



For further information and updates, visit CCHS/Gothenburg website at <https://www.gu.se/en/critical-heritage-studies> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

## CCHS NEWS Gothenburg and London

### New project collaboration for CCHS Archives cluster: Humanography

CCHS Archive cluster and the research project Expansion and diversity at the University of Gothenburg collaborate with Dance Remains Company, a non-profit association run by Jonny Berg and Sebastian Ruiz.



Since 2019, Berg and Ruiz have been running the Humanography project in Gothenburg as part of the annual celebration of the International Dance Day April 29. The project is about gathering Gothenburg's professional dancers and promoting the free dance art for a wider public. In a joint performance, the group takes over the city with various choreographic actions and events. The group is also interested in studying and discussing the city's historical, present and future dance communities. A first digital seminar was held

on March 23, 2021, with Astrid von Rosen (the Expansion Project leader and coordinator for CCHS Archives Cluster) as a guest.

Due to the restrictions imposed by the Covid-19 pandemic, the 2021 performance will be livestreamed - and thus be accessible to all interested worldwide. Information about the live streaming will be published on the group's new webpage: [www.humanography.dance](http://www.humanography.dance)

At the same time as the dance is performed live, it also creates archives that can reach the dance enthusiasts of the future. On April 29, 2021, Dance Remains Company will perform along a dance trail through the city: Gustav Adolfs torg - Bältesspännarparken - Götaplatsen.

– It was very stimulating for me as a researcher to be approached by a group of young dancers with a keen interest in and constructive thinking about archives and future dance histories, says Astrid von Rosen. Since I joined CCHS in 2013 the Archives Cluster has a great interest in participatory approaches to history making including collaboration with local stakeholders to create new critically relevant art and performing arts archives - or counter archives. For the Cluster it is theoretically exciting to explore traces crafted by live dance events, because those traces so clearly propel multisensory challenges and possibilities. For several years, we (the Cluster members and associates) have collaborated with scholars at University College London, to develop multisensory methodologies in relation to archival research within art and performing arts. I get a lot of energy from direct exchange with practitioners open to knowledge exchange!

Links for more information:

Live stream information: [www.humanography.dance](http://www.humanography.dance)

Live streaming also accessible via Facebook: <https://www.facebook.com/events/805854836685445>

More about the Humanography: <https://www.goteborg2021.com/jubileumsprojekt/dance-remains-co/>

Documentary about the Dance Remains Company [https://www.youtube.com/watch?v=k-IUIdb4yds&ab\\_channel=JuanCarlosPobleteTapia](https://www.youtube.com/watch?v=k-IUIdb4yds&ab_channel=JuanCarlosPobleteTapia)

Press release on the Humanography project: <https://www.stenastiftelsen.se/bidrag-for-att-starka-och-lyfta-den-fria-danskonsten/>

More about the Expansions project <https://expansion.dh.gu.se/>

More about the CCHS Archives cluster: <https://www.gu.se/en/critical-heritage-studies/research/embracing-the-archive>

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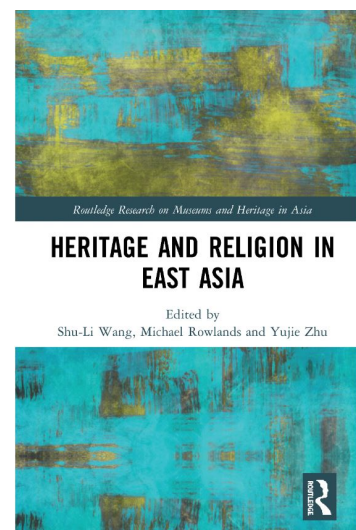
## **New book publication *Heritage and Religion in East Asia* with contribution by CCHS colleague Michael Rowlands**

*Heritage and Religion in East Asia* published by Routledge is edited by Shu-Li Wang, Michael Rowlands and Yujie Zhu.

### **Book Description:**

*Heritage and Religion in East Asia* examines how religious heritage, in a mobile way, plays across national boundaries in East Asia and, in doing so, the book provides new theoretical insights into the articulation of heritage and religion.

Drawing on primary, comparative research carried out in four East Asian countries, much of which was undertaken by East Asian scholars, the book shows how the inscription of religious items as "Heritage" has stimulated cross-border interactions among religious practitioners and boosted tourism along modern pilgrimage routes. Considering how these forces encourage cross-border links in heritage practices and religious movements in China, Taiwan, South Korea, and Japan, the volume also questions what role heritage plays in a region where Buddhism, Taoism, and other various folk religious practices are dominant. Arguing that it is diversity and vibrancy that





makes religious discourse in East Asia unique, the contributors explore how this particularity both energizes and is empowered by heritage practices in East Asia.

Heritage and Religion in East Asia enriches understanding of the impact of heritage and religious culture in modern society and will be of interest to academics and students working in heritage studies, anthropology, religion, and East Asian studies.

More about the book:

<https://www.routledge.com/Heritage-and-Religion-in-East-Asia/Wang-Rowlands-Zhu/p/book/9780367468125#>

## CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

Please find updated information about CCHS public events via our website and Facebook page.

[CCHS Gothenburg](#)

[CCHS Facebook](#)

### Street art perplexions: a panel discussion on value, conservation, policy and education

Welcome to the online panel discussion hosted by the CCHS/Heritage and Science!



Photo credit: Jacob Kimvall

Time: May 7, 2021 15:00-17:00 CET

Zoom link: <https://gu-se.zoom.us/j/66119569514?pwd=ZXRQRUdpXNiMk9ZeJMxcVM0cFVaUT09>

There is growing international recognition of the importance of developing methods and approaches to the conservation of street art and the multitude of materials used by artists for their public creations. Studies have demonstrated the often extremely ephemeral nature of pigments and binding media used in the production of street art, and recent studies have focused on testing of materials to address specific

degradation phenomena. Conservation aims to document condition, understand artistic process and conserve wall paintings in situ. This panel will bring together experts from Sweden and abroad to discuss the role of art history, policy, education and the development of the conservation profession for the preservation of street art.

#### Panelists

- Jacob Kimvall (University of Stockholm): The creation, listing and unlisting of the graffiti mural Fascinate (1989)
- Henrik Widmark (University of Uppsala): Loving the team – The thin line between autonomous expressions and janitorial work
- Hélène Svahn Garreau (Tyrens): Approaches to conserving public art
- Catherine Mellander Backman (Swedish National Heritage Board): Public Art and Conservation Policy
- Adrian Heritage (Cologne University of Applied Sciences): It's Like Talkin to a Wall
- Maria Chatzidakis (University of West Attica): Street art conservation: from the kindness of strangers to a conservation policy

Moderated by: Stavroula Golfomitsou (CCHS, University of Gothenburg) & Austin Nevin (Courtauld Institute of Art).

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## Heritage Fair 2021 (Forum Kulturary)

Welcome to the annual CCHS Heritage Academy "Heritage Fair 2021"!

November 8-9, 2021 - University of Gothenburg's main building, [Vasaparken](#), Gothenburg, Sweden.



Photo credit: Johan Wingborg

### November 8 - The exhibitions and conference open at 13.00

13.30- 14.30: Cultural Heritage and Politics

The first introductory theme block is a panel debate and focuses on conventions and legislation regarding the cultural heritage area and what it means for cultural heritage and society. Participants in the panel debate: Annika Nordström, Carsten Paludan Müller, Mats Burström. Moderator: Linda Lundberg.

Coffee / mingling in the exhibitions 14.30-15.30

15.30-16.30: Conflict-filled cultural heritage. Presentations by NIKU, Oslo.

16.30-17.30 Mingle

18.30 Dinner for exhibitors / speakers

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### November 9 - The exhibitions open at 09.00



09.30-10.30: Cultural heritage and global challenges. David C. Harvey, Aarhus University and Eugene Jo, ICCROM, Program Manager, World Heritage Leadership.

10.30-11.30 Coffee / mingling in the exhibitions

11.30-12.30 Cultural heritage for the future: Cornelius Holtorf with guests.

How can the cultural heritage sector work more with the future and why is this important? The session includes a film screening, interaction with the audience, a short lecture, and a panel discussion with researchers and representatives from various types of practical activities aimed at the future.

12.30-14.00 Lunch and open exhibitions

14.00 -14.15 The conference ends

More information and link to registration will be published soon: <https://www.gu.se/en/event/heritage-fair-2021>

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### CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University College London

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[CCHS UCL](#)

[CCHS Facebook](#)

#### Alternative Epistemologies for Critical Heritage Studies

04 May 2021, 2:30 pm–4:00 pm online event

CCHS symposium showcasing creative and participatory approaches to heritage research, as part of the Institute of Advanced Studies Online Festival 'Alternative Epistemologies'.

Key to critical heritage studies is embedding diverse forms of knowledge through participation, acknowledging and highlighting various ways of knowing and of being. This short symposium of CCHS Small Grants Awardees celebrates participatory and performative approaches to heritage research that explores and contributes to pathways to alternative epistemologies, through videos, performances and presentations.

This symposium forms part of the [IAS five-year anniversary festival](#) on the theme of 'Alternative Epistemologies'.

Living Heritage Atlas [Dr Catalina Ortiz](#)

Embodying knowledge: a new heritage route for Maldon's medieval leper hospital ruins. [Dr Johanna Dale](#) & [Dr Antonio Sennis](#)

Resituating epistemologies in conservation theory and practice. [Dr Rebecca Gordon](#), [Dr Renata Peters](#) & [Dr Hélia Marçal](#)

Mapping Latin America Memory Routes. [Dr Alda Terracciano](#)

Free; all welcome. Please register via CCHS UCL webpage: <https://www.ucl.ac.uk/critical-heritage-studies/events/2021/may/alternative-epistemologies-critical-heritage-studies> to receive a link for the event.

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### EXTERNAL NEWS AND EVENTS



## **Birkbeck/MOLA fully-funded collaborative doctoral studentship: Wasted London: Rubbish and Recycling from the Romans to the Present**

The Department of History, Classics and Archaeology at Birkbeck, University of London and Museum of London Archaeology are pleased to announce the availability of a fully-funded collaborative doctoral studentship from October 2021 under the [AHRC's Collaborative Doctoral Partnership Scheme](#).

This studentship will focus on an issue of pressing social and environmental importance, namely how waste is handled in cities. Examining archaeological evidence from London, it will provide a unique long-term perspective on the ways waste has been fundamental to the formation of the urban landscape and its archaeological record. This project will be jointly supervised by [Professor Jen Baird](#) and [Dr Esther Breithoff](#) at Birkbeck and Michael Marshall and Nigel Jeffries of MOLA. The student will be expected to spend time at both Birkbeck and MOLA, as well as becoming part of the wider cohort of CDP funded students across the UK. The studentship can be studied either full or part-time.

We encourage the widest range of potential students to study for this CDP studentship and are committed to welcoming students from different backgrounds to apply. We particularly welcome applications from Black, Asian, Minority, Ethnic (BAME) backgrounds as they are currently underrepresented at this level in this area. Students should have a Masters Degree in a relevant subject or be able to demonstrate equivalent experience in a professional setting.

Further information on the position and how to apply:

<https://www.bbk.ac.uk/student-services/financial-support/phd-funding/wasted-london-rubbish-and-recycling-from-the-romans-to-the-present>

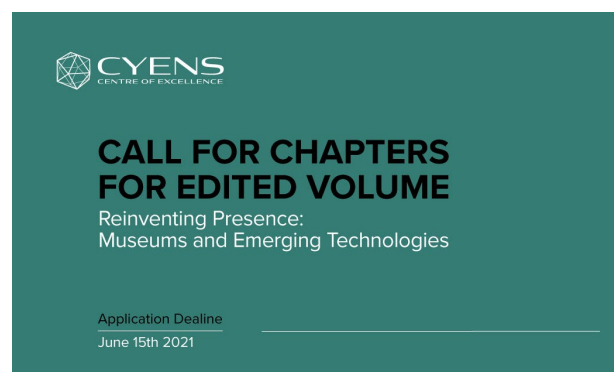
**The deadline for applications is 1 June 2021.**

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## **Call for chapters for edited volume Reinventing Presence: Museums and Emerging Technologies**

This edited volume, based on Hans Ulrich Gumbrecht's distinction between 'meaning culture' and 'presence culture', examines theoretical approaches and case studies that explore how this 'presence culture' can also be applied both in museum spaces and virtual experiences, where visitors engage with objects and virtual exhibitions in real time, multisensory, and embodied ways and what role technology can play in this. Although the introduction of technology has been criticized for disturbing this sense of presence in museum spaces, it has also been praised for offering new, immersive and embodied experiences. Experiences that have the potential to reinvent presence.

Key questions of the edited volume are: how can technology move away from providing information to facilitating our sense of presence, enriching our affective responses or connecting us with authentic objects? Can technology facilitate the incorporation of a new presence culture in museums? How can museums potentially focus on the embodiment capabilities of technology and on offering multisensory experiences that can generate empathy, historical presence and a sense of personal growth? Can technology act as a distraction in museums, affecting the visitors' sense of presence? How can technological solutions be conceived as immersive vehicles of embodiment and presence? Finally, what are the ethical and other issues that result from such practices?



For the full call for chapters and potential themes see <https://www.cyens.org.cy/en-gb/media/news/call-for-chapters-for-edited-volume/>

The volume will be edited by Dr Maria Shehade (CYENS Centre of Excellence) and Dr Theopisti Stylianou-Lambert (Cyprus University of Technology/ CYENS Centre of Excellence) and will be published by a well-known academic publisher. To submit your chapter proposal please send a 500-word abstract (including references) and a short bio for each author (up to 70 words each) to [m.shehade@cyens.org.cy](mailto:m.shehade@cyens.org.cy) by **June 15th 2021**. The selected authors will be expected to deliver a full paper (length: 6000- 8000 words) by January 14th 2022.

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## **Call for Papers: »Censored? Conflicted Concepts of Cultural Heritage«**

5th Annual Conference of the research training group 2227 »Identity and Heritage«  
25th and 26th November 2021

Weimar (In the case of pandemic-related restrictions, the conference will take place online.)

The contributions should not exceed a speaking time of 20 minutes. Abstracts (300 words) and CVs are requested by 16.05.2021 by email to: [cfp@identitaet-und-erbe.org](mailto:cfp@identitaet-und-erbe.org)

More information here: <https://www.identitaet-und-erbe.org/cfp-censored/>

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## **Call for the Europeana Research Grants Programme 2021**

The Europeana Research Grants programme awards funding for events that can bring together cultural

Applicants are invited to submit proposals that

- address challenges and opportunities related to the reuse of digital cultural heritage in research;
- help build up the digital capabilities of cultural heritage professionals involved in cross-sectoral projects;
- encourage collaborations between the cultural heritage and the research sectors.

The theme of the 2021 call is Crowdsourcing & Research.

More: <https://archivesportaleurope.blog/2021/04/22/call-open-for-the-europeana-research-grants-programme-2021>

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## **Biennial International Conference for the Craft Sciences: Craft in Action**

The Craft Laboratory, Mariestad, May 4-6, 2021

Keynotes: We are happy to announce that the keynotes of our conference include the following speakers: Tim Ingold, Emeritus Professor of Social Anthropology at the University of Aberdeen. The keynote-in-dialogue between craft researcher Camilla Groth (University of South-Eastern Norway) and neuroscientists Riitta Hari, Veikko Jousmäki, and Veli-Matti Saarinen (Aalto University) comprises of a clay-throwing performance combined with monitoring of the potter's behavior using thermal camera and eye-gaze tracker, as well as an interactive discussion of the goals and results of this kind of art-science efforts. We will also have the opportunity to hear a speech by Bengt Molander, Professor of Philosophy at NTNU Norwegian University of Science and Technology, Trondheim.

Workshops:

- "We are what we eat". Contact and registration: Amy Peace  
[Buzzardamy.peacebuzzard@network.rca.ac.uk](mailto:Buzzardamy.peacebuzzard@network.rca.ac.uk) and [Laia Ribas Vallsl.ribas.valls@gmail.com](mailto:Laia Ribas Vallsl.ribas.valls@gmail.com)
- "Teaching traditional crafts at higher education". Contact and registration: Sirpa Kokko,  
[sirpa.kokko@helsinki.fi](mailto:sirpa.kokko@helsinki.fi), Gunnar Almevik, [gunnar.almevik@conservation.gu](mailto:gunnar.almevik@conservation.gu)

- “Life with Materials”. Contact and registration: Bilge Merve Aktaşbilge.aktas@aalto.fi, Priska Falinpriska.falin@aalto.fi & Julia Valle Noronhajulia.valle@aalto.fi
- “Waste Stories”. Contact and registration: Anna-Karin Arvidsson: anna-karin.arvidsson@lnu.se or Stephan Hruza: [stephan.hruza@lnu.se](mailto:stephan.hruza@lnu.se)

**The conference will be arranged on-line** this year due to the pandemic, but in the future we hope to invite you to our campus in the City of Mariestad, at the Department of Conservation, School Building (seen in the above image) with the following address: Magasinsgatan 4, 54230. We have several locations near the school for our activities such as the campus workshops, gardens and the old city theatre. Unfortunately we will not be able to arrange any events at the campus during the conference this year. The conference fee is reduced to only 500 SEK (Swedish Krona) for all participants and includes access to all conference presentations and workshop participation. UGOT students and personnel have free access. <https://craftsciencesconference.com/attend/>

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Podcast [Inside the Box](#)

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