

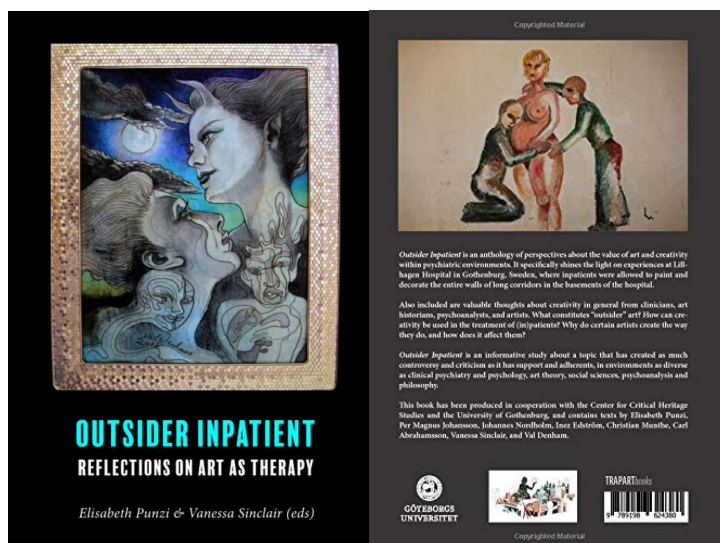


For further information and updates, visit CCHS/Gothenburg website at <https://www.gu.se/en/critical-heritage-studies> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

CCHS NEWS Gothenburg and London

New publication: *Outsider Inpatient. Reflections on Art as Therapy*

Outsider Inpatient is an anthology of perspectives about the value of art and creativity within psychiatric environments. It specifically shines the light on experiences at Lillhagen Hospital in Gothenburg, Sweden, where patients were allowed to paint and decorate the entire walls of long corridors in the basements of the hospital.



The book also include contains contributions discussing creativity in general from clinicians, art historians, psychoanalysts, and artists. What constitutes “outsider” art? How can creativity be used in the treatment of (in)patients? Why do certain artists create the way they do, and how does it affect them? *Outsider Inpatient* is an informative study about a topic that has created as much controversy and criticism as it has support and adherents, in environments as diverse as clinical psychiatry and psychology, art theory, social sciences, psychoanalysis and philosophy.

The book is a result of a collaboration between the Centre for Critical Heritage Studies (CCHS) Heritage and Wellbeing research cluster and established artists Stefan Karlsson and Inez Edström who run art studios within psychiatric inpatient care at Sahlgrenska University Hospital in Gothenburg, Sweden.

– It is wonderful that this book has been published, says Elisabeth Punzi (Coordinator for the CCHS Heritage and Wellbeing cluster). The attention that followed the work Stefan, me and Inez did to acknowledge the paintings at Lillhagen has contributed to naming a street at the new residential area "Lillhagsparken" Kulverkonstensväg, which could be translated to "the road of the culvert art". I am so happy that the patients and their artwork, as well as the humanistic approaches toward patients, are remembered and noticed in this way. I am also happy for all the contributions, not least from artist Val Denham who has collaborated with and made album covers for some of my favorite artists.

The book has been published by Trapart Books in cooperation with the Centre for Critical Heritage Studies at the University of Gothenburg, and contains texts by Elisabeth Punzi, Per Magnus Johansson, Johannes Nordholm, Inez Edström, Christian Munthe, Carl Abrahamsson, Vanessa Sinclair, and Val Denham.

Links:

The book can be found at Amazon.com: <https://www.amazon.com/Outsider-Inpatient-Reflections-Art-Therapy>

More on the Lillhagen project (in Swedish): <https://www.gu.se/nyheter/stort-intresse-for-patientmalningar-pa-lillhagen>

More information on cluster Heritage and Wellbeing: <https://www.gu.se/en/critical-heritage-studies/research/heritage-and-wellbeing>

Special issue draws attention to food, cultural heritage and sustainability

CCHS colleague Theano Moussouri is one of the guest editors of a Special Issue of the journal Sustainability: "The Role of Culture and Food Heritage in Promoting Sustainable Food Choices and Tackling Global Challenges".

The aim of this Special Issue is to present the latest theoretical ideas and methodological approaches to examining the relationship between food heritage and sustainable food choices and its role in tackling global challenges. We welcome submissions from a wide range of disciplines and sub-fields including anthropology, sociology, geography, heritage and cultural studies, archaeology, history, social and political ecology, agroecology, food studies, political economy, and cultural and natural resource management. Particular emphasis will be given to interdisciplinary works and innovative perspectives.

This special issue is now open for submission and the deadline for manuscript submission is: 31 December 2021.

More information: [Sustainability | Special Issue : The Role of Culture and Food Heritage in Promoting Sustainable Food Choices and Tackling Global Challenges \(mdpi.com\)](https://www.mdpi.com/journal/sustainability/special_issues/culture_food_heritage)

Podcast on the passion for kimono – “the thing to wear”

The first episode of the podcast Inside the Box for 2021 features Anna Jackson (curator of Kimono: Kyoto to Catwalk, held at the V&A in London last year and soon to open at the Museum of World Culture in Gothenburg) and Miku Godfrey (private collector of kimono and kimono tailor) in conversation with moderator Helene Arfvidsson.

The kimono is the ultimate symbol of Japan and often perceived as traditional, timeless and unchanging. The V&A exhibition aims to counter that idea and present the kimono as a dynamic item of fashionable dress. It reveals the sartorial, aesthetic and social significance of the garment from the 1660s to the present day, both in Japan and the rest of the world.

– Kimono basically means simple “the thing to wear”, says Anna Jackson, curator of Kimono: Kyoto to Catwalk at the [Victoria & Albert Museum in London](https://www.vam.ac.uk/exhibitions/kimono). From the 16th century onwards it was the main item

of clothing for everyone in Japan, regardless of gender or place in society. Through choice of fabric, patterning techniques and motifs, the wearer could express their wealth, status, taste and style. The stunning designs that decorate the kimono in the exhibition speak of the Japanese love of nature, of the country's cultural and literary heritage, of popular folklore and beliefs, as well as the personal histories of those who wore these beautiful garments.



Summer kimono of 1680-1705 commissioned for a wealthy, merchant class woman and decorated with trellises, flowers and characters from a 11th century poem. Photo: Courtesy of Victoria and Albert Museum.

– A kimono is a moving piece of art, says Miku Godfrey, who is an enthusiastic private collector of kimono and himself an artist tailoring his own kimono. Miku inherited his grandmother's collection of kimono that she had bought or received as gifts during years of travelling with her husband in Japan. In 1974 she received a small kimono with a motif of an eagle surrounded by pine trees. This kimono is now exhibited at the Museum of World Culture in Gothenburg and was the object featured in the podcast Inside the Box: passion for kimono.



Photo from the recording of the podcast Inside the Box: passion for kimono. Moderator Helen Arfvidsson and Miku Godfrey in conversation with Anna Jackson over link. The kimono "in the box" featured in the podcast can be seen in the background.
Photo by: Rebecka Bergström Bukovinszky

Miku's kimono is an infant's garment that would have been worn, or rather draped over, a baby boy when he was taken to a Shinto shrine, aged 30 days, to be blessed. The eagle represents strength and courage, and the pine tree resilience. These motifs embody good wishes for the boy's life.

The kimono has had an enormous impact on global styles since the garment was first brought to Europe in the 17th century. In the early 20th century, the Japanese even made specific 'kimono for foreigners' which had bold embroidery, simple waist sashes and sometimes extra panels to make them drape more like a skirt.



Kimono made in Japan in 1905-15 specifically for export to the west. Photo: Courtesy of Victoria and Albert Museum.

In the 21st century, the kimono has been rediscovered by a new generation in Japan and elsewhere. In Japan, this began with the re-styling of vintage pieces which has led more recently to a wave of new designers who approach the garment in a fresh way. This kimono renaissance was partly a reaction against the uniformity of western fast fashion. Inherent in the creation and wearing of kimono is the notion of individuality and sustainability. These garments are highly fashionable once more, but are still something to be treasured and worn again and again, styled up in different ways to suit your spirit and character.



Summer kimono ensemble by Tokyo-based brand Rumi Rock, 2018. Photo: Courtesy of Victoria and Albert Museum

Listen to the podcast to find out more about kimono tradition and heritage, and about Anna and Miku's passion for kimono.

Links:

Podcast [Inside the Box: passion for kimono](#)

Find out more about the [podcast series Inside the Box](#)

The exhibition Kimono: Kyoto to Catwalk at the [Victoria & Albert Museum in London](#).

The exhibition Kimono: Kyoto to Catwalk currently exhibited at the [Museum of World Culture in Gothenburg](#). The exhibition will be open to the public as soon as the current pandemic allows.

Friendly reminder: Call for contributions to the Cambridge Elements Series on Critical Heritage Studies

CCHS colleagues are in charge of the series on Critical Heritage Studies, published within the new Cambridge Elements book series.

Cambridge Elements are a new concept in academic publishing and scholarly communication, combining the best features of books and journals. They consist of original, concise, authoritative, and peer-reviewed scholarly and scientific research, organised into focused series edited by leading scholars, and provide comprehensive coverage of the key topics in disciplines spanning the arts and sciences.



Cambridge Elements include several academic fields and topics, including the series on [Critical Heritage Studies](#). Themes covered:

- Critical heritage theory
- Heritage and objects
- Intangible heritage and memorialisation
- Preservation and rights policies
- Heritage politics and policies
- Heritage histories and futures
- Urban heritage
- Heritage after conflict/war
- Archiving and digital heritage
- New frontiers in Critical Heritage Studies

We welcome proposals from broad geographical contexts that engage with varied ontological, epistemological, and methodological approaches concerning critical heritage studies.

“The nice thing about this concept is that it is fast, peer-reviewed, on-line, print on demand. The idea is that we should produce 40-50 booklets on a variety of themes within the broad field of critical heritage studies”, says Kristian Kristiansen, senior editor of the series.

For more information or suggestions for publication please contact Kristian Kristiansen: kristian.kristiansen@archaeology.gu.se

The call also be retrieved via our website: <https://www.gu.se/en/news/call-for-contributions-cambridge-elements-series-on-critical-heritage-studies>.

Geographies of Information

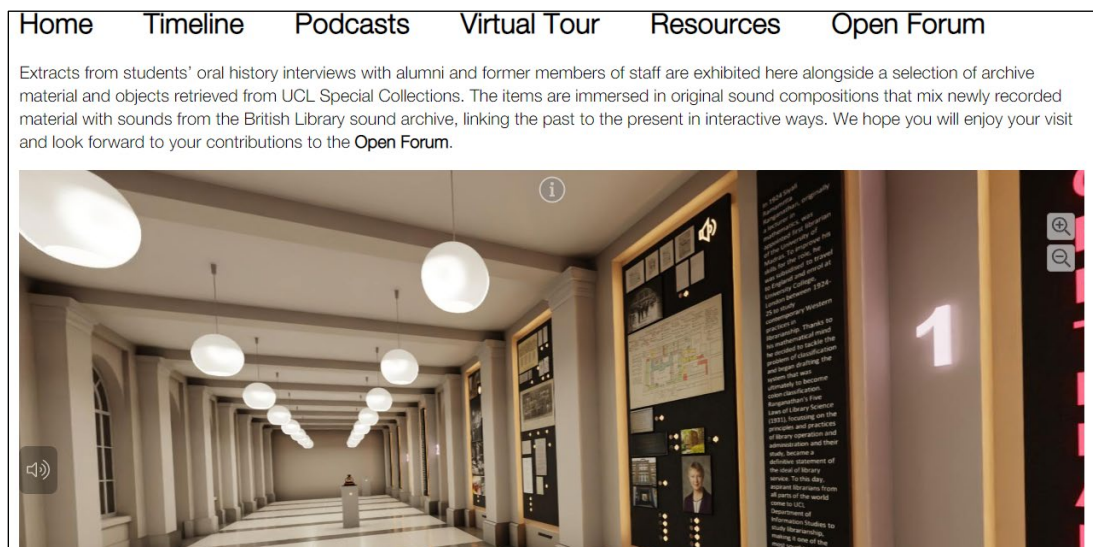
Celebrating 100 years of UCL Department of Information Studies

2019 – 2020 marked the centenary of UCL Department of Information Studies. To celebrate the creation of the first School of Librarianship in the UK, the Curator Dr Alda Terracciano (co-leader of the CCHS/Embracing the Archive cluster) collaborated with students and members of staff to explore the history of the department and the role that teaching has played in the creation of an international, professional workforce over the past decades. Starting as the first British School of Librarianship in 1919, the department paved the way for other Higher Education institutions in Britain, leading training programmes for information professionals in an expanding job market. The success helped establishing its worldwide reputation, promoting professional standards that influenced information management practices worldwide through an international cohort of students.

As for many other cultural and heritage events scheduled last year, the production of the exhibition was adversely affected by Covid-19 restrictions and the original plan to install it in the South and North Cloisters of UCL Wilkins Building had to be abandoned. To overcome the restrictions, the curator, with the support of senior UCL members of staff, decided to move the exhibition to an online platform and create an interactive experience using 360° and standard images, where extracts from students' oral history interviews with alumni and former members of staff are exhibited alongside a selection of archive material and objects retrieved from UCL Special Collections. The items are immersed in original sound compositions that mix newly recorded material with sounds from the British Library sound archive, linking the past to the present in relational, interactive ways. The exhibition was launched on 19th March 2021 during a DIS Centenary event attended by more than 200 guests, which also marked the presentation of UCL DIS Publishing Prize.

The exhibition will be presented at the online roundtable discussion chaired by Dr Julianne Nyhan (co-leader of the CCHS/Embracing the Archive cluster and Director of UCL Centre for Digital Humanities) and Dr Adam Crymble, for the forthcoming IAS festival (<https://www.ucl.ac.uk/institute-of-advanced-studies/alternative-epistemologies-celebrating-5-years-ias>) on 5th of May from 15:00-16:30. The panel will reflect on the central role that 'making' plays in the Digital Humanities, where the endeavour to know, imagine and explore through making is both distinctive to Digital Humanities itself and a potentially innovative epistemological contribution to the wider Humanities.

Find the exhibition and more information at www.uclinformationstudies100.org.



Endangered heritage and illicit trade discussed in the latest episode of the podcast Inside the Box

Featuring Donna Yates (Associate Professor in the department of Criminal Law and Criminology at Maastricht University) who has written extensively on global trade in illicit antiquities, and Maria Dahlström (curator at the National Museums of World Culture, Sweden) working with repatriation, provenance research and endangered cultural heritage.
Host: Helene Arfvidsson.

This episode is in English, and can be found here:
<https://www.spreaker.com/episode/43854369>

Hope you enjoy it!
You can also find the podcast series on other podcast platforms if you google search on "Inside the box livepodd"



CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES **University of Gothenburg**

Please find updated information about CCHS public events via our website and Facebook page.
[CCHS Gothenburg](#)
[CCHS Facebook](#)

Doctoral thesis defense in Conservation: Maria Nyström: "Managing Ecclesiastical Heritage - Transformation of Discourses, Roles and Policy in Sweden"

Date: 26 April 2021
Time: 14:00-16:00

Digital event via Zoom – link to be forum here on the 15th of April [Maria Nyström: "Managing Ecclesiastical Heritage - Transformation of Discourses, Roles and Policy in Sweden" | University of Gothenburg \(gu.se\)](#)

Title: "Managing Ecclesiastical Heritage – Transformation of Discourses, Roles and Policy in Sweden".
[To the doctoral thesis in the database Gupea](#)

Opponent: Professor, Randall F. Mason, Department of City & Regional Planning, University of Pennsylvania, Philadelphia, USA. Chair of the public defence: Professor Ingegård Eliasson, Department of Conservation, University of Gothenburg.

A link to the Zoom meeting will be published at the website (see above) the day before dissertation.

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University College London

Please find updated information about CCHS public events via our website and Facebook page.

[CCHS UCL](#)

[CCHS Facebook](#)

Alternative Epistemologies for Critical Heritage Studies

04 May 2021, 2:30 pm–4:00 pm online event

CCHS symposium showcasing creative and participatory approaches to heritage research, as part of the Institute of Advanced Studies Online Festival 'Alternative Epistemologies'.

Key to critical heritage studies is embedding diverse forms of knowledge through participation, acknowledging and highlighting various ways of knowing and of being. This short symposium of CCHS Small Grants Awardees celebrates participatory and performative approaches to heritage research that explores and contributes to pathways to alternative epistemologies, through videos, performances and presentations.

This symposium forms part of the [IAS five-year anniversary festival](#) on the theme of 'Alternative Epistemologies'.

Living Heritage Atlas [Dr Catalina Ortiz](#)

Embodying knowledge: a new heritage route for Maldon's medieval leper hospital ruins. [Dr Johanna Dale](#) & [Dr Antonio Sennis](#)

Resituating epistemologies in conservation theory and practice. [Dr Rebecca Gordon](#), [Dr Renata Peters](#) & [Dr Hélia Marçal](#)

Mapping Latin America Memory Routes. [Dr Alda Terracciano](#)

Free; all welcome. Please register via CCHS UCL webpage: <https://www.ucl.ac.uk/critical-heritage-studies/events/2021/may/alternative-epistemologies-critical-heritage-studies> to receive a link for the event.

EXTERNAL NEWS AND EVENTS

Conference: Temporality and Material Culture under Socialism

Kunsthistorisches Institut In Florenz – Max-Planck-Institut

1–2 July 2021

Deadline for abstracts: 16 April 2021

This conference focuses on the relationship between temporality and material culture in twentieth-century socialist regimes. We are primarily interested in looking at case studies from the USSR and Europe, but also from other geographical contexts such as Asia, Latin America, and Africa, especially from a comparative perspective.

This conference will take place on 1–2 July 2021 over Zoom. The working language will be English. Please send a short biographical statement and an abstract of up to 250 words to julie.deschepper@khi.fi.it by 16 April 2021. Decisions on the conference program will be made within two weeks of the deadline.

More information: <https://networks.h-net.org/node/6873/discussions/7373629/call-papers-temporality-and-material-culture-under-socialism>

Free review copies available: *Cultural Heritage and the Future*

Free review copies to emerging professionals from the Global South (low- and middle-income countries) of

Cultural Heritage and the Future

Edited by Cornelius Holtorf and Anders Högberg

Routledge 2021, 300 pp.

Drawing on case studies from around the world, *Cultural Heritage and the Future* argues that cultural heritage and the future are intimately linked and that the development of futures thinking should be a priority for academics, students and those working in the wider professional heritage sector.

Go to <https://lnu.se/en/cultural-heritage-and-the-future> for more information about the book and a link to the editors' comprehensive introductory paper on "Cultural heritage as a futuristic field" in open access. For a direct link to the same page click here (select "preview pdf").

For more information about the review offer see <http://blogg.lnu.se/unesco/?p=1654>

Online conference, no conference fee charged: Re-opening the bin - Waste, economy, culture and society



The conference aims to bring together scholars interrogating waste from a myriad of disciplines within social sciences and humanities. These disciplines come across the many faces and dimensions of waste. The conference also aims to bring together experiences from global South and global North communities, as well as practitioners, to critically discuss the places, roles and trajectories as well as the materialities, meanings, practices and vocabularies of waste in culture, economy and society.

Together we would like to continue the dialog between disciplines, geographies and professions to discuss how to prompt new ways to imagine, conceptualize, design and theorize waste as a complex socio-material phenomenon.

Online conference June 10-12, 2021. Registration open, please register before April 15.

No conference fee will be charged.

<https://www.gu.se/en/school-business-economics-law/business-administration/re-opening-the-bin-waste-economy-culture-and-society#programme>

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