



For further information and updates, visit CCHS/Gothenburg website at <https://www.gu.se/en/critical-heritage-studies> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

CCHS NEWS Gothenburg and London

Pam Fredman award 2021 to CCHS colleague Anita Synnestvedt

As the recipient of Pam Fredman's award 2021, Anita Synnestvedt is awarded for her “innovative thinking and creative initiatives, which through collaboration have contributed to both social sustainability and lifelong learning for both today's visitors and future generations”.

For many years, Anita have worked in various ways with new creative pedagogical practices to reach mixed student groups both within but also outside the university.

– Within the EU project Here I live - 4000 years on Siriusgatan, I collaborated with Familjebostäder, the Park and Nature Administration in the City of Gothenburg and in close collaboration with school classes and teachers in the Gothenburg suburb of Bergsjön, says Anita Synnestvedt.



How to use cultural heritage to create better outdoor environments

– The aim was to build an outdoor classroom with interactive signs and an exhibition of archaeological material around the 4000-year-old cist grave, at Siriusgatan. The purpose of the project was to make the place and its history accessible to everyone and at the same time show how to use cultural heritage to create better outdoor environments and positive meeting places.

The project is a good example of how, based on archaeological remains in the middle of a residential area, one can combine learning, research communication and sustainability thinking for today's visitors and future generations.

Used by teachers and students

- I find it very rewarding that teachers and students in schools in the local area use the outdoor classroom continuously. One of the teachers actually says in an interview that the grave with its outdoor classroom and information signs has become an excellent tool in teaching. And that for many students who have a background in other countries, the site now creates a sense of belonging and pride in the place they now live in.

How does it feel to receive this fine award?

– I am honored and surprised, but of course happy that the site and the area is given attention and that the work put into this by many stakeholders is recognized in such a fine way. It was a couple of years ago since the opening of the outdoor classroom (September 2018) but unfortunately due to a lot of construction work nearby the site during 2019 and then the pandemic situation in 2020/21 the full potential of the classroom and the stage has not yet been reached. But, hopefully better times will come, and maybe the award will give some extra attention to the site and the suburban area in Bergsjön.



The classroom is for everyone to visit, says Anita.

More information

Anita Synnøstvedt is a teacher and researcher at the Department of Historical studies and coordinator for the Heritage Academy at the Centre for Critical Heritage Studies (CCHS), University of Gothenburg.

The Project “Here I live - 4000 years on Siriusgatan” was conducted within the EU funded NEARCH project. [Read more about the project on the NEARCH website](#)

[Read more about The Pam Fredman Award](#)

UCL and the National Trust partner to promote heritage science, conservation and cultural value

UCL has signed a long-term strategic partnership with the National Trust to help conserve its historical sites and address important heritage challenges. This new flagship partnership brings together UCL’s world-leading, multidisciplinary research capabilities with the Trust’s expertise on the ground and its inspiring places, sites and collections.

The first year of the partnership will see a number of UCL academic secondments taking place across the National Trust to explore areas of mutual interest and co-design a programme of research. The UCL Centre for Critical Heritage Studies will launch a call for collaborative research projects in the summer. Knowledge exchange initiatives, an innovation network and policy placements will also take place, with studentships and PhDs planned to provide a more specialist foundation for heritage professionals.

“The rich, interdisciplinary nature of our work at UCL means that we are in a unique position to build on our existing research partnerships to support the National Trust in many interesting, interconnected ways”, says Rodney Harrison, Professor of Heritage Studies in the UCL Institute of

Archaeology, Arts and Humanities Research Council Heritage Priority Area Leadership Fellow and co-Director of the UCL Centre for Critical Heritage Studies.

<https://www.ucl.ac.uk/news/2021/may/ucl-and-national-trust-partner-promote-heritage-science-conservation-and-cultural-value>

Joint UCL/National Trust partnership call: Small Grant Scheme

The UCL Centre for Critical Heritage Studies invites applications from **UCL Academic, Research and Teaching staff, postdoctoral staff, Honorary Associates and PhD students** to its Small Grants Scheme, which funds projects that lead to or support collaborative research between the UCL and the National Trust on critical heritage studies as part of the [newly launched UCL/National Trust partnership](#).

We particularly invite proposals that:

- involve collaboration between staff based in different UCL departments, and/or utilise cross-disciplinary approaches;
- aim to achieve research impact (through scholarly output, public engagement, influence on policy and practice, knowledge transfer or similar);
- aim to prepare the ground for new, extended research projects (including grant applications).

Typical projects eligible for funding include:

- hosting a research conference, a seminar, workshop, or symposium;
- public engagement activities and collaborations with external non-academic institutions;
- costs associated with a specific project, e.g. research assistant time (UCL HEFCE staff costs/salaries are not eligible);
- costs associated with a pilot study or the preparation of an application for the funding of a major research project, e.g. travel to meet with potential partners at other institutions.
- Submit or read about [potential collaborators' ideas/projects](#)

More information: <https://www.ucl.ac.uk/critical-heritage-studies/small-grants>

Deadline: 17 September 2021

New books in the CUP Elements series on Critical Heritage Studies

CCHS are happy to announce two new publications within the Cambridge Elements series on Critical Heritage Studies!

“Heritage Tourism: From Problems to Possibilities” by Yujie Zhu

As one of the world's fastest growing industries, heritage tourism is surrounded by political and ethical issues. This research explores the social and political effects and implications of heritage tourism through several pertinent topics. It examines the hegemonic power of heritage tourism and its consequences, the spectre of nationalism and colonialism in heritage-making, particularly for minorities and indigenous peoples, and the paradox of heritage tourism's role in combating these issues. Drawing from global cases, the study



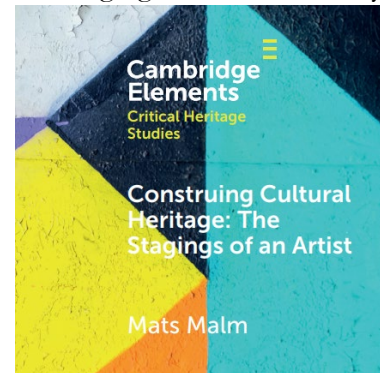
addresses a range of approaches and challenges of empowerment within the context of heritage tourism, including cultural landscapes, intangible heritage and eco-museums. The research argues that heritage tourism has the potential to develop as a form of co-production. It can be used to create a mechanism for community-centred governance that integrates recognition and interpretation and promotes dialogue, equity and diversity.

Zhu, Y. (2021). *Heritage Tourism: From Problems to Possibilities* (Elements in Critical Heritage Studies). Cambridge: Cambridge University Press. doi:10.1017/9781108914024

And from our own CCHS colleague Mats Malm “Construing Cultural Heritage: The Stagings of an Artist”

This study examines how an artist construed himself as cultural heritage by the turn of the nineteenth century, how this heritage was further construed after his death and how the artworks can be made to further new approaches and insights through a digital archive (aroseniusarkivet.dh.gu.se). The study employs the concept of ‘staging’ to capture the means used by the artist, as well as by reception, in this construal. The question of ‘staging’ involves not only how the artist has been called forth from the archives, but also how the artist can be called forth in new ways today through digitization. The study first elaborates on the theoretical framework through the aspects of mediation and agency, then explores how the artist was staged after his death. Finally, the artist’s own means of staging himself are explored. Swedish painter Ivar Arosenius (1878–1909) is the case studied.

Malm, M. (2021). *Construing Cultural Heritage: The Stagings of an Artist: The Case of Ivar Arosenius* (Elements in Critical Heritage Studies). Cambridge: Cambridge University Press. doi:10.1017/9781108885652



Both to be found at the CUP website: <https://www.cambridge.org/core/what-we-publish/elements/critical-heritage-studies>

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

Please find updated information about CCHS public events via our website and Facebook page.
[CCHS Gothenburg](#)
[CCHS Facebook](#)

Theme day: Archaeology and Interpretation

Public archeology has developed enormously over the past 30 years, but there is still a need for new methods and theories about how we communicate research, excavation results and work done on site. This theme day introduces the area of Interpretation as a way forward in public work.

Interpretation is an internationally accepted concept that assumes that people are more likely to care about and relate to a place / environment or an object if it / it means something to them. The pedagogical idea aims to stimulate and challenge people to reflect on the place / object and its associated stories. Interpretation is a form of communication that is based on a personal and creative response in relation to the place / object rather than obtaining conveyed facts.



Photo credit: Mölndals museum

Please notice that the event is in Swedish.

Date and time: 23 September 2021, 08:30 - 16:00

Location: [Mölndals stadsmuseum & Kvarnbyn](#)

Sign up for the event by sending an email to anita.synnestvedt@archaeology.gu.se

Organizer: CCHS Heritage Academy in collaboration with Arkeologerna and Bohusläns museum

Registration deadline: 13 September 2021

For more information, see our Swedish website: <https://www.gu.se/eventang/temadag-arkeologi-och-interpretation>

Heritage Fair 2021 (Forum Kulturary)

Welcome to the annual CCHS Heritage Academy "Heritage Fair 2021", November 8-9, 2021!

Venue: University of Gothenburg's main building, [Vasaparken](#), Gothenburg, Sweden.



Vasaparken, photo credit: Johan Wingborg

November 8 - The exhibitions and conference open at 13.00

13.30- 14.30 Cultural Heritage and Politics

14.30-15.30 Coffee / mingling in the exhibitions

15.30-16.30 Conflict-filled cultural heritage

16.30-17.30 Mingle

November 9 - The exhibitions open at 09.00

09.30-10.30 Cultural heritage and global challenges.
10.30-11.30 Coffee / mingling in the exhibitions
11.30-12.30 Cultural heritage for the future
12.30-14.00 Lunch and open exhibitions
14.00 -14.15 The conference ends

More information and full program: <https://www.gu.se/en/event/heritage-fair-2021>

Link to registration <https://www.trippus.se/web/registration/registration>

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

University College London

No current or upcoming events due to COVID19 restrictions

Please find updated information about CCHS public events via our website and Facebook page.

[CCHS UCL](#)

[CCHS Facebook](#)

EXTERNAL NEWS AND EVENTS

Call for Papers: The Restitution of Looted Artefacts since 1945: Denazification and decolonization in entangled perspective

Max Weber Stiftung Conference 2022

We welcome papers on the following themes:

- Restitution and transitional justice: a conditio sine qua non?
- Connections and contrasts between post-fascist and post-colonial claims and policies § Decolonizing restitution: from good-will gestures to 'just and fair' solutions
- Persistence of anti-Jewish or racist motives in restitution debates
- Restitution and identity: heritage, international/national/local power structures and identity politics
- Memories of restitution: the use of institutional and collective restitution debates and their legacy § Decolonizing the museums: the impact on museums, galleries, art dealing and collecting practices
- Changing definitions of restitution: criteria, motifs and limitations
- Continuities and ruptures: is restitution history structured by political history?
- The interplay between national decision-making processes and international cooperation
- Restitution and public opinion: the questions of conservation, ownership, fruition
- Public history and restitution: which claims capture the public imagination, and why?

The conference language is English. Papers will be pre-circulated two weeks before the conference. Please send a proposal of max 400 words, accompanied by a short CV, to Bianca Gaudenzi (gaudenzi@dhi-roma.it) by 1 September 2021.

Submission deadline: 1 September 2021

16 - 18 May 2022 | German Historical Institute in Rome

More information: <https://www.artmarketstudies.org/cfp-the-restitution-of-looted-artefacts-since-1945-denazification-and-decolonization-in-entangled-perspective-german-historical-institute-in-rome-16-18-may-2022/>

Postdoctoral Research Fellowship

Job description: A Postdoctoral Research Fellowship (SKO 1352) is available at the [Department of Archaeology, Conservation and History](#), University of Oslo.

The position is affiliated with the research project [«Relics of Nature: An Archaeology of Natural Heritage in the High North»](#), funded by the Norwegian Research Council and led by Associate Professor Þóra Pétursdóttir.

More information: <https://arbeidsplassen.nav.no/stillinger/stilling/>

Deadline: 1 September 2021

Enter UCL ISH photo competition: Culture, Heritage and Climate Change

The UCL Institute for Sustainable Heritage is pleased to announce the launch of our fifth annual photo competition.

This year, we invite entries that capture the concept of Culture, Heritage and Climate Change. Do you see the impacts of climate change on the heritage around you? Can your photo capture what you value before it is lost? How can we learn from the past and the present?

This competition is part of The Bartlett's climate campaign 'Together for climate action' which brings together the faculty's world-leading experts in the lead up to the COP26 climate summit.

Open to all.

The closing date for entries is Monday 2 August 2021.

More info here: <https://www.ucl.ac.uk/bartlett/heritage/news/2021/jun/enter-ish-annual-photo-competition-theme-culture-heritage-and-climate-change>

New museum and gallery apprenticeship to launch in England

First formal training route for aspiring technicians in the heritage sector

News/opportunity: New museum and gallery apprenticeship to launch in England

Read here for more info: <https://www.museumsassociation.org/museums-journal/news/2021/06/new-museum-and-gallery-apprenticeship-to-launch-in-england/>

New Book - Intangible Heritage and Participation: Encounters with Safeguarding Practices

By Dr Marilena Alivizatos, Honorary Lecturer UCL Institute of Archaeology, published by Routledge

<https://www.routledge.com/Intangible-Heritage-and-Participation-Encounters-with-Safeguarding-Practices/Alivizatos/p/book/9781138387010>

Intangible Heritage and Participation provides a critical examination of participation as an intellectual and operational context for the safeguarding of intangible heritage. Including case studies from the Netherlands, Belgium, Aotearoa New Zealand, Greece, Peru, Britain, Denmark, Sweden and Japan, the book examines safeguarding as a museological framework and further investigates safeguarding practices in participatory research, memory-work and cultural transmission. Drawing on conversations about 'the tyranny of participation', the book looks into the complexities of participatory projects on the ground, from community research and collecting to the mapping of Indigenous values in environmental conservation and processes of active remembering of 'difficult intangible heritage' of forced migration, political violence and mental illness. Cautioning against the uncritical adoption of participation as a universal ethical discourse, Alivizatos argues that the ethics of cosmopolitanism should guide safeguarding practices at an international level.



Call for chapters for edited volume

Reinventing Presence: Museums and Emerging Technologies

This edited volume, based on Hans Ulrich Gumbrecht's distinction between 'meaning culture' and 'presence culture', examines theoretical approaches and case studies that explore how this 'presence culture' can also be applied both in museum spaces and virtual experiences, where visitors engage with objects and virtual exhibitions in real time, multisensory, and embodied ways and what role technology can play in this. Although the introduction of technology has been criticized for disturbing this sense of presence in museum spaces, it has also been praised for offering new, immersive and embodied experiences. Experiences that have the potential to reinvent presence.

Key questions of the edited volume are: how can technology move away from providing information to facilitating our sense of presence, enriching our affective responses or connecting us with authentic objects? Can technology facilitate the incorporation of a new presence culture in museums? How can museums potentially focus on the embodiment capabilities of technology and on offering multisensory experiences that can generate empathy, historical presence and a sense of personal growth? Can technology act as a distraction in museums, affecting the visitors' sense of presence? How can technological solutions be conceived as immersive vehicles of embodiment and presence? Finally, what are the ethical and other issues that result from such practices?

For the full call for chapters and potential themes see <https://www.cyens.org.cy/en-gb/media/news/call-for-chapters-for-edited-volume/>

The volume will be edited by Dr Maria Shehade (CYENS Centre of Excellence) and Dr Theopisti Stylianou-Lambert (Cyprus University of Technology/ CYENS Centre of Excellence) and will be published by a well-known academic publisher. To submit your chapter proposal please send a 500-word abstract (including references) and a short bio for each author (up to 70 words each) to m.shehade@cyens.org.cy by **September 15th 2021**. The selected authors will be expected to deliver a full paper (length: 6000- 8000 words) by February 14th 2022.

CCHS wish you all a relaxing summer!



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