



For further information and updates, visit CCHS/Gothenburg website at <http://www.criticalheritagestudies.gu.se> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

CCHS NEWS

Project funding outcome after UCL CCHS Small Grants Scheme

Following [UCL CCHS Small Grants Scheme](#) awarded to Giovanna Astolfo and Catalina Ortiz at UCL DPU in September 2018, both have now successfully secured funding for a project on Framing Living Heritage as Tool to Prevent Spatial Violence: How can heritage be leveraged for peace?

The project on Living Heritage as tool to prevent Spatial Violence in Yangon has been funded by the British Council as one of eighteen new research projects looking to generate policy-relevant insights on preventing violence and promoting peace in countries of the Global South.

Dignity is at stake when human rights are threatened by forced eviction and resettlement as key modalities of spatial violence. In the pursuit of Sustainable Development Goals 11 and 16, the protection of cultural heritage and the promotion of inclusive and peaceful human settlements are crucial. Myanmar's governments have used forced relocation and land confiscation since the 1950s, as a means of achieving 'Burmanisation' through acts of spatial violence perpetrated against ethnic, political and religious minorities and the urban poor. Despite an emergent democratisation process, threats of evictions remain. This project explores the intersection of heritage, land/housing rights, conflict and forced displacement as central issues in the urban dimension of Myanmar's peace-building processes.

A seminar at UCL Institute of Archaeology is planned on **2020, 4 February**. Time and room to be confirmed. Please check [our website](#) for further information.

Read more [here](#).

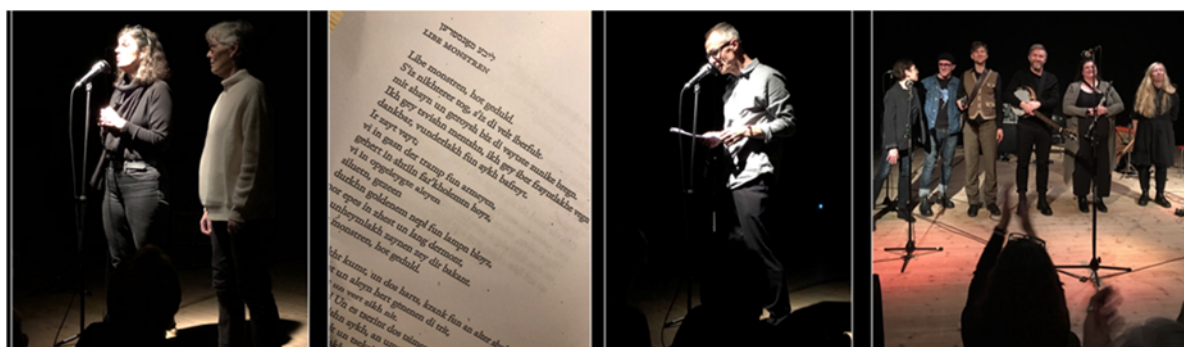
Concert & performance with poems by Anna Margolin

On the evening of December 10th a concert & performance with poems by Anna Margolin was held at Skogen, Gothenburg. The event and project is a collaboration between Centre for Critical Heritage Studies (CCHS), Heritage and Wellbeing cluster and Västarvet. The production and project is part of the work with minorities at Västarvet.

The performance / concert is based on Anna Margolin's poetry written in Yiddish in early 20th century New York. The music is newly composed by Henryk Lipp, Klara Andersson (Fågelle) and Timo Nieminen.

The evening included performance by Klara Andersson (Fågelle), Timo Nieminen, Henryk Lipp, Tobias Allvin and Annika Jessen. Poems were read by Rut Pergament. Bo Isenberg, associate professor sociology, Lund, introduced with a reflection about time and memory and the European Yiddish culture.

Information about the project and film from the evening will be posted on the website of Västarvet early 2020.



Photos: Elisabeth Punzi & Monica Gustafsson introducing the event.
Poem by Anna Marolin.
Bo Isenberg.
All the artists after the performance.

Heritage Academy Christmas Letter



2019 is soon coming to an end and we are facing a new decade of new challenges.

But before we enter 2020, the Heritage Academy wants to look back at the 2019 activities and summarize what happened this year. We have carried out a number of different activities and with this small letter we also want to thank all of you who have participated in seminars, workshops and conferences whether it be presenters, exhibitors or participants.

You all contribute to important development work on cultural heritage issues and we warmly welcome you to upcoming activities in 2020!

Save the date!

5 February: Workshop, Why Interpretation? In collaboration with ISN (Interpret Sweden Network)

11 march: Spring Conference: Agenda 2030.

18 march: Seminar: Kreativitetens kraft. In collaboration with Kulturhuset Kåken.

Further activities are presented continuously – other upcoming events are seminars around the KOM project and #Matarv.

Follow us on [Facebook](#) and see [our website](#) for updates.

Merry Christmas and Happy New Year!

/Anita Synnøvdet and Monica Gustafsson, Heritage Academy (Centre for Critical Heritage Studies)

Link: [Read the full letter in Swedish.](#)

New season of the podcast series Inside the Box

In September 2019 Centre for Critical Heritage Studies (CCHS) and the Museum of World Culture in Gothenburg (VKM) introduced the new conversation- and podcast series Inside the Box.



During the fall of 2019 researchers, curators, artists and journalists met to discuss intriguing heritage issues and subject. Now, a continuation is planned for 2020 and the program for the Spring is almost complete.

What can we expect from the new season?

- We believe it will be an exciting collection of conversations and mixed themes that hopefully can attract many listeners, says Rebecka Bergström Bukovinszky and Jenny Högström Berntson, project leaders for Inside the Box.

- We try to pick up subjects that are relevant within the Centre's activities and research areas, and objects and topics that are interesting from the perspective of the Museum of World Culture. The conversation next season about expeditions is highly current since Jonathan Westin (coordinator CCHS/Archives cluster and research coordinator Centre for Digital Humanities) will have returned from a research trip to Antarctica where he together with colleagues will document the old research station with VR technology.

In the spring we will not only discuss “chilly expeditions” but also everything from the Wiphala - the flag that symbolizes the struggle of Latin American indigenous peoples, Congolese heritage and history, food trends, the so called Paracas textiles, and tree hugging and forest bathing for health benefits.



Open conversations at the Museum and podcasts

It is possible to join the conversations as live audience and see the objects discussed during the conversations/recordings at the Museum of World Culture. Last year's conversations drew between 50 to more than 90 people.

- Now that we're starting to get a returning audience, we hope to get at least as many visitors next year, says Rebecka Bergström Bukovinszky.

If you want to listen to the conversations it is open for the public to join. The conversations/recording takes place every other Thursday 4 pm - 3 pm at the Museum of World Culture, Gothenburg. Please notice that one of the conversations (“Vandring, japanska skogsbad och skog på recept”) will take place 5:30 pm - 4:30 pm, due to Vetenskapsfestivalen.

Please notice that most of the conversations will be in Swedish.

The podcast series is available at the CCHS website (link below) and also on Itunes, Podcaster, Spotify etc.

Program

[The program for Inside the Box Spring 2020](#)

Links

[Paracas textiles, the Gothenburg collection](#)
[The ongoing Antarctic expedition – in Swedish](#)



Contact

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Photo above, right: Paracas textiles

Photo below: From the first conversation/recording in September 2019

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg

Why interpretation?

Welcome to a seminar and workshop discussing this issue as the aim of the day is to introduce a new network ISN - Interpret Sweden Network.

The aim of the network is to gather scholars, researchers, artists, heritage workers of all kind who has an interest discussing how to make good and sustainable interpretation of our natural - and cultural heritage.

Key note speakers of different kind, exhibitions of artists and students of digital humanities and a workshop will fill the day.

Read more in the Swedish version of this event page.

Please advise on dietary requirements, (if any) when signing up for the event.

All welcome!

Lecturer: Alda Terraciano (artist/researcher CCHS), students from digital humanities UGOT, and others.

Date: 5 February 2020

Time: 9:00 am – 4:00 pm

Organiser: CCHS/Heritage Academy & ISN

Location: Faculty of Humanities, Lundgrensgatan 1B, Humanistiska fakulteten, rum J 2019

Last day of registration: 30 January 2020 at. 12:00 PM.

Contact person: [Anita Synnestvedt](#)

Number of seats: 80 [Sign up for this event](#)

Inside the Box: Why is the Wiphala burning?

Part 1 of the conversation/podcast series Inside the Box 2020

The Wiphala flag symbolizes the struggle of the Latin American indigenous peoples. But it is disputed and provocative. In the news from Chile and Bolivia we can read about how it unites people, but also how it is burned. Social anthropologist Anders Burman, Erika Ticona, anthropologist, textile artist and activist, and Adriana Muñoz, archaeologist and curator of the Museum of World Culture, discuss this and the heritage connected to this symbol.

Please notice that the conversation will be in Swedish.

Location: Museum of World Culture, Södravägen 54, Gothenburg

Free entrance. Limited number of seats. No pre-registration.

All welcome!

Lecturer: Social anthropologist Anders Burman Erika Ticona, anthropologist, textile artist and activist Adriana Muñoz, archaeologist and curator of the Museum of World Culture

Date: 27 February 2020

Time: 2:00 PM - 3:00 PM

Organiser: CCHS & Museum of World Culture, in collaboration with Folkuniversitetet

Location: Studion, Södra vägen 54, Museum of World Culture Gothenburg

Event URL: [Read more about Inside the Box: Why is the Wiphala burning?](#)

Heritage Academy Spring Conference

Heritage Academy Spring Conference

Theme: Cultural heritage agenda 2030.

Program to be announced.

Date: 11 March 2020

Time: 9:00 AM - 4:00 PM

Organiser: CCHS/Heritage Academy

Location: Norges Hus, Skånegatan 16, Göteborg

Last day of registration: 2 March 2020 at. 1:00 PM.

Contact person: [Anita Synnestvedt](#)

[Sign up for this event](#)

Inside the Box: Chilly expeditions

Part 2 of the conversation/podcast series Inside the Box 2020

Expeditions to the Antarctic or the Arctic. This can inspire us to dream of adventure. But what was it like? Who traveled and why? What traces did the expeditions leave behind? And how do we describe the expeditions today? Meet archaeologist Jonathan Westin and Andrea Castro, professor in Spanish, who will all give different insights into expeditions as phenomenon.

Please note that the conversation will be in Swedish.

Free entrance. Limited number of seats. No pre-registration.

All welcome!

Lecturer: Jonathan Westin, Andrea Castro and moderator Helen Arfvidsson

Date: 12 March 2020

Time: 2:00 PM - 3:00 PM

Organiser: CCHS & Museum of Worlds Culture, in collaboration with Folkuniversitetet

Location: Studion, Södra vägen 54, Museum of World Culture Gothenburg

Event URL: [Read more about Inside the Box: Chilly expeditions](#)

Kreativitetens kraft: Kvinnorna från Ravensbrück

Kreativitetens kraft: Kvinnorna från Ravensbrück is a seminar held in Swedish.

The seminar is arranged by CCHS Heritage Academy, the Heritage and Wellbeing cluster, in collaboration with Kåken Kulturhus.

Date: 18 March 2020

Time: 3:30 PM - 6:00 PM

Organiser: CCHS/Heritage Academy, Heritage and Wellbeing & Kåken Kulturhus

Location: Kåkens Kulturhus, Stora Salen, Kålltorpsgratan 2, 416 52 Göteborg

Inside the Box: Congo - who owns the country's history?

Part 3 of the conversation/podcast series Inside the Box 2020

There are many items from Congo in Swedish museum collections. What stories does these items tell? How can texts, pictures and objects reveal a different story than the one we think we know? What do we do with the realization that "we own their history"?

Meet Pia Lundqvist (historian), Josef Nsumbu (minister in the Ecuatoria Church and PhD), Michael Barrett (curator at the Ethnographic Museum in Stockholm), and Cecilia Järdegar (artist) in a talk on Congolese cultural heritage.

Please note that the conversation will be in Swedish.

Location: Museum of World Culture, Södravägen 54, Gothenburg

Free entrance. Limited number of seats. No pre-registration.

All welcome!

Lecturers: Pia Lundqvist (historian), Josef Nsumbu (minister in the Eumenia Church and PhD), Michael Barrett (curator at the Ethnographic Museum in Stockholm), and Cecilia Järde mar (artist)Helen Arfvidsson, moderator.

Date: 26 March 2020

Time: 2:00 PM - 3:00 PM

Organiser: CCHS & Museum of World Culture, in collaboration with Folkuniversitetet

Location: Studion, Södra vägen 54, Museum of World Culture Gothenburg

Event URL: [Read more about Inside the Box: Congo - who owns the country's history?](#)

Inside the Box: The Paracas textiles

Part 4 of the conversation/podcast series Inside the Box 2020

The textiles are 2,500 years old, in very good condition and used as a sweep for the dead, who were seated in baskets wrapped in additional layers of textiles and placed in burial chambers.

We talk breathtaking time perspectives, eternity and perishability with the textile conservator Anna Javér, textile scientist Cecilia Candreus and Bodil Jönsson, physicist and philosopher of time.

Please note that the conversation will be in Swedish.

All welcome !

Lecturer: Anna Javér, Cecilia Candreus, Bodil Jönsson and Helen Arfvidsson

Date: 9 April 2020

Time: 2:00 PM - 3:00 PM

Organiser: CCHS & Museum of World Culture, in collaboration with Folkuniversitetet

Location: Studion, Södra vägen 54, Museum of World Culture Gothenburg.

Free entrance. Limited number of seats. No pre-registration.

Event URL: [Read more about Inside the Box: The Paracas textiles](#)

Inside the Box: Hiking, Japanese forest baths and forest walks on prescription

Part 5 of the conversation/podcast series Inside the Box 2020

Starting off with the tree of life from Mexico, we take on the discussion of heritage and movement and the health-promoting effects of nature. We talk about wellbeing, forest bathing and the relationship between people and trees together with historian Daniel Svensson and Eva Sahlin, PhD in environmental psychology.

This event is part of the so called Vetenskapsfestivalen - therefore another time than the other parts of Inside the Box.

Please note that the conversation will be in Swedish.

Location: Museum of World Culture, Södravägen 54, Gothenburg
Free entrance. Limited number of seats. No pre-registration. All welcome!
Lecturer: Daniel Svensson, Eva Sahlin and moderator Helen Arfvidsson.

Date: 23 April 2020

Time: 3:30 PM - 4:30 PM

Organiser: CCHS & Museum of World Culture, in collaboration with Folkuniversitetet

Location: Studion, Södra vägen 54, Museum of World Culture Gothenburg

Event URL: [Read more about Inside the Box: Hiking, Japanese forest baths and forest walks on prescription](#)

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES **University College London**

CCHS seminar with G Alexopoulos & E. Gallou

14 January 2020, 12:00 pm to 1:00 pm, [UCL Foster court, room 132](#)

'Local communities and sustainable development of cultural and natural heritage: the island of Samothrace, Greece.'

Organiser: Cécile Brémont – Centre for Critical Heritage Studies criticalheritage@ucl.ac.uk

The Greek island of Samothrace – located in the North Aegean and famous for its archaeological site the Sanctuary of the Great Gods– boasts an environment with important cultural and natural resources. While the inhabitants are facing various challenges (including economic, social and environmental) the local authorities along with a local NGO, Sustainable Samothrace, have for a long time pursued to develop a UNESCO's Man and Biosphere (MAB) reserve on the island and have already twice submitted a relevant preparation folder. Within this context, this presentation will discuss the outcomes of a participatory workshop held in Samothrace that aimed to bring together stakeholders from both the local community and representatives of state authorities in order to identify the most important challenges and opportunities of sustainable cultural and natural heritage management.

This presentation is based on a project funded by the **Small Grants Scheme of the UCL Centre for Critical Heritage Studies (CCHS)**.

Open to all. No Registration required.

Links [Island of Samothrace](#)

Photo: 2018 © *Map of Samothrace* by Eirini Gallou

George Alexopoulos & Eirini Gallou

Assistant Professor & PhD candidate at UCL Archaeology and UCL ISH



Eirini Gallou is a PhD candidate at the UCL Institute for Sustainable Heritage, pursuing her research on sustainable heritage management in rural contexts. Eirini Currently works as Senior Social analyst for Historic England. Eirini worked as a teaching assistant at UCL ISH and has been awarded the Associate Fellowship by the Higher Education Academy (AFHEA). She holds an MSc From TU Delft, Netherlands in Architecture, Urbanism and Building Sciences with specialization in Restoration and renovation of historic buildings and and MSC in Architecture form Aristotle University of Thessaloniki, Greece. She has worked as an intern in ICCROM, Rome in 2014 supporting the courses for heritage professionals for the Sites Unit.

Dr Georgios Alexopoulos is currently Assistant Professor (Post-doc position) at the University of Innsbruck and Adjunct Lecturer at the Hellenic Open University (Greece). George has been a Research Associate (BigPicnic project) and Teaching Fellow at the UCL Institute of Archaeology where he has taught at the MA in Cultural Heritage Studies and MA in Museum Studies programmes. Prior to this he has worked as a researcher at the University of York and the Initiative for Heritage Conservancy (Greece). His research interests, among other things encompass heritage and museums studies, the management of intangible and living religious heritage, sustainability in heritage and museum practice.

Personalised museum experiences driven by date-based association discovery

22 January 2020, 5:30 pm to 7:30 pm, By creating links to specific dates we can trigger curiosity, increase retention, and guide visitors around the venue following new appealing narratives in subsequent visits.

Event Information: Open and free for all.

Organiser UCLDH lucy.stagg@ucl.ac.uk

Location: G31, ground floor, Foster Court, Malet Place, LONDON WC1E 7JE United Kingdom

Book now

Museum visitors' interests and input can be employed by semantics-based mechanisms that aim to promote reflection on cultural heritage by means of dates (historical events or annual commemorations). By creating links to specific dates we can trigger curiosity, increase retention, and guide visitors around the venue following new appealing narratives in subsequent visits.



The research presents the development and evaluation of a set of diverse narratives about museums exhibits originating from the Archaeological Museum of Tripoli (a small regional museum in Greece). A year-round calendar was crafted so that certain narratives would be more or less relevant on any given day. Expanding on this calendar, personalised recommendations are made by sorting out those relevant narratives according to personal events and interests recorded

in the profiles of the target museum visitors. Taking advantage of a broad range of techniques for semantic modelling, named entity recognition and linking, online data repositories and word vector models, the resulting associations are shown to be deemed accurate (directly or indirectly) by potential visitors. Evaluation results from an experiment involving domain experts and users suggest that calendar-based connections can reveal useful and valuable associations, which can be used to tailor user experiences and engagement with cultural heritage content, discover meaningful connections and deliver incidental associations that contribute to the intended cognitive phenomena.

All are welcome and there will be drinks and discussion after the presentations. Attendance is free but we kindly ask that you [register for the event](#).

This event is organised by UCLDH, which is part of the [UCL Institute of Advanced Studies](#).

About the Speaker

Dr. Andreas Vlachidis, Lecturer (Assistant Professor) at UCL Department of Information Studies

My main research interests are in Information Extraction, Text Analytics, Knowledge-Based Systems and Ontologies, particularly in semantic annotation and metadata enrichment with respect to conceptual reference models, ontologies and knowledge base resources. I have contributed to the cultural heritage data modelling and semantic enrichment aims of the EU Horizon 2020 project [CrossCult](#), whereas in the past I have contributed to the EU FP7 [Ariadne Framework](#) researching the multilingual application of Natural Language Processing in archaeological grey literature. I have also developed the [Welsh Natural Language Processing Toolkit](#) of the General Architecture for Text Engineering GATE.

[More about Dr. Andreas Vlachidis](#)

CCHS seminar: Mapping Memory routes with A. Terracciano & M. Haklay

11 February 2020, 1:00 pm to 2:00 pm

Event Information

Open to All

Availability Yes

Organiser Cecile Bremont – Centre for Critical Heritage Studies criticalheritage@ucl.ac.uk

Location [Room 432 Taverton Street 14-16](#) London WC1H 0BW United Kingdom

Mapping Memory Routes is a project initiated in 2016 by Dr Alda Terracciano to explore the heritage of everyday life in culturally diverse areas of London. For this iteration, she collaborated with Prof. Muki Haklay from the Geography department, and three external non-academic organisations, the Making Communities Work and Grow (MCWG), the Curve, and Pueblito Paisa community centres, to pilot a participatory design



methodology, which will support the development of a wider research project on eliciting Community Memories for urban design and digital heritage. This presentation will focus on the realities of urban regeneration for local communities in London, discussing it in relation to intangible cultural heritage and sensorial urbanism as well as exploring the tools that technology and participatory methodologies can offer to citizens engaged in the process.

This presentation is based on a project funded by the **Small Grants Scheme of the UCL Centre for Critical Heritage Studies (CCHS)**.

Open to all. No Registration required.

Photo © Aldaterra Projects by María Victoria Cristancho

About the Speaker

Alda Terracciano is Honorary Research Associate at the Department of Information Studies at UCL and co-leader of the Embracing the Archive cluster at the Centre for Critical Heritage Studies (CCHS) – a collaboration between UCL and Gothenburg University. She researched on digital economy at Queen Mary, University of London, and has been recently appointed Associate Research Fellow at Birkbeck University. She is co-founder of Future Histories, the first independent archive of African, Asian and Caribbean performing arts and is Artistic Director of the arts organisation Aldaterra Projects.

Prof. Haklay is Professor of GIScience, Extreme Citizen Science (ExCiteS) research group, Department of Geography, Faculty of Social and Historical Sciences. He is an expert in citizen science and geographical information science, as well as participatory mapping and digital platforms such as the Mapping for Change collaborative maps portal <https://communitymaps.org.uk>. Amongst other areas, his research has focused on supporting communities in becoming more resilient in the face of erosion of diverse cultural heritage.

CCHS seminar: Documenting traditional knowledge for sustainability and conservation

4 March 2020, 12:00 pm to 1:00 pm

CCHS Seminar series: Documenting traditional knowledge for sustainability and conservation with Lydia Gibson from UCL Anthropology

Open to All

Organiser Cecile Bremont – Centre for Critical Heritage Studies criticalheritage@ucl.ac.uk

Location [Drayton House B03](#) Ricardo LT, Drayton House 30 Gordon street London WC1H 0AN, United Kingdom

Cockpit Country, a dense inhospitable forest in the uplands of Jamaica is home many endemic and threatened animal and plant species as well as the indigenous Maroons of Accompong village. After anti-mining campaigns, the forest is set to be designated as a protected area. Maroons face potential restricted access to their ancestral land: source of livelihood, lore, tradition, and autonomy. The clandestine nature of their forest use has, in part, led to the failure of conservation efforts to acknowledge and safeguard Maroon access to the forest. As a result of the Maroons' increasing scepticism of conservation efforts, these uses are likely to remain hidden, making the advocacy of their indigenous rights in this conservation space difficult. As conservation efforts intensify, the prospective criminalisation of many forest-based traditions may result in growing risks and diminishing returns in their undertaking. As future generations

seek other, modern forms of livelihood, Maroons could see the death of their centuries-old traditions at the hands of conservation.

This project funded by the *Centre for Critical Heritage Studies Small Grants scheme* catalogued the forest-based traditions and customary practices of the Accompong Maroons in a series of short films, photographs, and infographics, curated in a digital exhibition – first in the village’s museum, and then later in the **Natural History Museum of Jamaica**. These digital archives have led to roundtable discussions with the Forestry Department on policy-making and land tenure, have been included in the village’s curriculum on traditional knowledge, has supported cultural and eco-tourism, and formed the basis of an indigenous mapping initiative funded by National Geographic: **Countermapping Cockpit**.



Open to all and refreshments will be served, courtesy of UCL Centre for Critical Heritage Studies.

Links

[Countermapping Cockpit project](#)
[Full: parrot hunting\(rough cut\)](#)
[National history Museum of Jamaica](#)

Photo: 2018 © Lydia Gibson

EXTERNAL NEWS AND EVENTS

Post-Doctoral Research Fellowship in History, Archaeology or Cultural History

The Norwegian Institute in Rome, University of Oslo from June 2020.

The Post-Doctoral Research Fellowship is funded by the Norwegian Institute in Rome and is associated with the Institute's ongoing research, teaching and outreach.

The position is within History, Archaeology or Cultural History. The proposed research project must deal with theme(s) chronologically within the time span from the Archaic to the medieval period, and geographically within the Mediterranean region with relevance to Italy and Rome. The successful applicant will participate, where relevant, in courses in Rome and in Oslo about the history and archaeology of Rome, classical archaeology, ancient history, cultural heritage and the reception of Rome,

e.g. <https://www.uio.no/studier/emner/hf/ifikk/ANT2210/>, <https://www.uio.no/studier/emner/hf/ifikk/ROMA2020/>, <https://www.uio.no/studier/evu/kurs/hf/roma/index.html>

<https://www.jobbnorge.no/.../post-doctoral-research-fellowship>

Deadline 1st February 2020

The Climate Heritage Network has launched its first action plan

The Climate Heritage Network was launched in October 2019 by over 70 arts, culture and heritage organisations from around the world. Its purpose is to emphasise the role these sectors can play in achieving the ambitions of the Paris Agreement.

Earlier this month the network launched its first action plan which sets out eight scalable, culture-based climate action tools and policy solutions to achieve these ambitions. They will be implemented on a voluntary basis by working groups from the network's global members. You can read the Action Plan [here](#).

We will link to the initiative from the Strategic Framework for Heritage Science, including defining outstanding research priorities, strengthening links across the sector, building the sector's capacity and working to articulate the value of heritage science to society. Read work about the Climate Heritage Network [here](#).

<http://climateheritage.org/climate-heritage-network-launch.../>

PLEASE NOTE!

Due to the new *General Data Protection Regulation (GDPR)* we want to let you know that we only save your email address for the CCHS Newsletter distribution.

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