



CENTRE FOR CRITICAL HERITAGE STUDIES

newsletter

For further information and updates, visit CCHS/Gothenburg website at <http://www.criticalheritagestudies.gu.se> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

CCHS NEWS Gothenburg and London

Dear CCHS Newsletter Subscribers,

We hope that all our subscribers are well. We continue to produce and distribute the CCHS Newsletter even though we can expect a less extensive content due to the effects and changes made because of the Covid-19 pandemic.

Wishing you all the best during these troubled times,
CCHS team in Gothenburg and London

Meet CCHS at the ACHS2020: FUTURES virtual conference

We are all looking forward to the upcoming ACHS Conference hosted by UCL in London, and now to be held as a fully virtual conference. CCHS will participate with several presentations and has a virtual stand at the conference (times to be confirmed).

We invite all participants of the conference to tune in to CCHS presentations and virtual stand at the ACHS2020!

- **Rodney Harrison** is the ACHS Conference Chair and convening the “Heritage and Time” and “Futures of Heritage” conference subthemes. Rodney will also be chairing the final plenary discussion panel.
- **Theano Moussouri** and **George Alexopoulos**, will chair the ‘Food Heritage for Global Challenges’ session, which we have put together. This comes under the ‘Heritage and Foodways’ conference theme. Theano Moussouri and George Alexopoulos will also present a paper, entitled *Food heritage as a pillar for food security and sustainability: insights from the BigPicnic project* as part of this session.
- **Anna Bohlin** and **Carolina Valente Cardoso** will participate in the session “Future-proofing the museum”. Paper: *Things on the Loose: The Potential of Objects in Parallel Collections for Future-proofing Post-ethnological Museums*.
- **Andrew Flinn** and **Astrid von Rosen** will chair the curated session “Dig Where You Stand” session. CCHS colleagues **Alda Terracciano**, **Anna Sexton**, **Julianne Nyhann**, **Astrid von Rosen** and **Andrew Flinn** will also present papers at this session.

Andrew Flinn, Julianne Nyhan & Kirsty Fife: *Digital Digging: social movements and activist archiving in documenting injustice.*

Alda Terracciano: *Community Memories and the Latin American Wards Corner market*

- **Alda Terracciano** will also be part of the Discussion Panel: “Migrant, Multicultural and Diasporic Heritage: Beyond and Between Borders”. The title of her paper is: *Intangible Heritage and the Built Environment: Using Multisensory Digital Interfaces to Map Migrants Memories*

<https://achs2020london.com/covid-19-updates/>

Dennis Axelsson new board member for the Centre for Critical Heritage Studies

On April 16, 2020, the Vice-Chancellor of the University of Gothenburg appointed Dennis Axelsson new external member of the board for the Centre for Critical Heritage Studies (CCHS).

Dennis Axelsson replaces Cornelia Lönnroth who has held the assignment since 2016.

Dennis Axelsson is the head of the Head of Urban Planning, Cultural Affairs Administration, Gothenburg/Gothenburg City Museum. The work there is primarily aimed at ensuring that cultural, social and aesthetic values are utilized and looked after in different ways as the city develops. Dennis has a master in conservation of built heritage from the Department of Conservation in Gothenburg and has previously worked for the Swedish National Heritage Board and Halland County Museums.



Other members of the board are Marie Demker (Dean, Faculty of Humanities), Sanne Kofod Olsen (Dean, Faculty of Fine, Applied and Performing Arts), Malin Broberg (Dean, Faculty of Social Sciences) and Göran Hilmersson (Dean, Faculty of Science).

”Dennis Axelsson complements the external representation of CCHS in an excellent way. Focus on community planning issues and urban development is important for all our research clusters, albeit with slight differentiation. In addition, the Gothenburg City Museum has played an important role in the creation of the centre since the formation ten years ago, and the collaboration between the museum and the university's researchers and institutions is extensive. Dennis' not-so-common placement at a city development unit focusing on culture, heritage and history will be an asset to us all”, says Ola Wetterberg, Director CCHS.

Edited book on Heritage and Psychiatry result of CCHS symposium

The CCHS symposium “Critical Heritage Studies: Current Discourses and Global Challenges” arranged in November 2019, at the Museum of World culture, included a session named “Women writing about mental health – a cultural heritage”. The session examined how persons who have been treated in mental health institutions have written about their experiences. Their writing forms a cultural heritage that problematize not only former mental health interventions and institutions, but also current perceptions of those deemed mad.

Katrin Röder, Associate professor of British Literature and Culture at the University of Potsdam and Humboldt-Universität zu Berlin, participated in the symposium.

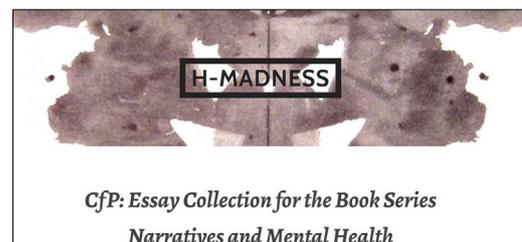


Katrin Röder presenting her paper on mental distress memoirs at the CCHS symposium 2019.
Photo by: Jenny Högström Berntson

Röder will now, together with Cornelia Wächter, Assistant Professor of British Cultural Studies at the Ruhr University Bochum, edit the volume *The Cultural Heritage of Psychiatry and its Literary Transformations*. It will be part of a new book series named *Narratives and Mental Health*, published by Brill Academic Publishers and edited by Elisabeth Punzi (CCHS, University of Gothenburg), Cornelia Wächter, Christoph Singer and Jarmila Mildorf (both at Paderborn University).

Call for papers to the volume *The Cultural Heritage of Psychiatry and its Literary Transformations: Middle Ages to the Present*

A call for papers is now open for the volume *The Cultural Heritage of Psychiatry and its Literary Transformations: Middle Ages to the Present* (working title). The volume explores the history of English, American and Anglophone literary representations of mental distress and its medical investigation and treatment as significant parts of the cultural heritage of psychiatry since the Middle Ages.



In line with Aleida Assmann's approach, the volume perceives cultural heritage as 'that part of the material and immaterial cultural memory that has been selected and destined for active transfer and circulation'. The volume approaches the cultural heritage of psychiatry as a complicated gift that connects the past to the present and the future. Like all forms of cultural heritage and functional memory, the cultural heritage of psychiatry calls for a responsible use of



its components, for their preservation and protection against damage and suppression as well as for perpetual transformation, renewal and change.

Abstract deadline (500-600 words) 1 September 2020.

[The full CFP: Essay Collection for the Book Series Narratives and Mental Health](#)

Coming publications from CCHS colleagues

[*Heritage Futures: Comparative Approaches to Natural and Cultural Heritage Practices*](#)

Rodney Harrison, Caitlin DeSilvey, Cornelius Holtorf, Sharon Macdonald, Nadia Bartolini, Esther Breithoff, Harald Fredheim, Antony Lyons, Sarah May, Jennie Morgan, and Sefryn Penrose

Publication 28 July

[*Conflict, Heritage and World-Making in the Chaco. War at the End of the Worlds?*](#)

Esther Breithoff

Publication: August 06, 2020

Alda Terracciano participates with a chapter on “Mapping Memory Routes: a Multisensory Digital Approach to Art, Migration and Critical Heritage Studies” in the forthcoming publication by Palgrave [*Migration and Stereotypes in Performance and Culture*](#)

Publication: August 11, 2020

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg

Due to the Covid-19 pandemic and the measures taken in connection with it, it is difficult to plan events the near future. Please find updated information about CCHS public events via our website and Facebook page.

[CCHS Gothenburg](#)

[CCHS Facebook](#)

Inside the Box: Superfood and food culture as activism

Time: 15 October 2020 at 2:00-3:00 PM Part 6 of the conversation/podcast series Inside the Box 2020. To be held at the Museum of World Culture, Gothenburg.

Find out more and see possible changes due to Covid-19:

<https://www.facebook.com/events/1027743287618928/>

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University College London

CCHS virtual seminar: Craft China – exhibition making at the Chinese National Museum of Ethnology

Online event: 1 July 2020 at 11:00 am –12:00 pm (London time)

This virtual seminar will feature Dr Luo Pan, the lead curator of the Chinese National Museum of Ethnology in Beijing in dialogue with David Francis and Lisheng Zhang of the Institute at Archaeology at UCL. They will be discussing the development of museum exhibitions in China and its relationship to the Creative Economy as part of the AHRC-Newton funded Craft China project.



Photo: © Craft in China by David Francis

Craft China is a research project conducted in partnership between the Institute of Archaeology at UCL and the Chinese National Museum of Ethnology (CNME), which explores the remaking of traditional crafts and ethnic heritage in China's creative economy. Since 2015 China has witnessed a shift in governmental policy towards traditional craft heritage. Rather than freezing traditional crafts through preservation as Intangible Cultural Heritage, operating under the mantra of 'sell to save' crafts have been encouraged to adapt and evolve so that they can find a customer base. This is part of a wider economic movement within China government centered around Wenchuang (the Creative Economy), which has seen a self-conscious rebranding of the country's industrial strategy: from 'made in China' to 'created in China.'

Links

- [Read the blog by David Francis about Nuosu jewellery by Soft Mountains](#)
- [Read the blog by Sharon MacDonald from CARMAH](#)
- [Chinese National Museum of Ethnology by Studio Atlas](#)

Register and read more on the Eventbrite page. <https://www.eventbrite.co.uk/e/craft-china-exhibition-making-at-the-chinese-national-museum-of-ethnology-tickets-109795523366>

Joining information for this event will be sent to attendees a few days before the event. Should you have any questions, or wish to RSVP without using Eventbrite, please email criticalheritage@ucl.ac.uk

EXTERNAL NEWS AND EVENTS

PhD Fellow in Sámi Archaeology

Faculty of Humanities, Social Sciences and Education / Department of Archaeology, History, Religious Studies and Theology, [UiT The Arctic University of Norway](#).

Research scope: The position is funded by UiT as part of the university's commitment to strengthen Sámi archaeology. This term covers a broad field of archaeological research that in different ways concern past and present Sámi societies. Nevertheless, this research is affected by geographical and chronological biases, and studies to remedy this are encouraged. This also includes innovative theoretical and methodological as well as cross-disciplinary approaches that open new possibilities to understand processes and connections in Sámi pasts.

Accordingly, the research scope of the position covers a wide variety of thematic fields. This may include but is not restricted to geographically complementary studies of Sámi settlement and demographics, economic and social aspects of domestication and human-animal relationships, strategies for and consequences of encounters with non-Sámi societies, religious and social material articulation, Sámi ethnogenesis, and questions relating to repatriation and Sámi cultural heritage.

The position is widely defined chronologically though we welcome studies addressing periods that have been less explored archaeologically. It is expected that the empirical material grounding the study is available in existing collections and/or supplied through the candidate's own archaeological investigations.

Deadline: 30th September 2020. Please follow the link for further information.

<https://www.jobbnorge.no/en/available-jobs/job/186430/phd-fellow-in-smi-archeology>

PhD fellowship in archaeology and critical heritage studies at the University of Oslo

The position is part of [HEI: Heritage Experience Initiative](#).

The proposed project should be located within Archaeology and critical heritage studies and be relevant to ongoing research at the Department. Here, central research topics include the contemporary role of cultural heritage; heritage and the history of ideas in archaeology; memory studies; heritage-ethics; and heritage and sustainability in the Anthropocene. The project description must be theoretically and methodologically sophisticated. The project will be supervised by Associate Professor [Þóra Pétursdóttir](#) and is funded by the Faculty of Humanities, University of Oslo. The candidate will be based in Oslo.

The 3 year position is fully funded and the candidate will be affiliated with the Department of Archaeology, Conservation and History, UiO.



Deadline: 15 August 2020. Please follow the link for further information.

<https://www.jobbnorge.no/en/available-jobs/job/187699/doctoral-research-fellowship-in-archaeology>

PhD student, interdisciplinary graduate school in sustainable development

Uppsala University, Sweden.

Within the interdisciplinary graduate school 12 PhD students will work and one of these will be placed at the department of Art History. The PhD student at the Department of History of Arts will focus on conservation of cultural heritage.

Deadline: 15 September 2020. Please follow the link for further information.

<https://www.uu.se/en/about-uu/join-us/>

International Conference on Digital Representation and Research in Art, Humanities and Culture

13-14 November 2020

The Hang Seng University of Hong Kong, Hong Kong

With the advent of digital technologies and their applications, the humanities disciplines that are traditionally text based have been reconceived in newer relations and newer modes of representation. Such new representations make it possible to probe the hidden connections behind large sets of data and reconfigure them in temporal and spatial dimensions that are unnoticed before. The use of digital technologies also helps uncover the visual and interactive nature of the hidden connections. Put simply, it is the digital database that has demonstrated its power in uncovering new relations and in presenting new images.

The revolutions digital representations have brought about are not limited to new modes of representation, they also are capable of showing new connections in relations. All such changes demand new research methodologies that look at data beyond texts. When text representation is replaced by images and when connections are supplemented by database generated relations, what will be the role of critical interpretations? What will remain to be done in close reading? New research methodologies in digital humanities have posed questions that challenge not only data management, data curation, text encoding and extraction, but also new conceptions of critical interpretation. How are these problems handled in Asia, Australia, Europe and North America?

Language of the Conference: English will be the official language of the conference. There may be one or two panels in Chinese.

Publication: Selected papers will be published in book form by Springer. Please follow the MLA style (8th edition with in-text citation) when submitting the full paper.

Submissions of individual papers and panels are welcome but not limited to the following topics:

- (1) Digital Art, Image and Visualization of Culture
- (2) Digital Archives and Museums
- (3) Digitization and Simulation in Spatial History
- (4) Literature in Digitized Forms
- (5) Problems of Representation in Digitization of Humanities
- (6) Humanistic Education in the Digital Age
- (7) Human Language in the Digital Age
- (8) Human Subjectivity in the Digital Age
- (9) Digital Humanities in Asia
- (10) Social Media in the Digital Age
- (11) Performing Arts in the Digital Age
- (12) Gamification in Culture and Education
- (13) Digital Culture and Interactive Games
- (14) Intermedia Art and Digital Performance
- (15) Digital Database, Data Curation and Image Analysis
- (16) Digital Humanities in the Greater China Region
- (17) Digital Humanities in the Publishing Industry

Submission of Paper Proposals (250 words): Before 1 July 2020

<https://dh2020.hsu.edu.hk/>

We wish you a safe and happy summer!



Photo credit: Jenny Högström Berntson

PLEASE NOTE

Due to the new *General Data Protection Regulation (GDPR)* we want to let you know that we only save your email address for the CCHS Newsletter distribution.

CONTACT CCHS

**CENTRE FOR CRITICAL
HERITAGE STUDIES, UGOT
SWEDEN**

c/o Jenny Högström Berntson, Department
of Historical Studies, University of
Gothenburg, Box 200, 40530 Gothenburg,
SWEDEN

Phone +46 (0)31 786 4409

Website: www.criticalheritagestudies.gu.se

E-mail: chs@history.gu.se

Follow us on [Facebook, Centre for Critical
Heritage Studies UGOT UCL](#)

**CENTRE FOR CRITICAL HERITAGE
STUDIES, UCL
UNITED KINGDOM**

c/o Cécile Brémont, UCL Institute of
Archaeology - 31-34 Gordon Square - London -
WC1H 0PY.

Website: www.ucl.ac.uk/critical-heritage-studies

E-mail: criticalheritage@ucl.ac.uk

Follow us on [Facebook, Centre for Critical
Heritage Studies UGOT UCL](#)

