended research projects (including grant applications).

Typical projects eligible for funding include:

- hosting a research conference, a seminar, workshop, or symposium;
- public engagement activities and collaborations with external non-academic institutions;
- costs associated with a specific project, e.g. research assistant time (UCL HEFCE staff costs/salaries are not eligible);
- costs associated with a pilot study or the preparation of an application for the funding of a major research project, e.g. travel to meet with potential partners at other institutions.

Completed applications, using the application form available on the CCHS website, should be returned to the Centre for Critical Heritage Studies Research Centre Administrator by 12 September 2019.

Further information and application forms are available at: <http://www.ucl.ac.uk/critical-heritage-studies>

Direct any general and budgeting enquiries to the Research Centre Administrator: Cécile Brémont: criticalheritage@ucl.ac.uk

Exhibition result of CCHS Hidden Sites residency in the House Mill

PATTERN



LANGUAGE

PATTERN LANGUAGE
CECILIE GRAVESEN WITH ROBIN STEIN
THE HOUSE MILL

June 13th to 23rd 2019
Opening times Thursday to Sunday, 11 am to 5 pm
Private view Thursday June 13th, 5 to 8:30 pm

The House Mill, London, Three Mill Lane, E3 3DU
Nearest tube: Bromley-by-Bow
housemill.org.uk

The exhibition follows Cecilie Gravesen's artist residency at the House Mill: Examining the role of heritage management and creative practice in making historic places matter to contemporary Londoners. Funded by UCL/University of Gothenburg Centre for Critical Heritage Studies (CCHS), Curating the City Research Cluster, Hidden Sites of Heritage activities 2018–2020.

ucl.ac.uk/critical-heritage-studies
criticalheritagestudies.gu.se

The exhibition Pattern Language explores a unique collection of historical industrial patterns at East London's House Mill, and tests the objects as tools for interaction between the Mill and its neighbourhood, currently undergoing rapid changes of re-development.

Visual Artist Cecilie Gravesen has invited local people to handle the patterns, captured in a new work made in collaboration with the American photographer Robin Stein. In suggesting that these unique, sensory objects could become a 'language' to communicate across cultural divides, the project playfully ignites an idea that might endure in people's relationships with the Mill.

The exhibition title is a tribute to Christopher Alexander's celebrated Pattern Language, an architectural tool for community-based design solutions originated in the 1970's that recognizes 'civic' intelligence in creating meaningful places. During the exhibition, Cecilie is engaging conservators to construct a group of object loan boxes in the gallery, and this will allow selected patterns to travel out of the Mill in the future.

The House Mill is the world's largest surviving tidal mill. This well kept secret is hidden in plain sight, across a busy highway, isolated on a man made island, and between the boroughs of Newham and Tower Hamlets, in an area of intense ethnic diversity and high economic disadvantage. First mentioned as a flourishing mill site in the Domesday Book of 1086, the current grade 1 listed building dates back to 1776, and has a history as a major gin producer.

Deep inside the Mill is the hidden collection of more than two thousand custom made mechanical patterns, largely unknown to visitors and stored on bulging shelves. Once used for casting replacement components to keep the Mill's machinery working, the light wooden objects are now covered by thick layers of dust.

The artists' book *Pattern Language*, has been produced on occasion of the exhibition. Printed at Circadian Press, New York and Designed, it includes writing by Dr. Dean Sully, Institute of Archaeology, UCL, alongside photographs by Gravesen and Stein, and is designed by Anna Rieger.

The exhibition concludes Cecilie Gravesen's artist residency in The House Mill, funded by the research cluster Curating the City - Centre for Critical Heritage Studies (CCHS) UCL/University of Gothenburg. It examined the role of heritage management and creative practice in making historic places matter to contemporary Londoners.

<http://www.ucl.ac.uk/critical-heritage-studies> and <https://criticalheritagestudies.gu.se/>

THE HOUSE MILL, THREE MILL LANE, LONDON E3 3DU

<http://www.housemill.org.uk>

About the artists:

Cecilie Gravesen is a visual artist working with films, installations and 'situations' in interpretive and experimental documentary. Through spending time with objects and the people who care for them, her work reflects on material culture as a vehicle for social transformation, and on creative engagement with heritage. She is Honorary Research Associate with UCL Institute of Archaeology and exhibits regularly.

Cecilie Gravesen: <http://www.ceciliegravesen.com/>

Robin Stein is a photographer and filmmaker making work in the fine art, editorial and commercial realms. His work frequently looks towards the historical human influence on the landscape and built environment in proximity to waterways. He has exhibited widely and has produced editorial content for publications including *The New York Times* T magazine, *WSJ Magazine*, *Vogue* and *Wallpaper*.

Robin Stein: <http://originaldocuments.net>

Photo credit: Cecilie Gravesen and Robin Stein, *Pattern Language* 2019

Cultural heritage focal point of new collaboration

Jenny Högström Berntson has been awarded the Verification for Collaboration (VFS) funding from the Grants and Innovation Office (FIK) in order to start a series of talks on heritage issues together with the Museum of World Culture (VKM).

– We want to start a series of talks focusing on current cultural heritage issues. By linking up up-to-date heritage topics and debates with objects in the





Museum of World Culture's collections in Gothenburg, we intend to have both a local and global foundation, says Jenny Högström Berntson, project coordinator for the Centre for Critical Heritage Studies (CCHS).

The aim of the project is to reach out broadly and to different categories of recipients with up-to-date heritage research. The core of the project will be the series of talks that will be held within the framework of VKM's public programs and will be given every other Thursday at the Museum of World Culture. The series will also be made into a new Podcast series in order to be accessible to a wider audience.

The series will be launched in autumn 2019 and some of the themes that will be highlighted is how new DNA technology affects our knowledge of cultural heritage, but also discuss how individuals use DNA tests to find their own personal heritage and what further effects this can have. The series will also touch upon topics such as repatriation, food culture as activism, heritage under threat, how we handle human remains and much more.

– The project will also be a way of working with the University of Gothenburg's "UGOT Challenge initiative's" ambition to address global societal issues. In the long run, it also ties in with the UN's global goals in areas such as health / well-being, education, sustainability, says Jenny Högström Berntson.

The outcome of the project will be evaluated at the beginning of 2020 and the hope is that the series and the cooperation will be able to continue for several years.

If you are interested in participating in the conversation series/podcast or if you have a wish for themes to discuss, please contact the project managers Jenny Högström Berntson (CCHS) and Rebecka Bergström Bukovinszky (program coordinator at VKM).

Jenny Högström Berntson: chs@history.gu.se

Rebecka Bergström Bukovinszky: rebecka.bukovinszky@varldskulturmuseerna.se

About VFS

VFS is a Vinnova program that gives you access to funding and support in order to identify and carry out the first steps towards a collaborative project between academia and external actors.

VFS funding is intended to give you additional resources to explore and frame common questions together with prospective collaboration partners – those you are already familiar with or those who are new to you. Such a collaboration should lead to value for all involved parties, with a long-term plan for continuation beyond the VFS program.

Are you also interested in starting a collaborative project with partners outside the academy? Read more and express your interest here: [VFS program GU](#).

New perspectives on Sami history and cultural heritage

In co-operation with CCHS, Center for Critical Heritage Studies, on May 2, the cultural heritage day was arranged with Sami cultural heritage as a theme. The cultural heritage day has for several years been a counterpart to the Archaeological Day and the History Day, which is also usually arranged at the department.

- Sami history and cultural heritage are amazingly unknown, even within the academy, says Pia Lundqvist, senior lecturer in history at the Department of Historical Studies and organizer on why Sami cultural heritage became theme on this year's cultural heritage day.

- The day will be a gathering arrangement for our students on the three-year Bachelor's program Cultural Heritage Studies (KAS) and will be an opportunity to delve into cultural heritage issues, which one does not get space to do in the usual curriculum. Sápmi's history is part of Sweden's history, which is often neglected in teaching, says Pia Lundqvist.

Several new questions came up during the day such as: why there are more Sami drums in museums out in Europe than in Sápmi? Who is entitled to the cultural heritage? How is it that historians and archaeologists play an important role as expert witnesses in contemporary legal processes concerning, for example, land rights and mining exploitation?

New research highlights old cultural heritage

In an attempt to answer these questions, a number of profiled researchers and artists held lectures during the day and new knowledge was shared. Carl-Gösta Ojala, researcher in archaeology at Uppsala University lectured on archaeological research in Sápmi and Johannes Marainen historian in the Sameföreningen in Gothenburg talked about relocations of the Sami. Artist Britta Marakatt Labba showed how Sámi mythology takes place in art, and archaeologist Jonas Monié Nordin lectured on how early modern globalization of Sami culture developed.



Among other things, new research was lifted on the fact that the Sami spread far further south in the early modern Sweden than most people imagine. For example, Sami objects were collected as something exotic by the upper classes already in the 17th century, while there were Sami who lived and worked in Stockholm during the same time. Important issues concerning, among other things, what Sami cultural heritage really is, how it can be supported, and which exchanges researchers and representatives of Sami rights can have with each other was also highlighted.

- By highlighting Sami cultural heritage specifically, the students discover that the issues raised in the teaching are also issues

that are discussed among academic researchers, in the cultural heritage sector and in the social debate, says Pia Lundqvist. Particularly the personal stories about the experience of growing up as Sami in Sweden during the 1940s and 50s seems to have made an impression on the visitors according to Pia Lundqvist. The students also highlighted several other things as particularly rewarding, such as the story of Sami mythology, the role of Sami objects played in the majority

society and the panel debate.



Photo: Britta Marakatt Labba and Johannes Marainen. Crowd outside the lecture hall.

Public excavation revealed old foundation wall

The KOM Project held a public excavation last weekend, hoping to find things that used to belong to the former epidemic hospital.

”We dug out the foundation wall from a building that was demolished in the beginning of the 30’s. We mapped out where the building had stood using old maps. It was a visiting room close to the entrance of the hospital area, where you could visit sick relatives or friends. Entering the area was forbidden”, says Anita Synnstedt.

Anita Synnstedt, a researcher within the project, wanted to inspire the public to share their stories and experiences from the hospital, whether they were patients, employees, or had other connections to the area after the hospital was shut down in 1970.

“The excavation also wanted to demonstrate how archaeology can inspire an awareness of the cultural heritage and make visible a part of history that might be forgotten or obscured”, says Anita Synnstedt.



Approximately 60 people of all ages were present at the location, several were families with children, and some of them participated in the excavation. Aside from the foundation wall, the team also found pieces of bricks, glass, bottle caps, porcelain, and plastics during the four-hour excavation session.



The findings and information about the location, maps of the area, images and a report from the excavation will be displayed at Konstepidemin in the beginning of June. The artists may use this material later on if they wish so. The project will also put up billboards in the spot where the foundation wall was found as well as information about the project and the history of the demolished building. An archaeologist team will continue digging in the area where the staff housing was located. Several events and seminars will be held continuously until the opening of the exhibition which is set to 2021.

[Read more about the KOM project](#)

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg

Conference: The Material and Immaterial Heritage of Psychiatry

An interdisciplinary conference on the heritage of psychiatry

Psychiatry has been imbued with controversies since its birth as a discipline. Over the past decades, biomedical perspectives have become domineering, framing psychiatry as a science

disconnected from contextual and cultural values and practices. The mainstream narrative represents the idea of constant progress, with previous psychiatric care being depicted as inhumane and unscientific, while current practices are considered to be humane, effective, and scientific. Emphasizing oppressive historical practices serves to justify current practices and might contribute to the occlusion of ongoing injustice. Throughout history, there have certainly been oppressive and inhumane interventions; there have, however, also been empathic and holistic perspectives and approaches, underlining the importance of wellbeing, meaning making and belonging, but these tend to be excluded from the dominant narrative.

Conference website:

<https://criticalheritagestudies.gu.se/clusters+and+heritage+academy/heritage-and-wellbeing/conference--the-material-and-immaterial-heritage-of-psychiatry>

Keynote speakers: Hans-Peter Söder (University of Munich, Germany) and China Mills (University of Sheffield, UK)

The conference *The Material and Immaterial Heritage of Psychiatry. An Interdisciplinary Conference* takes place at the Department of Historical Studies, Eklandagatan 86, Gothenburg University, Gothenburg, Sweden, **11-12 June 2019**.

Contact person: [Elisabeth Punzi](#)

Organizer: CCHS/Heritage and Wellbeing in collaboration with Dept of Historical studies, Dept of Psychiatry and Dept of Social work, UGOT, Paderborn, Department of English and Bochum, Department of English

Higher seminar: Dr Catherine Phillips

“Feeling the Urban Forest. Gratitude and grief in Melbourne”

In 2013, as part of an urban forest strategy, the City of Melbourne launched a digital map of the 70,000 trees under their jurisdiction. Each tree was assigned an identification number, and an email. Analysis of these emails reveals the need to move beyond the language and metrics of ecosystem services in considering the relations of trees in urban places. Building on growing attention the human-plant geographies and emotional aspects of contemporary eco-social crises, in this seminar I explore people’s emotional entanglements with urban trees focusing particularly on expressions of gratitude and grief. In telling of the feeling relations of people and trees in Melbourne, I ask how we might need to rethink our knowledge of and responses to nonhuman others within challenging times and shared places.

Catherine Phillips is a Lecturer in the School of Geography of the University of Melbourne, Australia. She combines qualitative research and social theory to examine everyday practices, their interactions with governing efforts, and the involved eco-social consequences. Recently, her work has focused on agrifood systems and of urban natures.

Lecturer: Dr Catherine Phillips, University of Melbourne

Date & time 13 June 2019 at 4:00 PM - 5:30 PM

Location: Geovetarcentrum, Guldhedsgatan 5 A

Organizer: Dept of Conservation in collaboration with CCHS/Curating the City

Contact person: [Katarina Saltzman](#)



Seminar: Thomas Laurien

Seminar with Thomas Laurien from HDK (Academy of Design and Craft): Thomas will present his project "Shimmer and Entanglements in the Viskan Valley". Friday June 14 at 12 in C417 at the School of Global Studies.

The seminar is arranged by Global Heritage Studies Research Group at School of Global Studies, part of the MGHF cluster, Centre for Critical Heritage Studies.

Date & time: 14 June 2019 at 12:00 PM - 1:00 PM

Organizer: Global Heritage Studies Research Group at School of Global Studies, part of the MGHF cluster, CCHS

Location: School of Global Studies, C 417

Event URL: [Read more about the research project and Thomas Laurien](#)

Heritage Fair 2019

The annual Heritage Fair (Forum kulturarv) 2019 will focus on different kinds of heritage - nice/ugly, centre/periphery.

More information will come soon, but please mark the date in your calendar. The event will be in Swedish.

Date & time: 17 October 2019 at 1:00 PM - 5:00 PM

Organizer: CCHS/Heritage Academy

Location: Norges hus, Göteborg

Last day of registration: 10/10/2019 at 5:00 PM.

[Sign up for this event](#)

Contact person: [Anita Synnestvedt](#)

Critical Heritage Studies: Current Discourses and Global Challenges

CCHS Symposium in Gothenburg 7-8 November 2019

Day 1

Session 1: Humanistic fabrications and simulations

Session 2: Heritage, Posthumanism and the Future

Day 2

Session 3: Women writing about mental health – a cultural heritage

Session 4: Co-curating the city: universities and urban heritage past and future

More information to come.

Date & hour: 11/7/2019 at 9:00 AM till 11/8/2019 at 5:00 PM

Digital History - a Field, a Method or just a Phase?

2nd Digital History in Sweden Conference (DHiS2019)

Following last year's successful Digital History Workshop in Malmö we invite historians working on or interested in different aspects of digital history in Sweden to a second conference, and to what we aspire to have be an annually occurring event within the Swedish historical community.

We welcome presentations on all aspects on digital history, although we are especially interested in presentations related to this year's conference theme - following from last year's workshop theme of the ontology of digital history - focusing on the current contested state of the art of digital history as a field, method or a (fading?) phase. Digital History is an area within the emerging field of Digital Humanities and aims to further historical practice by applying digital and computational methods to analyze and visualize various types of historical source materials and data, using digital and social media to communicate and disseminate historical research as well as using traditional historical methodologies to study various aspects of digital culture. In Sweden, until recently the computational approach to history has rarely impacted on the core of the historian's craft in such a way that those without any previous interests in digital humanities would pay attention. Yet, the potential for revisiting old and creating new research questions through computational methods and data visualizations are considerable. This is what this conference seeks to explore and promote within Swedish historical research, and particularly to further extend and deepen the discussions started at last year's workshop in Malmö. Particular attention will be paid to the question of how we should understand digital history: as an emerging new field within historical studies, as a (set of) method(s) for such research or as (merely) a transitory phase in the development of historical scholarship? More generally, the meeting will provide an opportunity for participants to present ongoing work, discuss ideas about future projects and explore the potential for future research collaboration. For further information, contact: 2019dhis@gmail.com.

Convenors:

Mats Fridlund (Centre for Digital Humanities at University of Gothenburg)

Kenneth Nyberg (University of Gothenburg)

Anna Åberg (Chalmers University of Technology)

Date & time: 14 November 2019 at 9:30 AM - 5:00 PM

Organizer: Department of Historical Studies, Department of Literature, History of Ideas and Religion & Centre for Digital Humanities, University of Gothenburg, and Division for Science, Technology and Society, Chalmers University of Technology (CDH & CCHS)

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES
University College London

Building access: mass digitisation and the politics of infrastructure

Lecture by Nanna Bonde Thylstryp

Date & time: 26 June 2019 at 5:15 pm to 8:15 pm,

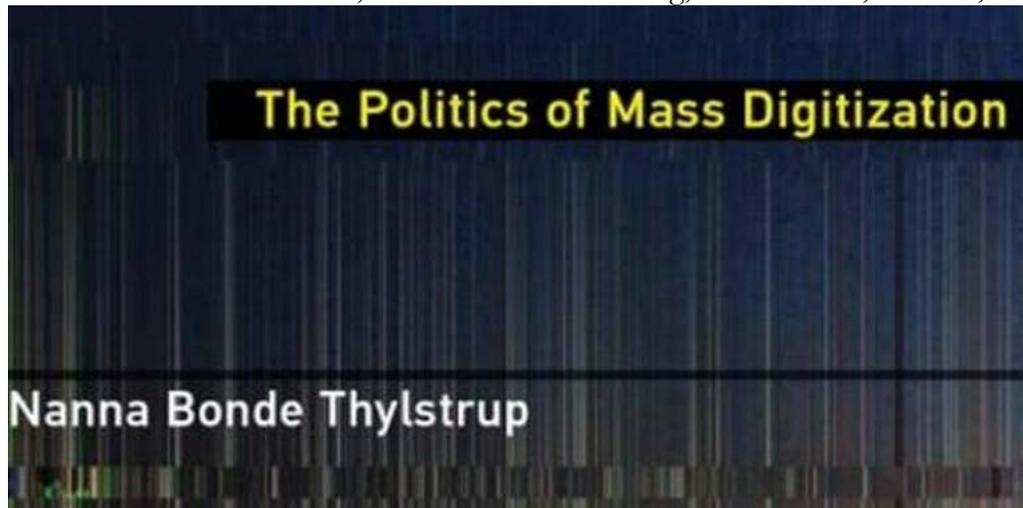
Today, all of us with internet connections can access millions of digitized cultural artefacts from the comfort of our desks. Institutions and individuals add thousands of new cultural works to the digital sphere every day, creating new central nexuses of knowledge. How does this affect us politically and culturally? In this keynote address, Nanna Bonde Thylstrup approaches mass digitization critically as an emerging sociopolitical and sociotechnical phenomenon, offering a new understanding of a defining concept of our time. Framing mass digitization as a ccritical question of infrastructure, Thylstrup complicates mass digitization's simplistic promise of "access", outlining instead its complex and messy political landscapes and what new ethical, cultural and political questions they give rise to.

This lecture and reception is organised by the [UCL Centre for Digital Humanities](#), part of the [Institute of Advanced Studies](#), and is generously supported by the [UCL Grand Challenges for Cultural Understanding](#) and the [UCL Centre for Critical Heritage Studies](#).

Nanna Bonde Thylstrup is an Associate Professor of Communication and Digital Media at Copenhagen Business School. Her research interests concern digital infrastructures, their epistemologies, their memories and how they come to shape digital governance issues. More specifically, she is interested in how feminist and anti-colonial media and cultural theory can be brought to bear on issues related to datafication and digitization.

Organiser and contact: Lucy Stagg lucy.stagg@ucl.ac.uk

Location: Lecture Theatre 2, B404 Cruciform building, Gower street, London, WC1E 6BT



EXTERNAL NEWS AND EVENTS

CFP: The Fifth Biennial Conference of the Association of Critical Heritage Studies (ACHS)

ACHS conference FUTURES will be held at University College London from 26.08.20 – 30.08.20

With a wide range of themes and sub-themes, the conference will tackle the overarching theme of 'Futures' in the fields of heritage and critical heritage studies.



Papers and sessions will explore a range of issues, including (but not limited to): the future of critical heritage studies; newly emerging concepts, themes and methods for the study of heritage; the future of heritage management, governance and diplomacy; evolving and nascent forms of heritage, and how they might be recognised; heritage as future-making; the “time” of heritage and its relationship with the past, present and future; future impacts of climatological, ecological, economic, political and social change on heritage; future relations of natural and cultural heritage in the light of the recognition of the Anthropocene; and the future of heritage itself.

Our [Call for Participation](#) is currently open containing detailed information about the conference themes and subthemes.

[Conference website](#)

Postdoctoral researcher, “digital heritage”

At the Faculty of Arts and Social Sciences, Department of Society Studies, Maastricht University
0,8fte, 20 months

Deadline for submission is 24 June 2019.

Applicants are invited for a postdoctoral position within the project “[Terra Mosana](#)”. Terra Mosana is being executed within the context of Interreg V-A Euregion MeuseRhine, and is financed by the European Regional Development Fund, the Walloon Region, the Provinces of Limburg (NL and B) and the Land of North Rhine-Westphalia.

https://www.academictransfer.com/nl/55011/postdoctoral-researcher-digital-heritage-at-the-faculty-of-arts-and-social-sciences-department-of-society-studies-maastricht-university-08fte-20-months/?fbclid=IwAR1zkpMHQgANAXgpOgpS4tyrDL7jcNXHViBcNSk6KRf7pPu_VjdPRI

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